

# THE ASSAM VALLEY SCHOOL

ENTRANCE EXAMINATION:

SUBJECT: ENGLISH

FOR ADMISSION TO CLASS: 9

Time: 1 HOUR

M.M: 50

(TO BE FILLED IN BY THE CANDIDATE)

Name .....

Date of birth .....

Studying in class .....

Class in which admission is desired .....

Registration Number .....

Name of Centre .....

Date .....

(TO BE FILLED IN BY THE EXAMINER)

MARKS OBTAINED IN PERCENTAGE .....

INITIALS OF THE EXAMINER .....

SIGNATURE OF THE EXAMINER .....

INITIALS OF THE CHAIR .....

SIGNATURE OF THE CHAIR .....

COMMENT OF THE CHAIR .....

THE ASSAM VALLEY SCHOOL  
ENTRANCE EXAMINATION  
CLASS IX  
ENGLISH LANGUAGE

Time: 1 hour

Full Marks: 50

General Instructions

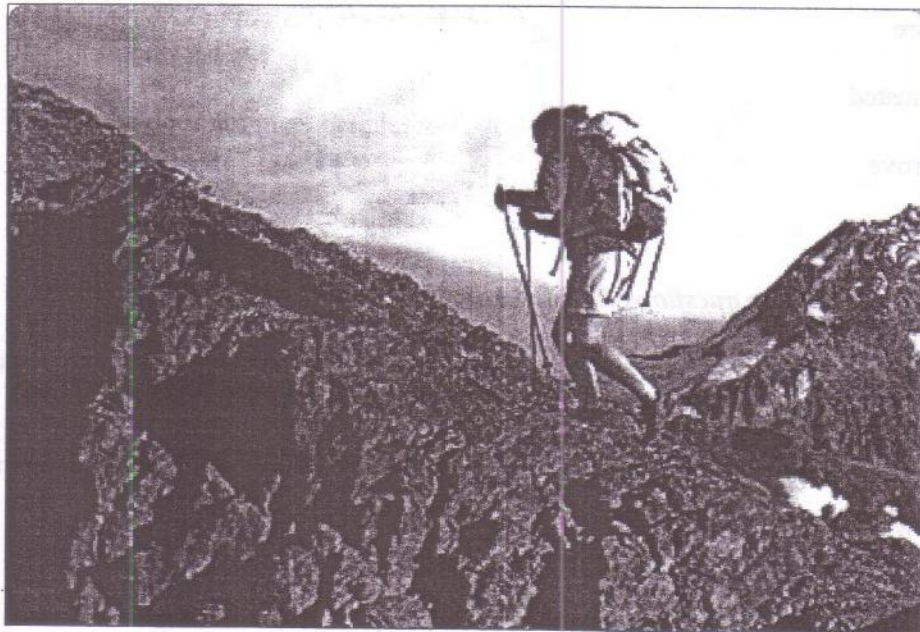
*Answers to this paper must be written on the paper provided separately.  
The time given at the head of this paper is the time allowed for writing the answers.  
The intended marks for questions or parts of questions are given in the brackets [ ].  
Do not copy the questions. Write the answers only. Attempt all questions*

Question 1. Write a composition of about 300 words on any one of the following:

[Remember to give a title to your composition]

[20]

- Narrate a horrifying incident that took place when your parents had left you home alone one evening.
- Write a short story entitled: *Father*
- Children today are disrespectful...* Do you believe in this statement? Write a short composition to support your answer.
- Write a short composition describing an early morning scene in your town.
- Study the picture below and write a composition based on the idea that the picture suggests to you. You may write a story or a description but there must be a clear connection between the picture and your composition.



**Question 2. Read the passage given below and answer the questions that follow in your own words. [15]**

The party began shortly after nine. Mr. Wood, who lived in the flat below, sighed to himself as he heard the first signs: the steady tramp of feet on the stairs; the sound of excited voices as the guests greeted one another; and the noise of the gramophone, which was turned full on. Luckily, Mr. Wood, had brought some work home from his office, with which he occupied himself for a couple of hours, thus managing to ignore with some success, the party that was going on. But by eleven o'clock he was tired and was ready to go to bed, though from his experience of previous parties he knew it was useless trying to go to sleep. He undressed and lay for a while on the bed, trying to read but from the noise from above his head did not allow him to concentrate on what he was reading. He found himself reading the same page over and over again. He then switched off the light and buried his head in the pillow in a desperate attempt to go to sleep. But even so he could not shut out the noise. Finally, after what seemed like hours, he switched on the light and looked at his watch; it was just after midnight.

By now his patience was quite exhausted. He leaped out of bed, and putting on his dressing gown, marched up the stairs to his neighbour's flat. He rang the door several times but the door remained shut on his face. This did not improve his temper. Just then one of the guests came out and went off down the stairs, leaving the door open. Mr. Wood went in.

In spite of his odd dress, nobody took notice of him. Then he caught sight of the owner of the flat and managed to attract his attention. The man, whose name was Black came smiling cheerfully, and before Mr. Wood could open his mouth to complain, said, "My dear fellow, come in and join us. I know our parties must bother you. I meant to send you an invitation.

Mr. Wood's ill temper vanished at once. I'd better go and get properly dressed he said,"

As Mr. Wood left the room, Black turned to one of the guests and said, "As soon as I set my eyes on him I knew he had come to make trouble. That's why I asked him to join us. Did you see how pleased he was? He went off to get changed. What a pity the party is nearly over!"

**A. Give the meaning of the words as used in the passage. A short word or a phrase will do: [4]**

- a. ignore
- b. exhausted
- c. improve
- d. odd

**C. Answer the following questions IN YOUR OWN WORDS: [11]**

- a. What were some of the signs that told Mr. Wood that there was going to be party in the flat upstairs? [3]
- b. What in the passage tells us that Mr. Wood was a hardworking but unpopular man? [2]
- c. What tells us that Mr. Wood could not concentrate on his reading? [1]
- d. How did Mr. Wood try his best to go to sleep? [2]
- e. Why was Mr. Wood not able to show his displeasure to his neighbour? [2]
- f. What are your feelings for Mr. Wood after you have read the passage? Give a reason for your answer. [1]

## Question 3

## A. Fill in the blanks with an appropriate word:

[5]

- Who will be looking \_\_\_\_\_ you when your parents are going to be away?
- The wheel was wedged \_\_\_\_\_ two boulders.
- I am satisfied \_\_\_\_\_ your work.
- He died \_\_\_\_\_ scarlet fever.
- Gold is superior \_\_\_\_\_ silver.
- We have been living here \_\_\_\_\_ 1999.
- Don't clap \_\_\_\_\_ I finish talking.
- Don't lean the ladder \_\_\_\_\_ the wall.
- A university is a place where you study \_\_\_\_\_ a degree.
- The cat likes to rub itself \_\_\_\_\_ the sofa.

## B. Fill in the blanks with an appropriate word or words:

[5]

- When I \_\_\_\_\_ the station the train had already \_\_\_\_\_ (reach/ arrive)
- The boys \_\_\_\_\_ now. (sing)
- They \_\_\_\_\_ television for five hours now. (watch)
- We have just \_\_\_\_\_ the renovation of our house. (complete)
- I can see the gardener \_\_\_\_\_ the plants. (water)
- I \_\_\_\_\_ the new job on Monday. (join)
- Tomorrow I \_\_\_\_\_ to the cinema with my cousins. (go)
- Mother \_\_\_\_\_ dinner for twenty people yesterday. (made)
- A magnet \_\_\_\_\_ iron fillings. (attract)

## C. Change the sentences according to the instructions given in the brackets without changing the meanings:

[5]

- She is so shy that she does not meet people.

(Rewrite using *too*)

- Chandigarh is one of the most beautiful cities in India.

(Rewrite without using *most*)

- The jury will discuss the matter tomorrow.

(Rewrite beginning: *The matter...*)

- Speech is a great blessing but can also be a great curse.

(Rewrite beginning: *Not only...*)

- Mr. Rai said, "Pallavi, please ask the girls to report to the Pavilion."

(Rewrite in Indirect Speech)