

-Parthiv Gargo, XI



Heartbeat

-St. George's College

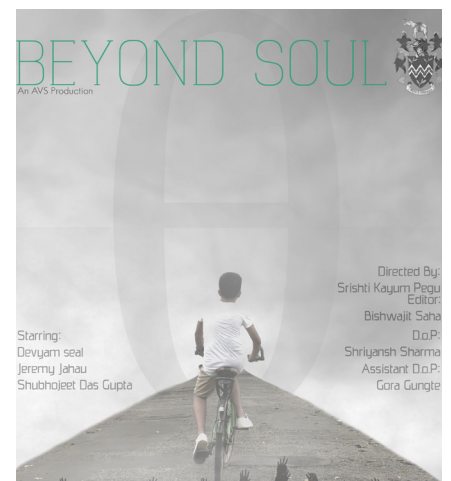
Taking the theme for this year's Creative Eye Film Festival, the first movie to be screened was 'Heartbeat'. Over the years we have witnessed numerous friendships on celluloid. In fact, friendships are one of the strongest emotions cinema has put on display and it still continues to do so. But none like 'Heartbeat', where your friend is your saviour, your hero. Coming from the team of St. George's School, this short film was able to capture the emotional rollercoaster of friendship and what they mean to each other. The result is a film with a powerful message and an emotional climatic ending. The performances are palpable on screen. However, the film lacked crisp editing and the storyline did seem all over the place. 'Heartbeat' had its heart in the right place. Genuine in its storytelling, it is a gem that is worth every second.

Beyond Soul

-AVS Team B

A child psychologist, played by Jeremy Jahau, tries to help a troubled boy, played by Shubhajeet Dasgupta, who says he sees ghosts.

This film could easily have been one of those dreadful fright night horror flicks played for cheap shocks, aimed at a juvenile mind. Instead, the filmmaker chose to tell a story of fragile human feelings, and hidden assumptions. "Beyond Soul" thus appeals to a more mature audience. This film is carefully constructed, and well-paced, so that we can absorb the excellent cinematography, and have a chance to find clues that will help us avoid preconceived notions. But our assumptions are hard to overcome, and most of us are headed for a surprise ending, an outcome which is made possible as a result of remarkable film editing. This film may, or may not, have a subtext. One could find what could



have been one only if they have been reading too much into the story. Sensitive, thought provoking, and well

crafted, “Beyond Soul” is one of the better films we have witnessed here in AVS.



LOVE IS HANDMADE

-The Sagar School

The Runners Up team of the film festival, The Sagar School presented a story that struck a chord with everyone in the audience and left them smiling at the end. The film takes an unconventional direction yet presents the human depiction of a hero in ones life. One of the most impressive things about it is the movie’s take on the theme ‘Hero’, and its portrayal of it – that parents are often the heroes in our life. Without a cape or superpowers, the movie shows the life of a single mother who raises her child, works hard and proves herself to be a hero in her son’s life. It paints a life of hardship and despair.

The film is beautifully shot with tight close-ups and lush colours. ‘Love is Handmade’ is the kind of film that stays with you long after you have watched the movie. It may be less ambitious than its contemporaries but it is poignant, thoughtful, and extremely humane.



AND THE MIRRORS REFLECTED

-AVS Team A

There is much in this movie that deserves a standing ovation. Let’s start with the courage of director Avinash Sarmah. He takes on the mammoth task of making an anti-hero out of the protagonist, who goes through unimaginable trauma as she loses her parents in a mass shooting and delivers a film that is haunting, ambitious

and powerful.

The cinematography is filled with bright shots and warm colours. The film is an incredible dive into the mind of a person who’s coping with grief and trauma. But towering above everything else is the haunting yet glorious performance by Anushka Barua. ‘And

the Mirrors Reflected' had everyone in the audience transfixed until the very last shot.

It might come across as loud, bold and trying to push the buttons, all of which is true, but only after you've

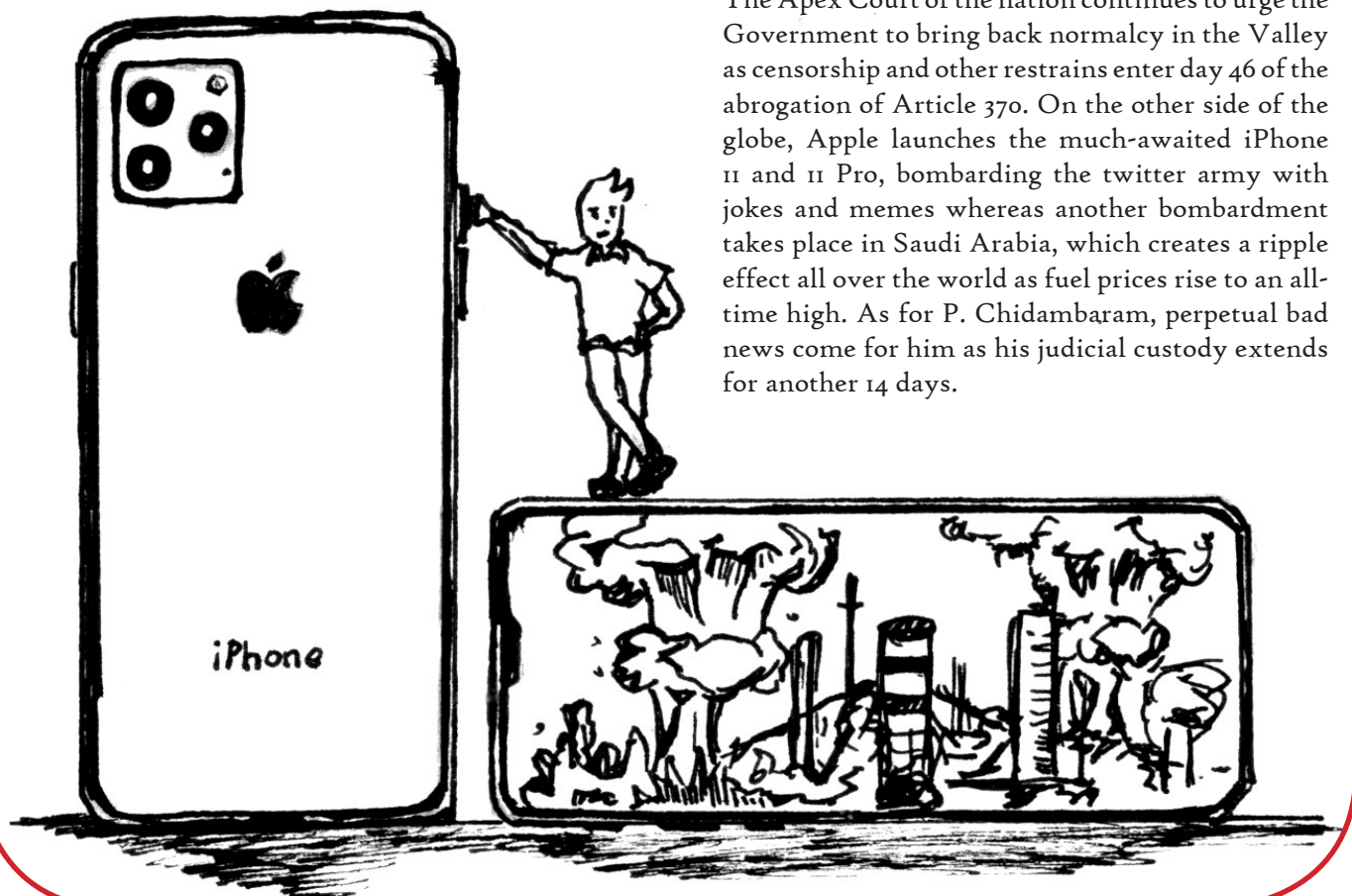
watched the film is when it slowly untangles its many ends. Crafted with fine acting and skillful editing, this movie was perhaps the most unique adaptation of the theme 'Hero'.

CAMPUS NEWS

The Social Service League visited the Moran Blind School for a period of four days from 11th to the 14th of September and was escorted by Ms. Naina Rihkye and Mr. Minto Borah to help expose the students to the schedules of the Moran School students and their way of life. An extensive interactive session with the kids saw the members of the Social Service League learn Braille.



THE OUTPOST



The Apex Court of the nation continues to urge the Government to bring back normalcy in the Valley as censorship and other restraints enter day 46 of the abrogation of Article 370. On the other side of the globe, Apple launches the much-awaited iPhone 11 and 11 Pro, bombarding the twitter army with jokes and memes whereas another bombardment takes place in Saudi Arabia, which creates a ripple effect all over the world as fuel prices rise to an all-time high. As for P. Chidambaram, perpetual bad news come for him as his judicial custody extends for another 14 days.

Lower School Special



- Ritudeep Deka, VIII

'Change' a word commonly heard with a simple context but it has a very strong and deep meaning. Someone once remarked, "Every good thing has a bad side and every bad thing has a good side." Even beautiful roses have thorns. Change can be either good or bad; the change you wish to see completely depends upon you. If you want a change in your life, you cannot just demand change but dream of it and work for it. If you have an aspiration and wholeheartedly strive towards it, you are an unstoppable force and that is a fact. If you are waiting

for a right time for a change in your life, this is the time to see through your goals. Let's take the most common example of the newer yet far more pitiable world we live in. Every one wants to lose weight and tries to take shortcuts through the internet, searching along the lines of 'How to lose x amount of weight in x amount of time.' They do not aspire to change through hard work; they procrastinate and 'later' becomes 'never' in a matter of time. If you want to see the change in your world or life, you have to initiate the change.

BRING SPIDEY Home

- Shruti Bajaj, VIII

The teenage superhero, without a cape yet always in time to save the world, not real yet always in our hearts, Spiderman is no more a part of the grand Marvel Cinemas. Don't you think it's sad that we would never see Spidey at his place again? Whether it comes to animation or real life, Marvel has never failed to show him in his best form. He'll be missed dearly by us and his squad: Thor, Iron Man, and Captain America, they'll

have to say goodbye to the hero they worked alongside for so long. Being bitten by a radioactive Spider had helped Peter Parker save the universe many times over. Sony has made him solely theirs, hurting a lot of people. No one's dead, but still, Spider Man and Marvel were always better together. However, we are still yet to see if it will go well, but one thing remains sure that we want to see Spidey come home to Marvel.

YOUTH

- Lomika Benjamin, VIII

What do you feel when you hear the word 'Youth'? Do you remember those happy moments when you were a small child and you didn't know what was going on in the world?

The youth of this society is evolving and the world with it. The youth are the pioneers of change and the leaders of tomorrow. Young people like us around the world are standing up and raising their voices for what they believe in but sadly their voices are left unheard and they are often abused.

When people talk about the youth, they mostly talk about how we have changed, how we are not firm in what we believe in, how we are increasingly obsessed with technology and the likes of those.

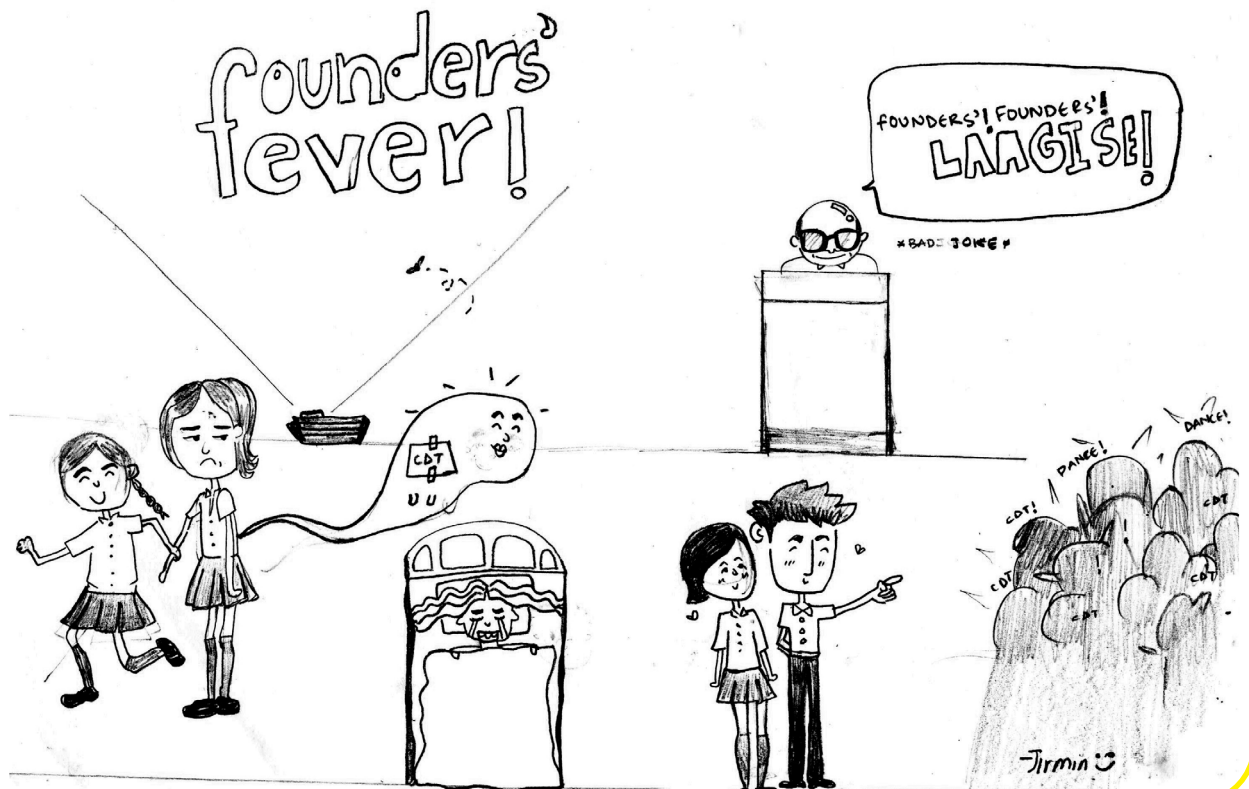
I believe education for the youth today should be beyond just textbooks. We should cherish this because there are people like us who are forced into labour and have not gotten opportunities like us. Let's take accountability and change the way society thinks about us. Let's change the world.

CHANGE



ANY BODY

- Jirmin Toko, XII



Ripple #109

- Artham H. Das, XI

His silence was
misunderstood,
They thought that
'feel' he never could.
But the same
silence that put him
in a bind,
Were full of feelings
misunderstood by
their mind.

Tongue of Slip!!

1. Are you doing me nonsense? - Mr. A.S. Huidrom (*We sense nothing, sir*)
2. They screamed more louder - Mr. Abhinav Gogoi (*Still screaming, sir*)
3. The 13th of the friday - Takhe Reela, X (*Bad luck to you, I guess*)
4. My dream came fulfilled - Arhata Saikia, XII (*Truer words have never been said*)
5. The R.B. Magor trophy will be in the grass - Sempisang Toy, XII (*Staying grounded?*)
6. It doesn't fungus - Letminlun Haokip, XI (*It already has you*)

Keep It Reel!

Offscreen Cities

-Letminlun Haokip, XI



Editor-in-Chief: Nandini Garodia

Deputy Editor: Sieyina Meru

Associate Editor: Aakangsha Dutta & Sempisang Toy

Correspondents: Saziia, Jeremy, Anoushka, Letminlun, Eloziini & Moom

Design & Layout: Moom Lego & Jeremy Jahau

Illustrator: Takhe Tamo Reela

Photo Credits: Letminlun Haokip

Mistress-in-Charge: Ms. Sarmistha Paul Sarkar

Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India

E-mail: ave@assamvalleyschool.com

Telephone: 09678074320/08812009627 Website: www.assamvalleyschool.com