

The AVS Dance School

Coordinator of Dance - Mrs. Rubi B. Bordoloi

The AVS Dance School has reached great heights in the year gone by. With each passing year, the student dancers outdo themselves and set a new benchmark. The construction of the new Dance School has given a great fillip to the dancers. The Dance School boasts of three forms- Sattriya, Odissi and Western. The AVS dance contingent participated in a lot of events across the country. A few of the remarkable achievements are:

The All India Pune Fest organized by Akhil Bharatiya Sanskrutik Sangh. In this competition the participants brought laurels in 10 categories. They are:

- Odissi Solo by Diksha Baruah who received the Chairman's Award
- Sattriya Solo by Dhritee Goswami- 3rd Position
- Folk Group (Tiwa Dance) -3rd Position
- Trio by Kunwolie Gogoi, Yashvi Lohia and Dhritee Goswami- 3rd Position
- Sattriya Solo by Riya Kalita-2nd Position
- Sattriya Duet by Saifi Raheek and Abhinashni Baruah- 1st Position
- Sattriya Trio by Diksha Baruah, Riya Kalita and Navya Chamariya-1st Position
- Folk Solo (Bihu) by Kunwolie Gogoi- 1st Position
- Sattriya Group- 1st Position
- Sattriya Group and Solo Bihu- Special Mention



The Assam Valley School was also invited to perform at the Williamson Magor Literary Award Ceremony which was held at ITA, Machkhowa for the second consecutive year. The dancers performed 'O Mur Apunar Dekh', a piece portraying the unity of Assam by featuring the various tribal dances of Assam, Tiwa, Bodo, Deuri and Mishing. It ended with the traditional folk dance of Assam, Bihu.

The Sattriya dancers also appeared for the All Assam Sattriya Examination and emerged successful. Out of a total of 31 students, there were 9 dancers who secured distinction, 12 dancers who achieved first division and 10 dancers secured second division. It was a combination of both theory and practical examinations and the girls did well in both.

The recently concluded Inter-House Dance Competition saw a healthy competition among all the four houses. There were four categories. The first category was classical solo. Khushi Basumatary from Bhoroli-Lohit performed a Kathak piece and secured the first position. In the Semi-Classical category, all four houses put up an impressive show, however, Kopili-Dhansiri emerged as the winner in this category with their classical version of the 'Tandav'. In the Trio category, Jinari-Manas won the hearts of the audience and the judges alike and came first with their patriotic piece. The final category saw a wide range of themes. Kopili-Dhansiri came first with their captivating theme of 'Women Empowerment'.



The Assam Valley School had the prestigious opportunity of hosting the Indian Public School's Conference (IPSC) Dance competition. Sixteen schools from around the country visited the campus to take part in this three day long event. The flag-bearing ceremony marked the beginning of the competition which was followed by a group photograph. The Classical Solo category was the first category which was won by Daly College, Indore. The Semi-Classical category was a presentation of almost all eight classical forms and Maharani Gayatri Devi School, Jodhpur emerged the winner. The Folk category saw a representation of the various traditional forms of the country from Chhau dance to Bihu with Scindia Kanya Vidyalaya, Gwalior winning the coveted trophy. The Western Category, a mix of Hip-hop, contemporary and Salsa, the host school AVS was the winner here. The overall positions were Maharani Gayatri Devi, Jodhpur as the 2nd Runners Up, The Assam Valley School as the 1st Runners Up and Daly College, Indore as the winners.

The AVS Dance School has been selected to participate in the prestigious International Cultural Competition by Akhil Bharatiya Sanskrutik Sangh which will be held in Dubai, later this year. Over the years, the Dance School has seen extremely talented dancers and exceptional performances. We are confident that this rhythm of growth will keep its momentum in the years to come.



IPSC Dance

L-R

Sitting : Akansha Dutta, Aarushi Lohia, Mrs. Rubi Bordoloi, Mr. Tushar Bharadwaj, Kuwonli Gogoi, Yashvi Lohia

First Row : Anuja Barooah, Dhritee Goswami, Indrani Nandy, Kabak Remin, Urvee Samir, Jigyasa Barsha, Ipshita Kashyap

Second Row : Priyanka Saharia, Dhreeti Haloi, Aadrika Borah, Akansha Baruah



Sattriya National Examination

L-R

Sitting : Priyanka Saharia, Yashvi Lohia, Mrs. Rubi Bordoloi, Dhritee Goswami, Remin Karbak

1st Row : Aastha Bora, Riya Kalita, Abhinashni Goswami, Kuhu Bakriwal, Akriti Chaliah, Jupitora Das, Diksha Baruah

2nd Row : Aadrika Borah, Dimple Deori, Anushka Bora, Urvee Samir, Priyangshi Sharma

Bhav Raag Taal

Mr. Pranjal Baruah and Mr. Mallar Rakshit - Department of Music



Bhav, Raag and Taal always play an important role in AVS. On 25th October 2017, twenty students along with three teachers flew to Dehradun to take part in the IPSC Music Competition. There we had an opportunity to meet students from different parts of India. Our students took part in different events like-Tabla, Indian Vocal, Indian Instrumental, Western Choir, Piano and Drums. We won many awards and received a lot of appreciation.

In the month of March 2018, fifty students from the music and dance departments went to Guwahati to take part in one of the most prestigious events of Assam. "The Assam Literary Fest" organized by the Magor Trust. Our students presented some outstanding performances that evening.

Moreover, from 26th May to 30th May, forty eight students took part in the Pune Music Fest organized by the AKHIL BHARATIYA SANSKRUTIK SANGH. We took part in different categories like-Tabla, Vocal and Dance. Our students proved their skills again. We won several awards; 7 in tabla, 9 in vocal and 9 in dance. Besides these, students from tabla and vocal successfully passed in the Bhatkande National Exam.

The students have a very well developed ability of interpretation. The Music Department is now working on the technical facets, starting from the very basic to an advanced level for further exploration. Fusion music is a highly appreciated vertical for the students at AVS. The department thinks that this is another opportunity for a student to understand the fundamental concept involving arrangement of music. A proper synchronization and harmonization among the instruments can nurture a work of art and this is the way, the students are being taught. We are composing fusion projects this time for Founders and other upcoming events. We believe that this is an opportunity for the entire music fraternity to communicate with the universe through an unbiased language.

The students of AVS have developed over the years, a keen interest in Indian Music and we believe this keenness will only grow and deepen through the years.

Bhatkande

L-R

Sitting : Shagun Agarwal, Gaurav Agarwal, Pranjal Saikia, Pranjal Baruah, Humraj S. Jassal, Abhinav Jain

First Row : Anam A. Ahmed, Stuti Agarwal

Second Row : Samrat Gupta, Mayukh jain, Lavanya Garodia, Yajhvin Prithani, Krishna A. Agarwal , Riya Kalita, Bomi R. Ngucho





Pune Fest

L-R

Sitting : Aryan Sahu, Yashvi Lohia, Mr. Pranjal Baruah, Mrs. Torali Baruah, Mrs. Ruby Bordoloi, Mrs. Indra Mahanta, Mr. Pranjal Saikia, Kunwolie Baruah Gogoi, Akhilesh Bora

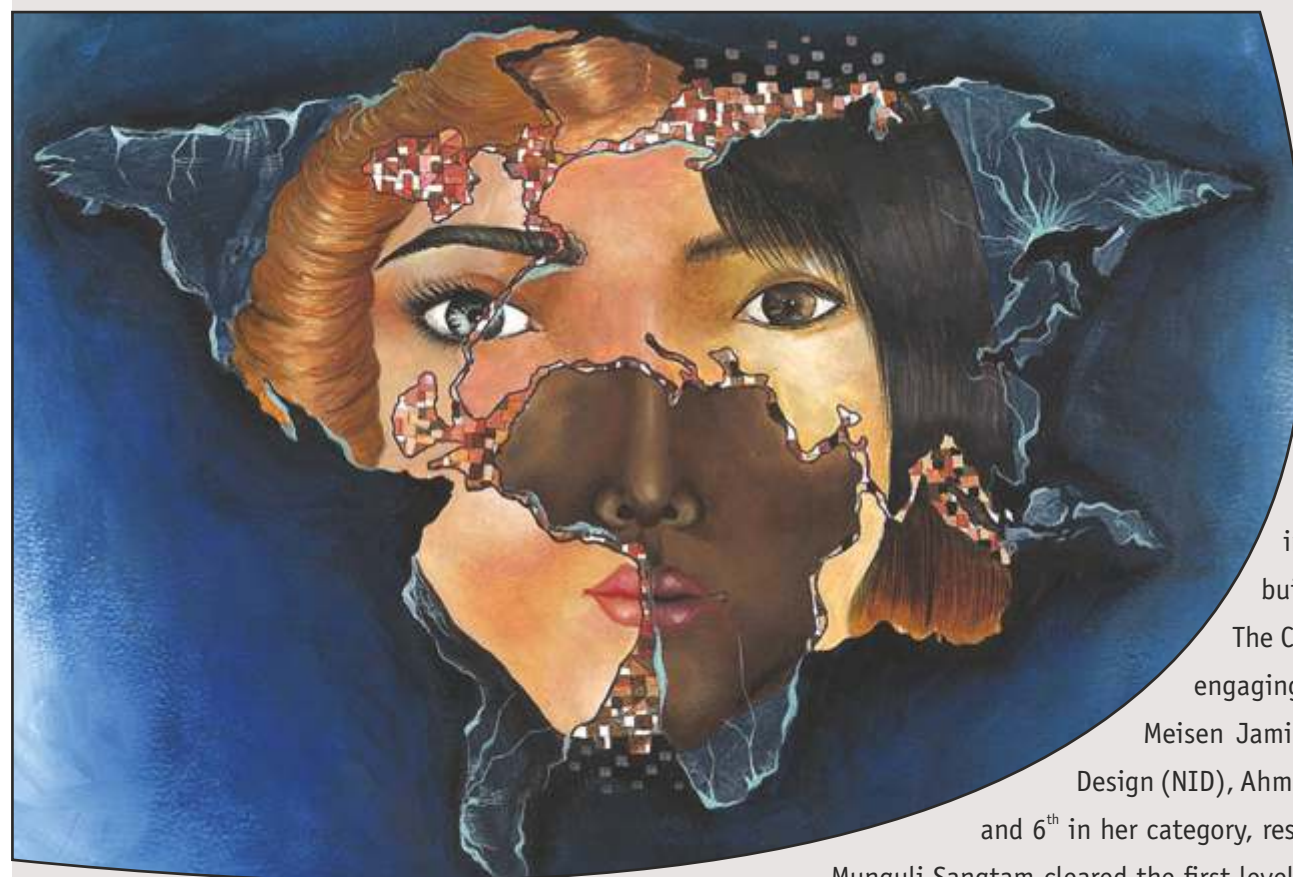
1st Row : Chirag Agarwalla, Vidushi Bhajanka, Julie Elangban, Saifi Reheek, Aakriti Chaliya, Krishna Anurag Agarwal, Tumto Naso, Yajuin Prithani, Lavanya Garodia, Mahika Agarwal, Bhavini Sing Tanueer, Diuija Dibyajyoti

2nd Row : Kristanu Uzir, Ankita Sarkar, Siddhi Gupta, Jupitora Das, Abhinashni Baruah, Shreeya Elangbam, Mayushka Patodia, Fareeha Ambreen

3rd Row : Naviya Chamariya, Yashasree Tibrewal, Angie Nongthambam, Trisha Baruah, Riya Kalita, Aastha Jatin Bora, Dikshya Baruah, Manas Keleng

4th Row : Mayukh Jain, Kashvi Bhatia, Dhreety Goswami, Mahi Agarwal, Trisha Das, Yashu Agarwal, Lairendi Thousan, Marushka Singhania

5th Row : Abhinav Jain, Manan Agarwal, Samrat Gupta, Shreyansh Agarwal, Abbiso Pul, Baibhav Sharma, Utkash Agarwal



Crafting Design Education at AVS

Mrs. Priyanka Joshi
– Chair, Craft Design and Technology (CDT) Centre

Design ability is something that everyone has, to some extent, because it is an innate, natural cognitive function. Here, at the Craft Design and Technology Department at The Assam Valley School, we recognize and nurture all the varied abilities and intelligences — all the combinations of intelligences. Innovation, imagination and creativity are not simply idle pursuits, they are the building blocks for today's careers as well as the future.

The Craft Design and Technology Centre offers one of the most creative, engaging and successful programs at The Assam Valley School. This year, Meisen Jamir cracked the national level exam for the National Institute of Design (NID), Ahmedabad and National Institute of Fashion Technology, by coming 1st and 6th in her category, respectively. She joined NID this July to pursue Bachelor of Design.

Munguli Sangtam cleared the first level for NID but decided to join Savannah College of Art and Design,

Hong Kong, on scholarship for Bachelor of Design. Kosato Nakhro cleared the entrance exam (SEED) and interview for Symbiosis Institute of Design (SID), Pune, and will be pursuing a Bachelor's degree there. Ishika Jain is pursuing a Bachelor's Degree in Liberal Arts from Symbiosis, Pune.

Here is a summary to share the highlights of the variety of accomplishments during our creative journey in the past one year.

Rop Escape Founders' Exhibition 2017

The Founders' Exhibition 'Rop Escape' showcased a homey and unconventional mixed media décor, intricate thread art installations and coiled furniture made of recycled textiles, rope, bamboo and rubber tyres. The exhibition was complemented by the outdoor 'four seasons' installation done by the students of CDT, in the lawn in front of the CDT centre. The eclectic setting was much appreciated by one and all.

The IPSC Visual Arts Fest, Scindya Kanya Vidyalaya, Gwalior in November-26th to 28th Nov 2017

The IPSC Visual Arts Fest was held at Scindya Kanya Vidyalaya, Gwalior in November 2017. Kosato Nakhro and Leyi lego came second in Driftwood Art and third in Tile Designing, Kimaya Pariat and Mayank Bajaj came second in Thread Installation and Munguli Sangtam and Bonolakshmi Brahma came third in Block Printing.

Inter-House Roy McComish Art Competition - 12th June, 2018

This year's theme was **“Bring your Difference.”** Each house submitted four artworks which could be either a digital image or a video. The winning artwork will represent our school and be displayed during the Round Square International Conference, 2018 in Canada this year. The results of the competition were:

Subansiri-Namdang -1st
Jinari-Manas- 2nd
Kopili-Dhansiri- 3rd
Bhoroli-Lohit- 4th

Inter-House Product Design Competition- 19th June,2018

Kitchen waste composters were the products to be made this year. This was an opportunity for the students to think critically and come up with a practical solution for making compost from the raw materials available at the AVS central kitchen for the compost pile. The results of the competition were:

Kopili-Dhansiri -1st
Bhoroli-Lohit - 2nd
Jinari-Manas - 3rd
Subansiri-Namdang -4th



Chemistry Applications (CHEM APPS)

Dr. Kuljeet Singh

The Chemistry Department takes immense pride in designing several activities in order to ignite young minds and draw them towards one of the most difficult subjects in Science, Chemistry. Going beyond the traditional avenues of experiments, theatre and art were used to enable the students to hone their understanding and to express their talents. Both the Upper Activity Programme and Lower Activity Programme were devoted to the application of Chemistry in various areas of our life such as entertainment, environment, daily use items and research. The efforts of the pupils were praiseworthy as they participated in the following activities with great enthusiasm:

1. The Australian National Chemistry Quiz, an international competition run by the Royal Australian Chemical Institute is conducted in 21 countries. 1 lakh students from 1400 schools participated in the same. This quiz is translated into 7 different languages.

The quiz was conducted at AVS on 14th September, 2017 for classes 7 to 10. The performance of the AVS students was noteworthy and they won a total of 10 outstanding awards, 3 Plaques and 3 Medals of Excellence.

The 'Principal of the Year-2017' was also awarded to Ms. Sonya Ghandy Mehta, the Head of the Assam Valley School for her sincere contribution in popularizing Chemistry by organizing ANCQ over the years.

2. The Founders' Exhibition on the applications of Chemistry (Chem App) - A great event which brought out successfully how Chemistry can help in day to day life.

3. Chemtoon for Lower school- This event was organized for the Lower School students and was able to generate much enthusiasm among students.

4. Design N Experiment Competition- This year we offered this event for class ten. It consisted of a quiz followed by designing of an experiment based on their knowledge of class ten Chemistry theory. Another huge success!

5. Chemistry Lecture Series for class nine- This event was organized to inculcate good communication skills in class nine students in the context of Chemistry. They researched and came up with a video and power point presentation on the given topics. The students were self-motivated and carried themselves very well.

We are also delighted that one of our pupils scored a perfect 100 in the ISC Chemistry exam and our grades for ICSE were much better than last year.

The Child Protection Unit

The Assam Valley School believes that children who feel safe make progress in all areas of growth. With this belief, the School has created the Child Protection Unit to safeguard and promote the welfare and safety of every student admitted into this School.

Child protection is an integral part of the 'Every Child Matters' agenda. It is therefore linked to the core elements of the vision of the School, such as resilience, respect, integrity and the pursuit of excellence including health, social and cultural life at School and Special Education Needs.

The School nominates two senior members of the staff as a Child Protection Officer (CPO) and Deputy Child Protection Officer (DCPO) respectively, to safeguard and implement child protection policies and guidelines.

It is ensured that the welfare of children is given paramount consideration when developing and delivering School activities. All children, regardless of age, gender, ability, culture, race, language, religion or sexual identity, have equal rights to protection. At the same time, the School makes sure that every staff member has an equal responsibility to act in any situation that can put the child at risk of harm in accordance with the Child Protection guidelines, Anti-Bullying Protocol and other staff service rules.

The Child Protection Unit staff members are appropriately trained and carry out their functions meticulously to ensure the ongoing safety and protection of children. School staff members play an invaluable role in early identification and ongoing support for vulnerable children. The unit conducts different types of need based trainings for students and staff community in counselling and WHO module in life skills.

The School has a strong referral system and depending on the issue, makes a referral to necessary professionals. The children (subject to their age and understanding) and their parents are told that a referral is being made and this will help the child immensely.

Good practice guidelines

To meet and maintain our responsibilities towards children, the school community agrees to the following standards of good practice;

- Treating all children with respect
- Setting a good example by conducting ourselves appropriately
- Involving children in decision-making which affects them
- Encouraging positive and safe behaviour among children
- Being a good listener
- Being alert towards changes in a child's behaviour
- Recognizing that challenging behaviour may be an indicator of abuse
- Reading and understanding all of the school's safeguarding and guidance documents on wider safeguarding issues, for example bullying, physical contact, e-safety plans and information-sharing
- Asking the child's permission before doing anything for them which is of a physical nature, such as assisting with dressing, physical support during PE or administering first aid
- Maintaining appropriate standards of conversation and interaction with and between children and avoiding the use of sexualized or derogatory language
- Being aware that the personal and family circumstances and lifestyles of some children lead to an increased risk of neglect and or abuse.
- Conducting life skill training programme

The Athenaeum- Debating Society of The Assam Valley School

'For good ideas and true innovation, you need human interaction, conflict, argument, debate.'

The Debating Society of The Assam Valley School, the Athenaeum, had a very fruitful year. It believes that no question should be settled without being debated upon. Its enthusiastic members truly showed their debating vigour in the year gone by, be it at the Oliphant Debates at Welham Boys' School, Dehradun or the Shri Debates at Shri Ram School, Mousari or our very own 14th East India Debates, the members of the Athenaeum did exceedingly well.

Community debates, extempores and Friday Group Discussions have become an integral part of every Aviator's life. These exercises helped us find and develop debaters who represented the school at a certain time. Inter-House Debates also helped the debaters air their opinions with great aplomb.

The Head of School's Gold Medal Debate too was a grand success, with Aakangsha Dutta stealing the show once again, for the third consecutive year and Indrani Nandy bagging the silver medal. The debate also saw the emergence of some new faces and voices.

The Athenaeum successfully hosted another edition of the East India Debates 2018.

The members of the Debating Society gave their best this year but will not rest, knowing that they have many milestones yet to achieve.



Debating Society

L-R

First Row : Aakangsha Dutta,
Pranav Chandoke, Ms. Perna Gurkin
(Teacher In-Charge),
Dr. Pooja Jain Benjamin
(Teacher In-Charge), Devaansh Jallan

Second Row : Gayitri Sapru,
Navya Chamaria,
Humraj Singh Jassal,
Ngukivi Chishi,
Indrani Nandi



Workshop on Manners and Etiquette

Mrs. Tamanna Seth

Academic intelligence is not the only way we can help our teenagers become successful. It is imperative that they adapt socially as well as academically to the responsible adult world. They are in the critical stages of making first impressions on people around them as their circle of people widens.

A foundation of good manners is integral to the development of good leadership skills in young people, not only for today but for the future. Etiquette is an essential life skill for all ages. Good manners and social skills are necessary for healthy, polite, thoughtful, and appropriate interactions with peers, parents, and other adults.

A fun-filled and educational etiquette workshop on the twenty-sixth of May was conducted by me for the boys of class nine focused on respect for others, sharing, table manners and polite conversation as an introduction to the basics of essential skills, in the interest of making the students' lives easier as they make the transition to the teenage years.

They enjoyed learning and understanding social and communication skills such as greetings, introductions and handshakes, conversation and listening skills, personal grooming, dining etiquette to name a few.

The underlying values that one exhibits when one builds courtesies and good manners, are essentially self-esteem, self-respect, respect for others, goodwill, tolerance and sensitivity .

Exchange Programmes at The Assam Valley School

The Student Exchange Programme is a once in a lifetime opportunity for students standing at the threshold of their adult life. It gives them a first-hand view of what life is beyond the four walls they have lived within so far. With globalization, the world is developing very fast. To prepare the students for tomorrow, they need to understand how other cultures and societies think, behave and live. Our students have always been a part of the wider world through various Exchange Programmes held throughout the year. We believe that every experience opens new avenues for inter-cultural learning so that we can welcome new friends and celebrate our shared fraternity.

Kevin Sandeep, was a part of the AFS Exchange programme in Finland for a year from July 2017 to June 2018. For Sandeep, coming to The Assam Valley School was not only an opportunity to learn and grow in a mixed community of peers but also to “gain awareness and celebrate different ways of life, religion and culture”. It was an eye opening exchange programme for Sandeep as he exchanged knowledge with students from all over the world.

This year four girls, Nang Sohbita Mein and Jernia Khyoda of class 12 and Tamanna Tahrin Ahmed and Harshika Deorah of class 11 took part in the AFS Intercultural Student Exchange Programme and Home Stay 2018 in Italy from 24th of June, 2018 to 29th of July, 2018. Before joining their host families in different parts of Italy they attended an orientation programme in Tuscany along with the other global members for the same programme. They bonded well with their host families and learned a lot about their way of living and culture. They also demonstrated the rich heritage of India to the family members through their cooking and other activities. The Assam Valley School also gives a lot of opportunities to the Alumni to be a part of the curriculum and to serve the Alma Mater as “Gap Teachers”. This year, we have been fortunate to welcome two of our alumnae. Miss Anali Ambani Baruah and Miss Meghna Dutta as part of the teaching fraternity. Anali Ambani, who graduated from Hindu College, Delhi University and later completed her Masters from SOAS, London was actively involved in teaching Sociology and was also a part of the weekly editorial, AVE. She is a keen photographer and conducted workshops to guide the students in the field of photography. During her tenure, she also escorted the students of Lower School on a school expedition to Kedarnath. Meghna Dutta, a Sociology Graduate also from Hindu College, also holds a Masters degree in Social Work from Amity University. She too, became a part of the teaching fraternity providing immense help to the Sociology Department. Having represented the state at the national level for badminton, she has been quite active on the badminton courts. Meghna has also been an active member of the Alumni network of AVS, known as “Alma Connect” where along with Mr Watts, she has been dedicatedly helping the community to build stronger Alumni bonds.

We also had our alumna Aniho Chishi from the Savannah School of Art and Designing, Hongkong as an intern for the summer semester. She was an active part of the CDT Department and helped out students with art and craft. She is also keen about taking portrait photographs and helped the AVS Photographic Society in numerous tasks.

Another alumna, Tanvi Chandoke from the Daulat Ram College, Delhi University, joined as an intern for the summer semester. She worked as a Social-Emotional Learning Coach for adolescent girls in the department of SEN/Life Skill Counselling and Training and became quite popular with the little girls.



A Report from the Hindi Department

Mr. Sanjay Kumar Dixit

HINDI RECITATION COMPETITION - SENIOR CATEGORY

A Hindi poetry recitation competition was held for the students of Upper School at The Assam Valley School on the 18th of November 2017. The winners were-

First position- Shubh Shikhar Mishra (Class 11)

Second position- Humraj Singh Jassal (Class 9)

Third position- Shagun Agarwalla (Class 10)

The consolation prize went to Jeremy Jahau from class 9

The Hindi department also organised a debate in honour of the internationally renowned Bharat Ratna Shri Atal Bihari Vajpayee on the 28th of May 2018. The topic of the debate was, 'To what extent is parental pressure healthy for students to excel.'

The Jinari- Manas team was constituted by Suhani Agarwal, Humraj Singh Jassal, Aarav Jain and Gurbaaz Singh Gill.

Bhoroli – Lohit was represented by Aadhvick Pal, Sikunpriyaa Goswami, Kavya Bagrodia and Indrani Nandy

Subansiri and Namdang had the following debaters-Aryan Khatuwala, Abhinav Gatutam, Aarushi Lohia, and Arushi Agarwal

While Kopili- Dhansiri sent up Shubh Shikhar Mishra, Shagun Agarwalla, Nachiket Jha and Vaibhav Modi for the debate.

The winners, in the following categories were-

Most Promising Speaker- Shagun Agarwalla

Best Speaker- Shubh Shikhar Mishra

Best Rebutter- Aarushi Lohia

The House-wise awards were –

First position- Kopili- Dhansiri

Second Position- Jinari –Manas

Third Position- Subansiri-Namdang

Fourth Position- Bhoroli-Lohit

The debate was chaired by Aishwarya Saikia of class 11 and time keeping was done by Kaushik Jain of class 10. These two activities did a lot by way of bringing up the standard of Hindi in the school.

Individual Speech Trophy

Words can indeed change lives and speeches are the epitome of how words affect one's actions and more importantly, one's thoughts. With this in mind, Mrs. Vinita Watts spearheaded this year's English Individual Speech Trophy. The event began with Shanella Watson's self-composed speech on 'Who Said Beauty is Skin Deep?' after which Sikunpriya Goswami caught the audience's attention with Dr. Abdul Kalam's renowned 'Three Visions of India'. Surya Ranajan Sengupta's adrenaline filled self composed speech, 'Be Who You Are' encompassed everything including the deceptive purr of a wildcat. Self-composed speeches appeared to be rather popular at this event as Saptarishi Sharma inspired the audience with his speech on "The Ultimate Purpose of Life" which started off with the story of one of the most iconic cricketers of all time, M.S Dhoni.

Shatavisha Das then presented her speech with a unique approach as she started off with the then 13-year old Adora Svita's talk at TEDx. Her speech addressed the question, 'When Was the Last Time You Were Called Childish?' before adding her own twist as a 17 year old looking for her own identity in today's society. Jeremy Jahau then addressed the audience with an ominous air as he began his speech on what lies 'Beneath the Mask' which had the entire Williamson Magor Hall captivated. Anwesha Prakash, however, adopted a unique approach as she addressed the crowd on the topic 'Caring for Animals', which was executed eloquently in the short period in which she spoke. Jaagriti Borah was the last of the participants on stage and her 'Ode to Women' had everyone experiencing a variety of emotions by the hints of humour in her delivery which balanced the weight of the topic. Mrs. Sukanya Chatterjee of the Department of English, an esteemed judge of the event, then addressed the audience along with the participants about the importance of public speaking while providing pointers for better presentation. All in all, it was an afternoon 'well spoken!'.

Inscignis-2018 : National Science Day

Dr. Alpana Dey, Department of Chemistry

The Assam Valley School shines bright in Tezpur Central University

28th February was a big day for the students of The Assam Valley School as they participated in 'Inscignis' with great enthusiasm and won many competitions. Inscignis was a science fest that was organised at the Tezpur Central University on National Science Day to promote science and technology. On this occasion several competitions were also organized by various departments of the University. This year, a total of 22 students from AVS won prizes in various categories.

The model presented in the North East Regional Science Exhibition attracted many visitors and the model of 'Monkey Gun' presented by Dakgo Ngomdir, Swagata Bhagawati and Sikunpriya Goswami was awarded the first position in the junior category. The model of an automatic clothes line" presented by Khushi Pareek, Sanaya Singh and Mehar Chauhan was awarded the consolation prize in the senior category.

At 'Chem Village', which was a memory based Chemistry quiz, Anushka Agarwal won the second prize and in the Rubik's Cube Competition, Harry George Elangbam bagged the first prize. In the Ingenious Thinking Test(ITT) which tested the critical thinking ability of the students in Physics, Apurva Agarwal, Naviya Chamariya and Aarav Jain bagged the first prize at the junior level while at the senior level, Vasudha Khaitan was awarded the first prize.

The Site-O-Sol Competition was the one that was much enjoyed by everyone as it was organized in the open and students had to answer questions or solve riddles related to Biology. At the junior level, Manan Agarwal, Utkarsh Jajodia (group-1), Aarav Jain and Shubahajeet Dasgupta (group-2) bagged the first prize. In 'Run and Answer' where one had to do the very popular "German Drill" and answer a few questions on Biology, Shashank Agarwal won the second prize.

Cryptyx was yet another competition where the children were given complex Mathematical operations to solve at the junior level, Utkarsh Jajodia and Sujanveer Atria bagged the first and second prizes respectively. In one of the most difficult competitions, "Design and Experiment" where one had to use their creativity, imagination and scientific knowledge all at once, Anushcka Joshi and Utkarsh Agarwal secured the second position after competing with forty other teams. In the photography competition, Kushal Mittal, the Photographic Society captain of AVS bagged the first prize.

There were other participants as well from the school and they participated with equal enthusiasm, learned a lot of new things and are determined to win in the coming year. All the students had an amazing time as they experienced different dimensions of Science. These events always inspire the students to explore the amazing world of Science and will surely lead them towards new discoveries.



The IPSC Drama Festival 2018

Devaansh Jallan, Class 12

Eight students from AVS (Devaansh Jallan, Surya Ranjan Sengupta, Sanaya Singh, Urolee Changmai, Anannya Wal, Rashi Lal, Jeremy Jahau and Subhojeet Dasgupta) participated in the IPSC Drama Festival, 2018 held in the premises of the G.D. Birla Memorial School, Ranikhet from 27th to 30th May, 2018. We were escorted to this event by our Master in Charge, Mr. Abhinav Gogoi. Our school secured the 1st position in three categories which were *the Fifteen Minute Hindi One-Act Play*, the *Thirty Minute Original Shakespearean Drama* and the *Fifteen Minute Original Impromptu One-Act Play*.

We performed an original play written and directed by Mr. Abhinav Gogoi called *Acchi Patni* for our Hindi play. This play highlighted *Sati*, the paramount social evil that once flourished in Indian society and explored Raja Ram Mohan Roy's moment of epiphany which led to his journey of becoming one of the most prominent voices for the emancipation for women.

The Shakespearean drama that we enacted showcased the four scenes from *Romeo and Juliet* that chronicled Juliet's feigned death leading to Romeo's heartfelt genuine demise. For our third performance, we enacted an impromptu play on Global Warming, which was the given topic. This play explored a court session chaired by God, in which Mother Nature complained against humanity. The latter was represented by Donald J. Trump and the play highlighted the pitiable condition of the former due to global warming.

The audience displayed a plethora of emotions. Humour induced frenzied laughter while catharsis allowed silence to seep into their midst. We received a standing ovation from the crowd after every performance. All the three plays were highly applauded and critically acclaimed both by the judges as well the audience. What motivated us the most were the words of a judge which still resonate with us- *There is theatre ingrained in the soul of the North-East*.



IPSC Dramatic Team

L-R

Sitting : Uroolee Changmai,
Mr. Abhinav Gogoi,
Mr. Tushar Bharadwaj
(Dean-Activities, Marketing & Admission),
Devaansh Jallan

First Row : Subhojeet Dasgupta,
Sanaya Singh, Rashi Lal,
Anannya Wal, Jeremy Jahau



The Assam Valley School Library

The Assam Valley School library is an integral part of the school. The library is a central point for all kinds of reading, cultural activities, access to information, knowledge building, deep thinking and lively discussions. Students and teachers use it for education related purposes, information, recreation and inspiration. It also encourages curiosity, innovation and problem-solving.

The library staff ensures that the library performs the basic function of acquiring and organizing learning resources and providing facilities and services to the readers effectively.

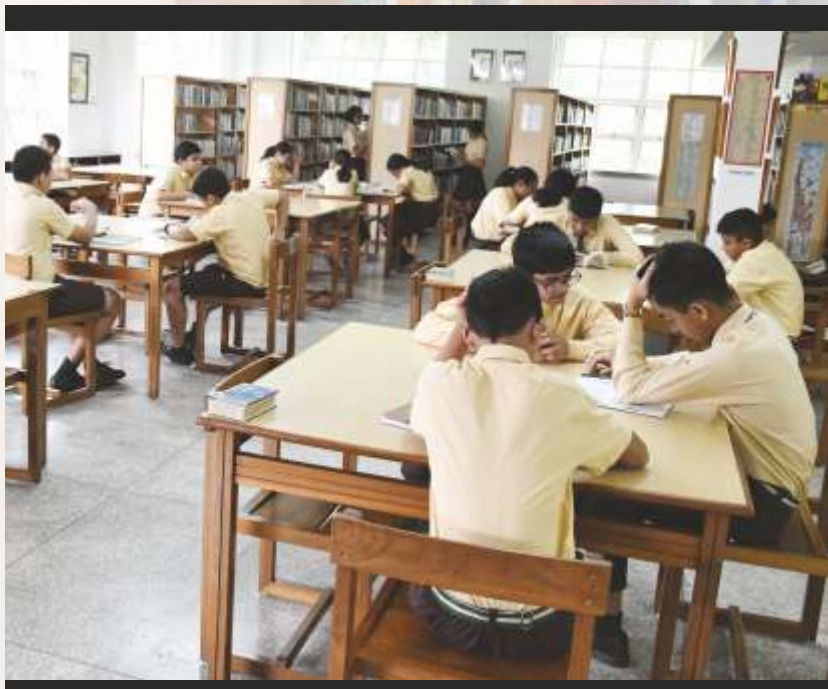
The AVS Library is fully air-conditioned and is stocked with over 20,000 books and editorials covering a variety of subjects that open up a vast world of knowledge to its students and teachers. We encourage a love of reading for the sheer joy of it. The library collection is the reservoir of knowledge and information available in the form of books and other reading materials. Our reading material comes from a variety of sources, principally India and the UK. The AVS library subscribes to 70 international and national magazines.

BARCODE BASED CIRCULATION SYSTEM

The library started its barcode based circulation system in July 2004. Through this system, circulation work has become very easy and saves the time of the users. This system has improved the Yearly Stock-verification quality, especially human errors.

READING LISTS

We have developed separate reading lists for our Junior and the Middle School students. Books that are enjoyed thoroughly by children throughout the world become a part of the reading list. To inculcate good reading habits in younger students, it is mandatory for students of classes 5 to 8 to borrow books from the Library.



National Safety Science Quiz (NSSQ) Award

(UL IN ASSOCIATION WITH NDTV)

On 15th November, 2017, The Assam Valley School was awarded the Most Safety Smart School in the zonal round of the National Safety Science Quiz that was held in Kolkata. This award was based on the performance of the AVS students in an online round of quiz held at AVS on 7th October, 2015 in which all the Upper School students (classes 9 to 12) participated.

UL, the global safety science organization organizes its Annual National Safety Science Quiz (NSSQ) that aims to inspire school students to be 'safety aware' and learn how youth can contribute towards a safer India. With the theme of 'Safety Science in Everyday Life', the national level quiz competition offered a platform for young minds to challenge themselves while showcasing their ideas to prove that they are 'Safety Smart'.

Produced and telecast by NDTV, the program was organized by Xpress Minds Edutainment, a part of the NDTV media group. The zonal round of this quiz was held in Kolkata on 15th November in which Debashish Chingkhram (Class 10) and Dhruvad Choudhary (Class 9) represented AVS.



The Electronic Media

We at Electronic Media always strive to educate as well as entertain and throw light on social causes through films. We ensure training through hands on experience and build cinematographers and editors for the years to come. One of the best things films can do is to encourage creative thinking, to let your mind see things from a hundred different perspectives.

AVS News at the end of every semester presents the events and the achievements of the semester gone by and the Inter-House Movie Making Competition promotes and show cases students' talents. Aviator Motion Pictures also make several short films for competitions around the country. To learn the skills and nitty-gritty of film-making we conduct film-making workshops using professionals as resource persons. Amidst ideas, passion and creativity, we at Electronic Media, provide amazing opportunities to students in fueling their ambitions and opening up vistas for possible careers in film-making.



The AVS Photographic Society

Kushal Mittal, Class 12

Buying a Nikon/Canon does not make you a photographer. It makes you a Nikon/Canon owner.
– Anonymous

Like other forms of expression, photography is sometimes art, sometimes craft, and sometimes just a grabbed image. The fact that photography uses technology that has developed more recently than some other forms of art often confuses beginners who fail to grasp the fact that expressive photography comes from an image that is made, not taken.

The Photographic Society of The Assam Valley School is trying its level best to do better year after the year. This year was a huge success for our society. At the beginning of the academic year, many members joined our society and it was challenging for us to include everyone. However, ultimately, we had to start enrolling new members. We were very fortunate that this year we got talented members who can do wonders in the years to come. We offered in-house workshops and discussions for all our members on the basics of photography. Every member of the team has their own DSLR camera and we can proudly say that every one of them can capture an image in the manual mode. This was one of our biggest achievements in the Summer Semester! This semester we also set-up our most awaited studio, which now has almost all the facilities that a state of the art photography studio should have.

We organize long and short tours for our photographers from time to time. During the expeditions/school tours in the month of April, our society members got an opportunity to visit many places in and outside our country. Our upcoming trip to the Valley of Flowers, Uttarakhand will commence on 20th of August.

Our photographers both from the Upper and Lower Schools get the opportunity to learn this art once a week. The Upper school activity takes place every Monday and Lower School students hone their skills every Tuesday. This year many photographers' works were published in many dailies and magazines like 'The Lonely Planet'. The Photographic Society of The Assam Valley School is surely going places!

The Social Service League (SSL) – A Report

Lipika Borah, Head- AVS Social Service League

The Social Service league is a body formed by the students with teachers –in- charge, it works for the upliftment of the marginalized communities living in the vicinity of the Assam Valley School. SSL has a very strong group of 55 students who work diligently with dedication. At present the team is working in many places like the Moran Blind School, Golaghat, Biswanath Charali and also with the Tezpur District Mahila Samiti in Tezpur.

The students have been divided into two groups. There are indoor and outdoor activities for both the groups every week. Here is a peek into the programmes undertaken by the SSL.

