



\*Taken from the song 'Whisky Lullaby' by Brad Paisley

The most awaited event of the Founders' Celebrations at School, The Founders' English Play lived up yet again to its reputation of excellence. The play started off unconventionally as the narrator played by Toko Tato, arrived on stage and revealed to the audience that this year's play was not a tragedy based on street children but was in fact a murder mystery. The play revolved around the rich, famous and eccentric Bollywood producer Prithviraj Chopra's family and friends, who had a lot to gain from his death. The story began with the entry of Riyaan played by Subhojit Dasgupta looking for his uncle Raj. The young actor by now has created a niche for himself as a character artist with a knack for comedy. The next character to be introduced was Tanisha, Raj's daughter, a self-centered teenager played by Indrani Nandy who spent the entirety of the play filing her fingernails. A new face to grace the English Productions, Indrani played the role like an old hand and was the epitome of a rich, spoilt teenager. The audience was introduced to Mandira Menon, Raj's new girlfriend, an empty headed beauty whose choice of fragrance was as strong as her lack of finesse. She drew her first round of applause as she swung between her insistence of being called 'Mandy' to excitedly calling the drawing room 'a room to draw' in. Ipshita Kashyap played the character as a natural. The play picked up pace with the entry of the eccentric and cheerless butler reminiscent of the legendary Jeeves played brilliantly by Areeq Imran who seemed to have come straight out of a butler school with a dash of Chechnyan feel. Lalita, the comical maid was played by Rishita Dhelia, who has by now perfected the art of being a comic relief. The play despite its claim to be a murder mystery drew out more laughter from the audience. The plot thickened as Raj's new business partner and childhood friend, portrayed by seasoned actor Devaansh Jallan, Tito D'Souza made his entry with his funky music, amusing dialogues and noticeable pot-belly.

As Tito and Mandy were engrossed in a conversation about Raj's assets (typically) another unusual character entered the play. Parveen Sultana, ex-wife of Raj Chopra who she had not met in four years and quite clearly missed the glamorous and dazzling life which she no longer had, no matter how much she tried to pretend otherwise. Another element to this character that made her a difficult one to portray was her tendency to keep fainting at the smallest jolt and thus, who better to portray this character than Aakangsha Dutta, new to drama but certainly not to the stage. Just as Parveen visited the washroom and Tito and Mandy continued to chat, the calm of the auditorium was shattered by an ear splitting scream which brought forth the declaration of the possible murder of the missing Mr. Chopra. Just when chaos and confusion reigned supreme, Jeremy Jahau as Inspector Taposh Bhatti, made his entry. A known name in the dramatic circuit, Jeremy pulled off the character of an investigative officer often left in doubt, with élan. As investigations went on with Parveen fainting quite frequently and the narrator occasionally making an appearance, the cast, cleverly hidden amongst the audience came into play, whose role was to help make the progress to the climax, an interactive one. Anushka Baruah and Suryaranjan Sengupta, who seemed to be dissatisfied with almost everything happening constantly interrupted the play encouraging the audience to ask probing questions regarding the plot and the possible climax to it. The play moves towards its climax with the reentry of Riyaan exclaiming that he had found Uncle Raj's body which in turn turned out to be the pet guinea pig. Just as it dawned on the audience that perhaps the play was not really a murder mystery, Mr. Prithviraj Chopra, played by Nivranshu Baruah, made his entry announcing that he along with his daughter and help would soon relocate to Europe and bequeathed in his will substantial benefits to his Ex-wife, present girlfriend, nephew and best

friend. Nivranshu looked every bit the part and seemed to have a special ability to consume alcohol at an inhuman pace. Just when the audience breathed in a sigh of relief at having finally grasped the essence of the madness, the alcohol swinging Mr. Chopra spluttered, clutched at his throat and promptly died. This triggered off the

nauseating audience character played by Suryaranjan who began a verbal onslaught of queries rushing on to the stage and finally to the relief of the audience, was shot dead by the narrator. The play lived up to its name of the 'Red Herring' where confusion became the central character and mystery the final thrill.



The 3rd of November saw the Williamson Magor Hall fill up with expectant faces of both Aviators and visitors alike as they prepared to observe the much awaited Music Presentation that boasted a wide miscellany of performances. The afternoon began with Mr. Manoj Hazarika leading his team of budding guitarists down memory lane recalling the familiar theme songs of Doraemon and Harry Potter. The Department of Western Music also surprised the audience as the band played their own composition based on the changing seasons named "Fall".

With a few handpicked musicians, Mr. Batla conducted the Western Orchestra clutching at the air to provide the extra annotation. The performance provided a soothing lull that seemed to be in stark contrast to the frantic ambience that usually enveloped Founders'. The WMH was witness to a harmonious amalgamation of musical symphonies strung together by Mr. Malhar Rakshit who conducted the Indian Orchestra, attempting a series of legendary Western classical compositions. The appreciative murmurs were soon replaced by silence as the Indian Choir assembled before the entirety of the hall, launching into a heartwarming patriotic song. The recurring chorus,

the beautiful harmonies and the notes that were almost on point seemed to keep the audience tapping their feet to the music. Perhaps the most awaited performance of the Music Presentation, the Percussionists then presented a captivating fusion of Assamese and Western percussion instruments. The show brought forth rounds of applause that only grew louder with the introduction of surprising elements such as beatboxing and sargam that only added to the complexity of it all.

As the applause for the wonderful performance continued, the Western Choir headed by Mr. Doraiswamy assembled on the stage, bringing with them melodious numbers that seemed to be the perfect way to end the music presentation before moving on to the dance performances that awaited the audience.

The WMH presentation seemed to be an overwhelming sequel to the IPSC Music performances which were presented the previous day in the café lawns turning the mood of the afternoon into an open air musical evening. Apart from the routines that the musicians had planned for the IPSC Competition, they also performed a potpourri of musical pieces and numbers that provided the perfect atmosphere for the evening.



The second day of the Founders' celebration witnessed yet another series of vibrant performances by the Department of Dance. With its theme "Swar Shringaar" the program started off with the Western category followed by the Indian dances. This year the School's Western dance category showcased the contemporary dance performance which had won first position in the IPSC Dance competition hosted at AVS. The dance portrayed the complexity of human emotions and was performed on the song "Human" by Christina Perri. The soulful choreography with its blend of graceful dance moves and

stunts left the audience in a daze reminding yet again the power of an art form that can transform as well as transcend the ordinary to divine.

This was followed by the Indian dances on the theme *Bharat Ek Anokha Raag Hai* showcasing folk dances from across the country. First on was a performance by the students of the Lower School showcasing *Dumhal*, a folk dance from the pristine valley of Kashmir. The tiny tots entertained the audience with their mesmerizing dance performance which was followed by the Rajasthani folk dance *Ghoomar* performed by the senior girls of AVS.



The graceful dance moves and the elegant costumes reminiscent of the Rajputana, transported the audience to an era of royalty.

Next was the Sambalpuri folk dance form from the state of Orissa. The dance captured many hearts with its fast energetic steps and smooth coordination. This was followed by a potpourri of popular Bollywood which left

the audience tapping their feet in rhythm. The last dance performance of the afternoon was a fusion of classical dances ranging from *Kathak* to *Odissi* which ended with the participants lighting up the entire auditorium with candlelight, the glow of which remained in the afternoon and in the hearts of the audience much after the curtains had fallen.

# WORDS OF WISDOM

-Aakangsha Dutta, XI

The most prestigious event of the three day flamboyant celebrations of Founders' is the Speech Day. The Chief Guest for the morning was Professor Ashoke Chatterjee, Advisor, Centre for the Heritage Management, Ahmedabad University and Trustee Education Foundation. The event began with the Gayatri Mantra after which the School Captain, Abhijay Hazarika led the congregation in prayer. The Speech Day also saw the release of the five prestigious publications along with the Yearbook by the Board of Governors and the Chief Guest. The Officiating Chairman of the Governing Body, Mr. David Summerscale, took to the stage and gave an insight into the history of the institution and simultaneously talked of the importance of November 2018 that marked the 100th year of the end of the First World War. The Head of School in her speech talked of the year gone by that saw Aviators bring back laurels home while achieving remarkable

milestones. As the awards were distributed, the claps got loudest as Mr. Watts, the Master of the Ceremony announced the winners of the R.B Magor Trophy, Jinari-Manas who lifted the celebrated silver elephant for the third consecutive year, thereby creating history. Professor Chatterjee in his address talked of education as a life tool and how the coming of Design Education stood tall as an example of this. He ended by stating that the Hall was a 'Community of Quality' and each person deserved to be applauded for that. As the Assembly drew to a close, it featured a video made by our very own Aviators, *Pass it On*, an ensemble of eight instruments that paid tribute to Shantam Dutta (ISC 2004) reminding each the necessity of a kind word and a kind deed.

The event concluded with the School Song, State Anthem and National Anthem which gave way to the much needed exeat.



On the 3rd of November, parents, alumnus and students gathered alike in the WMH to witness the enthralling recreation of 'JonkiePanei'. The ballet is based on 'Miri Jiyori' a love story by Rajanikanta Bordoloi set in the Miri (Misings) community of Assam. It is a passionate story about a love doomed from its inception and immeasurable sacrifice which is set in the backdrop of the hills of Assam and Arunachal Pradesh. The opening scene began with young Panei and Jonkie portrayed by Natasha Billimoria and Adhayan Saikia respectively, drawn to each other as children but the remorseless hardships of reality and adulthood rapidly surround them. Jonkie, an orphan portrayed by Rishikesh Dehingia soon realized that he must prove himself worthy of Panei, played by Orihona S. Bikash, to her father who is portrayed by Subham Paul. Her father who is materialistic is in complete favour of his daughter marrying the village headman's wealthy son, Kumud played by Bornam Bora. Hence, Panei and Jonkie

take an oath to unite and if not, then die together. As per Mising culture a would be son-in-law is to serve in the house of his in-laws for a certain period thus Kumud began his service. As Panei realized the truth of the situation she and Jonkie decided to elope but were hunted down and almost immediately found. Panei is now forbidden from venturing out and meeting Jonkie. Frustrated and riled due to her father's demands she ran away from home for the second time. However, this time she gets lost in the nearby hills and is captured by a hill tribe. In the search of Panei, Jonkie too strays into the area of the same hill tribe and is captured by them. Panei's father realised his mistake and is repentant. Panei and Jonkie reunite as prisoners but it is connived that they were in fact attempting to steal from the tribal people. In their trial headed by the village chief 'Barigam' played by Arhant Terang, they are pronounced guilty and sentenced to be thrown off a cliff blindfolded. The poignancy of the drama is handled skilfully by the

legendary Mrs. Meenakshi Bora Gogoi who has directed, scripted and given music to the play. The ballad, a musical extravaganza with its platter of dances does not fail to mesmerise. The characters justify their roles and Orihona a trained Kathak dancer brought grace and poise to her character. Rishikesh Dehingia, popular for his comic roles, put his heart and soul in portraying the lament of a young lover. The young artists Natasha and Adhayan show promise in dramatics as they pull off their characters with ease dancing and swaying to the cheer of the audience. A

specific mention must be made of the productions headed by Dr. Dimple Baruah and assisted by Mrs. Parinita Goswami, Ms. Meghna Dutta and Mrs. Dubra Goswami who ensured that the costumes stood firm to their ethnic accuracy from head gears to accessories.

The audience was pleasantly taken aback with the use of live animals on stage. As it has over the preceding years, the Assamese ballad remained true to its form and delivered yet again an evening of drama, romance and thrill.

# THE PENTAGON

-Pronali Gohain, XII



## FOUNDERS' AWARDS 2018

Carling Award for Academic Excellence:

- ISC 2018: Shivangini Kashyap
- ICSE 2018: Aadarsh More

The Head of School's Prize for Consistent Outstanding Performance in Academics:

- ISC 2019: Lune Dai
- ICSE 2019: Ananya Singh

Scholar of the Year:

- ISC: Anahita Hazarika
- ICSE: Ananya Singh
- Lower School (7 & 8): Aditya Panigrahi
- Lower School (5 & 6): Aayat Hazarika

Most Promising Scholar of the Year:

- ISC: Kapish Harsingpuria

- ICSE: Naviya Chamariya
- Lower School (7 & 8): Nabadeep Deka
- Lower School (5 & 6): Anika Shivam

Commendable Progress in Academics:

- Upper School: Rajmashree Brahma
- Lower School: Imtisongsang Jamir

Best Young Pupil: Urkarsh Jajodia

Most Promising Young Pupil: Lavanya Adhikari

Young Achiever's Award: Vinayak Kumar Kandoi

Instrumentalist of the Year:

- Indian Music: Aadhvick Pal
- Western Music: Neeraj Barooah

Most Promising Instrumentalist of the Year:

- Indian Music: Vansh Sharma
- Western Music: Tushar Das

Percussionist of the Year: Dikshant Nangia

Most Promising Percussionist of the Year: Swaptadeep Paul

Dancer of the Year: Anuja Barooah

Most Promising Dancer of the Year: Abhinashni Eon Baruah

Vocalist of the Year:

- Indian Music: Sikunpriya Goswami
- Western Music: Shanmen Riddhi

Most Promising Vocalist of the Year

- Indian Music: Shagun Agarwal
- Western Music: Anastasia Iakiang

The Reader of the Year: Pronali Gohain

Most Promising Reader of the Year: Angie Nongthombam & Nengker Nobin

The Artist of the Year: Pronali Gohain

Best Artwork for Roy McComish Art Prize: Suzanne Ahmed

Designer of the Year: Kevin Sandeep

Award for Excellence in Craft, Design and Technology: Ishika Tibrewal

Photographer of the Year: Kushal Mittal

Most Promising Photographer of the Year: Himangshu Baruah

The Most Promising Quizzer of the Year: Aarav Jain

Best Debater of the Year: Aakangsha Dutta

Most Promising Debater of the Year: Indrani Nandy

Head of School's Gold Medal Debate: Aakangsha Dutta

Best Actor of the Year

- English Theatre: Jeremy Jahau
- Indian Languages: Devaansh Jallan

Most Promising Actor of the Year

- English Theatre: Toko Tato
- Indian Languages: Surya Ranjan Sengupta

Best Actress of the Year

- English Theatre: Uroolee Changmai
- Indian Languages: Sanaya Singh

Most Promising Actress of the Year

- English Theatre: Tamanna Ahmed
- Indian Languages: Akansha Baruah

Journalist of the Year

- Print Media: Tulika Bhargav
- Electronic Media: Devaansh Jallan

Outstanding Contribution to Service: Pratham Saharia

Outstanding Contribution to Social Service: Ananya Wal

King Constantine Medal for Outstanding Contribution to Service: Avishi Garodia

Highly Recommended for All-Round Achievement: Rashi Lal

The AVS Award for the Pursuit of Excellence: Kushal Mittal

Stuti Pandey Prize: Anahita Hazarika

Sportsman of the Year: Nammier Ahmed

The Most Promising Sportsman of the Year: Abhigyan Deba Mishra & Vijayratna Thapa

Sportswoman of the Year: Isheetta Hazarika

The Most Promising Sportswoman of the Year: Hiya Choudhury

Angshuman Nath Trophy: Devaansh Jallan

AVS Award for Leadership: Khushi Pareek

Head's Award for Event Management: Jitaditta Das

Head's Award for Integrity and Service: Yash Bihani

Head's Award for Organisational Ability: Anyakshi Hazarika

Head's Award for Sincerity and Dependability: Sheikh Noor Emnaan

Chairman's Shield for Leadership: Uroolee Changmai

Outstanding Contribution to the Cultural Life of the School: Aakangsha Dutta

- Academics Cup: Bhoroli-Lohit
- Sports Cup: Jinari-Manas
- Fair Play Cup: Bhoroli-Lohit
- Cultural Cup: Kopili-Dhansiri
- R.B. MAGOR TROPHY, 2018: Jinari-Manas



## Ripple #91

-Judah Abujam, XII

Five little Indians  
enter the hall  
One would cause  
the rest to fall  
The game of power  
had now begun  
The race to death,  
and then there  
were none.

## Tongue of Slip!!

1. I bright like a shine star. - Trinayana Saikia, IX  
(But not mentally.)
2. I am getting regretting - Jirmeen Tok, XI (So are your teachers.)
3. Loser of the downest order - Abdullah Ashraf, XI  
(Who, you?)
4. Class 9, polish your rooms. - Ma'am Jilpa Bhutia  
(If you say so, Ma'am.)
5. The play people are playing - Arhata Saikia, XI  
(Quite the playful one aren't you?)
6. I really like not can do that - Harry G. Elangbam, X  
(But you did this?)

## Keep It Reel!

## TRAILBLAZING

-Anali Ambani Baruah,  
ISC Batch of 2012



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