

EDUCATIONAL EPIDEMIC

-Letminlun Haokip, XI

Rain and a palpable tension between the two houses Bhoroli-Lohit and Kopili-Dhansiri were pre-cursors to the afternoon of the 3rd of June which saw the finals of the Upper School English Debate play out to a packed audience. Like everyone expected, the topic, 'This house believes that the importance given to tertiary education is disproportionate', was the Goliath that needed to be tackled. The esteemed Judges to grace the event were Mr. Arjyabir Majumdar, Professor and Director at O.P Jindal, Mrs. Shradhanjali Basniet and Mr. Surendra Dugar

Bhoroli-Lohit carrying forth the proposition took to the podium first. Their first speaker, Indrani Nandy, took off to a fiery start manipulating the argument expertly in Bhoroli-Lohit's favour. She lay the periphery of the debate stressing on India's crippling poverty and startlingly high population. She also touched on the "Downward Percolation Theory" which raised quite a few eyebrows in the Williamson Magor Hall. Coming to the podium next, Aakangsha Dutta with her usual panache tore down the proposition's argument holding strong to the fort that had tertiary education been disproportionate, Indians would not have been ruling the roost at the Silicon Valley. Her speech drew applause in unison from the audience. Side Proposition then saw Gayatri Sapru take to the podium and draw the audience's attention to the dismal foundation of primary and elementary education which saw children even in class eight without the basic skill of reading and writing. She questioned the policy of the government which saw hundreds of graduates leave tertiary education each year without being skilled to hold a job. Side Opposition then had Daiyan Alam of Kopili-Dhansiri present his argument seeped in data and statistics that pointed out

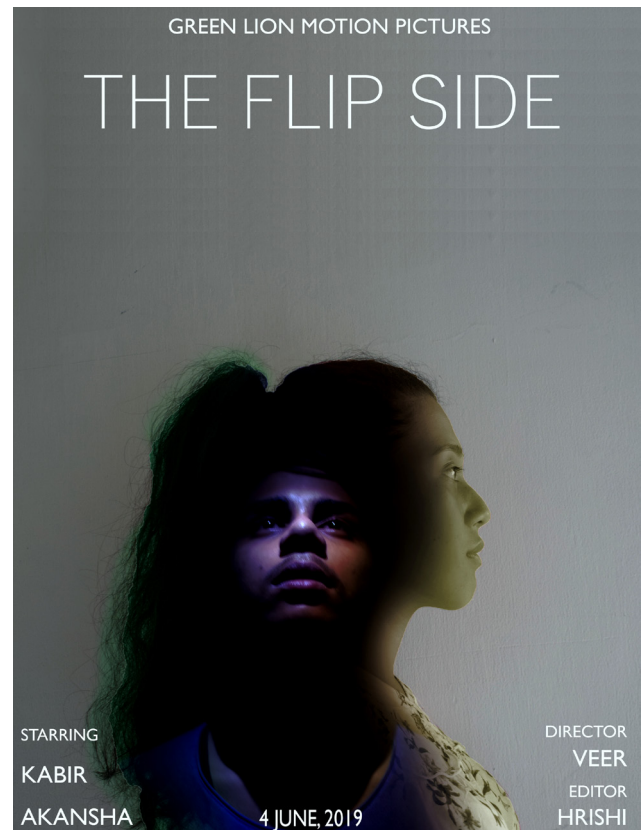
clearly that the government's policies at the higher education level was appropriate to the needs of the time. Ngukivi Chishi of side Proposition representing Bhoroli-Lohit took to the podium and began his speech with a series of rebuttals where he ruthlessly tore into the argument of the Opposition claiming that if tertiary education was indeed proportionate then how was it that the country was still reeling under the bulk unemployable youth. The last Speaker of side Opposition representing Kopili-Dhansiri, Veeraditya Poddar took on the challenge of countering the previous arguments and stated that the education policies of the government applied at the tertiary level was not to be blamed for the incompetence of the Ministry of Human Resource which failed to provide employment to the youth. The lead Speakers, Indrani Nandy of side Proposition and Aakangsha Dutta of side Opposition then summed up their arguments each fighting their corner to convince the judges and the audience the essence of their arguments and as to why their constructs held. In the open-house session of the debate Hamraj Singh Jassal won over the audience when he categorically stated that as a science student he was made to jostle and slaved over exhaustive syllabus wherein, he was yet to learn the art of speaking to women. Mr. Arjya Majumdar, stated that tertiary education was of extreme importance for it lay the foundation to a society India as a developing country, sought to build on. The excitement of the afternoon came to an end with the motion being carried and Bhoroli-Lohit lifting the coveted trophy while Kopili-Dhansiri stood a close second having given the proposition a tough fight. Aakangsha Dutta was awarded the Best Speaker of the debate while Gayatri Sapru was awarded the Most Promising Speaker.

THE FLIP SIDE

A film by Kopili-Dhansiri

-Nandini Garodia, XII

The Green House was second to screen their movie "The Flip Side" In accordance with the given theme "fish out of water", the movie showcased the life of two young people struggling to fit into the society after having survived a traumatic past. Akansha Barua played Zoya, a young woman who shies away from society and is peculiar as a result of physical abuse at an early age. Zoya's life runs parallel with that of Karan played by Kabir Hazarika, a designated "freak" who faces severe bullying at college. The character of Zoya was brought to life by Akansha's realistic acting which led her to win the Best Actor Award for the evening. The movie's cinematography was highly commendable and had certain noteworthy scenes like an underwater shot and



a scene shot across a screen that depicted the horror a young Zoya had to go through. Kopili-Dhansiri bagged the award for the Best Screenplay as well as the first position in the Inter House Movie Making Competition.

HAYAT

A film by Bhoroli-Lohit

-Jeremy L. Jahau, XI

'Hayat', directed by Tushar Das, Tarana Lama and Shristi Pegu with Cinematography by Himangshu Baruah, told the story of a young autistic girl, Aisha (played by Aanya P. Sarkar) and her mother (played by Orihona Bikash) who struggled to make Aisha fit into society. However, fate takes a turn for the worse when the family suffers a devastating car crash while rushing Aisha to the hospital. Aisha is then sent to an orphanage and meets the caretaker (played by Suhani Singhania) who is tasked to take care of the girl she can't seem to understand.

Three years pass and Aisha (now played by Gayatri Sapru) still struggles to be a part of the world that remains alien to her. One day, an unknown doctor who is later unveiled to actually be Aisha's mother, comes to make Aisha's condition better. The movie closes on an emotional monologue delivered by the mother who speaks on happiness and sacrifice whilst reminiscing of the time she used to spend with her daughter, one where they were both happy and smiling. The movie ends on a desperate note where the mother unable to help her daughter cope in a world that refused to accept her, chooses to end her daughter's life in the hope of a better existence in the world beyond.



The performances of the actors were noteworthy while the cinematography stood as the real hero of the day.

Individual Awards:

Best Director

Best Cinematography

Overall Position: 2nd Position

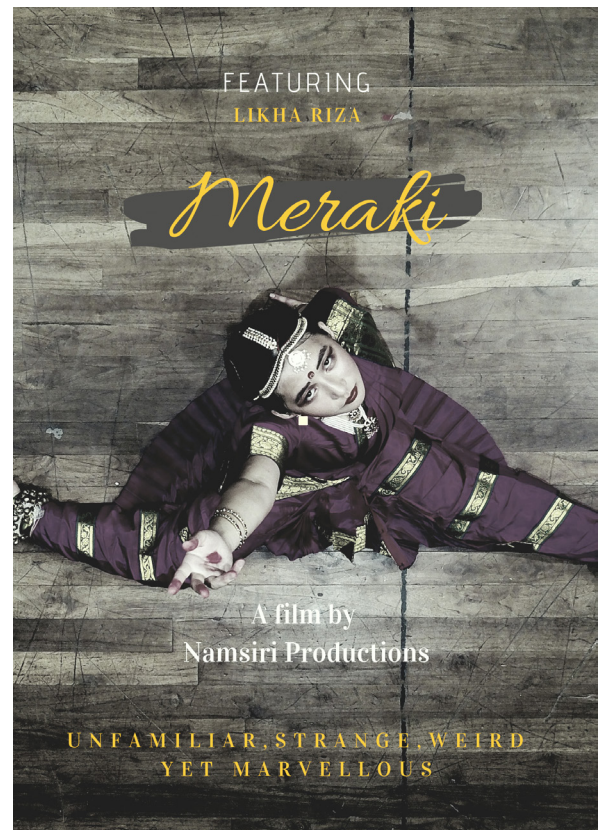
Meraki

A film by Subansiri-Namdang

-Anoushka S. Rabha, XI

Meraki presented by Subansiri-Namdang, featured Likha Riza as Yamin Murtem a hip-hop dancer. True to the theme 'fish out of water', Meraki follows the life of Yamin, as she navigates her way through the stereotypical pragmatic world. Her passion for dance is portrayed throughout, as she tries to find her way as a hip-hop dancer even as she fights mindsets. Despite discouragements and taunts, she participates in a dancing competition and works hard to portray the classical dance form of Bharatnatyam. She intentionally shows that a dancer is primarily one who upholds art no matter to which genre it belongs.

The climax of the movie shows her perform in both Bharatatyam and Hip-hop thus bringing in an amalgamation of the two different dance forms. Likha Riza's skill as a dancer was beautifully captured by the



cinematographer Aditi Thekedath and the movie won its deserving round of applause.

Subansiri-Namdang bagged the 3rd position along with Best Editing And Sound in the individual category.

The Spark Within

A film by Jinari-Manas

- Nizovino Meyase, XI



'The Spark Within' was the short movie by Jinari - Manas directed by Avinash Sarmah. The story revolved around two brothers Bittu (Shubhajeet Gupta) and Debu (Devyam Seal) who struggled to make a place for themselves in the harsh world. Bittu being the older one, took responsibility of his younger brother and desperately tried to make ends meet while trying to provide an education for Debu.

Crisis befalls them when Bittu loses his job working as a help in the household of a rich couple played by Nivranshu Baruah and Nitya Bhatt. Desperate for

money to take care of his brother, he agrees to be a part of a lab experiment during which he loses his eyesight. Debu in the meantime, unaware of his brother's medical condition and the sacrifice he made to provide for him, leaves his older brother for better opportunities.

Hurt and alone, Bittu slowly regains control of his life and becomes the first person with visual challenge to scale the Mt. Everest.

The two brothers are united atlast and "their story ends the way it began: Together."

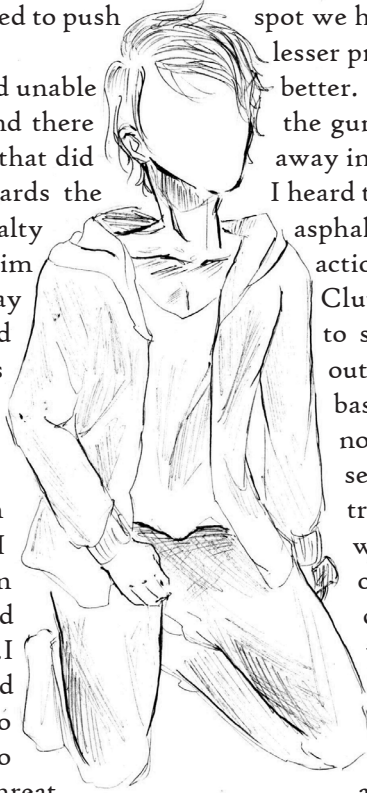
Overall position - 4th

To Be Continued...

-Sieyina Meru, XII

The quizzical look he shot at me almost had me whirling into a mix of guilt and remorse. I stood transfixed; unable to utter words or scramble towards the freedom he was offering. His brow furrowed with the clear indication of surprise muddled with annoyance as he tried to push me towards the other side.

However, my feet were fixed to the ground unable to move. I had long become a monster and there was to be no redemption for me however that did not stop me from yanking the boy towards the other side as I began to run. His fierce loyalty which was interwoven with pride had him push my hand away. "I will not betray my family", he uttered. I still dragged him halfway across ignoring his yells because I had a sense of responsibility to quell deep within. The more I looked at him the more he reminded me of his sister and her yells of desperation rang in my ears as she was brutally tormented. I held back tears as I punched him square in the face and knocked him out and pulled him towards the covering of the trees. I stood there, wiping off the sweat that had accumulated on my brow attempting to calculate what was required of me to do next. The O'Connell's had always been a threat to the neighbouring gangs. I had grown up seeing many of my friends fall prey to the game of murder and vengeance that held people down. He and I were just



one of the many pawns. I carried him towards one of the safe houses that the gang had acquired and had his wrists tied together, for precautions and dragged him towards the basement. The safe house was far from the spot we had escaped from and although there was a lesser probability of them finding us, I was taught better. I began the immaculate process of having the guns loaded, clothes packed and food tucked away in the bag. It felt like a faraway dream when I heard the sound of the car tires squeal against the asphalt. It jolted my body into a whirl wind of action.

Clutching everything I had packed I tried to slip through the backdoor but the people outside were closing in. I sprinted down the basement and held post fighting back the notion that perhaps it was my last day. Alex seemed to be awake shifting his weight, trying to wriggle his hands free. The house was in a chaos as men screamed at each other scanning through the rooms. The door was thrown open and the silence of the basement was shattered by the bullets that flew across the room. Alex was hit first. Death did not pardon nor did it forget the betrayers. The gun then pointed at me and I felt an impact but could feel no pain. I slowly fell to the ground and the last thing I saw was her green eyes beckoning but I felt no fear. Redemption was finally here.

THE OUTPOST

The week began with the IAF's AN 32 going off radar on its way to Arunachal, starting a search operation across the dense forests of the state. Meanwhile, India celebrated its first win against South Africa in the World Cup as Rohit Sharma scored a century, showing clearly that the vice captain was here to prove his mettle in the championship. WIPRO founder, Azim Premji is set to retire on July 30th, leaving a void that will be impossible to fill. The cave at Kedarnath, where PM Modi meditated before the May 23rd results set to become a 'spiritual destination'.



Bloody Business

-Anahita S. Stephen, XI

My body is filled
With the pain that
He has have left behind

I'm red all over
And my heart is beating faster
He has left his mark on me

Once again he's gone
Leaving me with only his memories
If only he had stayed a while longer

Maybe then I'd be able
To control this anger of mine
And greet the pain with a smile

Taking my blood
Was all he cared about
The pain I felt, I had to suffer alone

Had he stayed just one second longer
I would have held him tight with both hands of mine
And squished him to his death



Oh, that stupid little mosquito
How much I wish to catch him
Just once in my lifetime

FESTIVE FERVOUR

-Takhe Tamo Reela, XII



Ripple #104

- Saziia Selvia, XII

Watching the Ganga
aarti unfold she held the
jar close to her heart.

Past a moment's
hesitation, she let him
be.

Ashes to ashes and now
to water.

She watched him blow
in the wind and flow
down the mighty river.
A life lived, now freed.

Word Dissociation

Erudite

1. Hardworking - Namrata Baruah, XII
2. Being in love - Letminlun Haokip, XI
3. Erratic diet - Keshav Agarwal, XII
4. Flying - Mesanhu Kaurinta, XII
5. A type of diet - Arhata Saikia, XII
6. Strict diet - Ojas Hazarika, XII
7. To create awareness - N. Ryan, XII
8. Talented - Takar Liyak, XII
9. Smart - Havika Ome Apang, XI
10. Handsome - Aman Jain, XII

"Having or showing great knowledge or learning."

FYI, 'Erudite' is the name of the new quizzing
publication introduced by the Quizzing Club.

-Sempisang Toy, Quizzing Captain

Keep It Reel!

Lakeside Leisures

-Jeremy Jahau, XI



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