



# EYE of the CAMERA

The AVS Photographic Society



VOL. 12  
2020-21



# EYE of the CAMERA

The AVS Photographic Society



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@The Assam Valley School, 2020-21

*"Skills are never taught, they are acquired.  
I can give you a camera, but can't feed your vision."*

- by Raghu Rai

## PHOTOGRAPHY

The AVS Photographic Society Members

## PHOTOGRAPHY CAPTAIN (2019-20)

Thejazer Linyu, Class 12

## CONCEPT

Yashraj Agarwal, Class 10

Chinmoy Tamuli, Class 10

Rayyan Hazarika, Class 10

Anikaith A. Joshi, Class 8

## GUIDE & MENTORS

Mr. R. Chauhan

Mr. Sanjay Sharma

Mr. Sabir Ansari

Mrs. Shalu Sharma

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# FOREWORD

The pages bound within reflect the tenacity, resilience and character of the Aviator. Over the past months our life lay restrained within the walls of our homes, the Aviator found a portal to go beyond the concrete. Creativity and art have long been the pursuit of the dedicated. The eye for detail is one trained over countless hours bent over lens that creates more than just what it sees. Each frame in the pages hereon, captures the light at the end of the tunnel. A light that nourishes hope. This book is in dedication and celebration of that hope which fortifies the human kind and is replete, in its history.

Dr. Vidhukesh Vimal  
(Headmaster)



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## CHAPTER 1

# Celebrating 25 Years of Photography

WELCOME

## SILVER JUBILEE YEAR

The Assam Valley School

*The AVS Photographic Society of The Assam Valley School is celebrating 25 glorious years of AVS in a very special manner. In this chapter we are presenting the 'Best 25 Photographs' taken by the students of this club. We have selected the photographs on the basis of their popularity over the years.*

*Some of the selected photographs have been featured in reputed magazines like Lonely Planet, Eclectic Northeast, Better Photography and local dailies like Seven Sisters Post, The Assam Tribune and The Telegraph to name a few. Ansel Adams once quoted "When words become unclear, we shall focus with photographs. When images become inadequate, we shall be content with silence." As you flip through this year's edition of 'Eye of the Camera', we are sure you will slip into silence, not because the images are inadequate but because with pictures as beautiful as these, words are not necessary.*

### OUR PHOTOGRAPHY CAPTAINS OVER THE YEARS

The appointment of the Photography Captains took place from the year 2009.

2009	:	Vivek Raj Singh (Manas House)
2010	:	Karken Bado (Manas House)
2011	:	Anjanav Sarmah (Manas House)
2012	:	Prateek Modi (Manas House)
2013	:	Rishab Goenka (Dhansiri House)
2014	:	Keshav Agarwal (Namdang House)
2015	:	Anurag Das (Manas House)
2016	:	Priyangsha A. Chittaranjan (Bhoroli House)
2017	:	Kushal Mittal (Dhansiri House)
2018	:	Kushal Mittal (Dhansiri House)
2019	:	Himangshu Baruah (Lohit House)
2020	:	Thejazer Linyu (Namdang House)





AFSHIN CHOUDHURY (ISC 2018)



ANKIT DEY (ISC 2015)



ANIKAITH JOSHI, CLASS 8 (2021)



HIMANGSHU BARUAH (ISC 2020)









ANALI BARUAH (ISC 2013)



HIMANGSHU BARUAH (ISC 2020)



DAKSHA SALAM (ISC 2014)



ANURAG DAS (ISC 2017)



ANURAG DAS (ISC 2017)



HIMANGSHU BARUAH (ISC 2020)



Himangshu Baruah

DEBOJIT NEOG (ISC 2011)



Debjit Neog (ISC 2011)

KUSHAL MITTAL (ISC 2019)



MAHITA JINDAL, CLASS 10 (2021)



Mahita Jindal (Class 10)





VEERADITYA PODDAR (ISC 2020)



MOINAM CHATTERJEE (ISC 2013)

Moinam Chatterjee (ISC 2013)



Keshav  
Agarwal  
(ISC 2014)



Rishabh  
Bawri  
(ISC 2013)

Mr. R. CHAUHAN







YASHRAJ AGARWAL, CLASS 10 (2021)



PRATEEK MODI (ISC 2013)



PRATEEK MODI (ISC 2013)

Devansh Gupta (ISC 2020)



## CHAPTER 2

# LIFE@CAMPUS

*"Actually, I miss the things that made me laugh back then,  
the memories I had with my friends."*

- Maria Bastida





"Winning isn't everything, but wanting to win is."

- Vince Lombardi





“True friends are always together in spirit.”  
- L.M. Montgomery





"The harder the battle, the sweeter the victory."  
- Les Brown





"The purpose of life is to contribute in some way to making things better."

- Robert F. Kennedy





“Success does not come from physical capacity. It comes from an indomitable will.”

– Mahatma Gandhi



## CHAPTER 3

# ARCHITECTURE

*"Great buildings, like great mountains,  
are the work of centuries."*

- Victor Hugo





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Paris, France

AVS 2020-21 /Architecture | 19













RAAHIL HAZARIKA | Class 11  
PHOTO LOCATION: Cape Town, South Africa















## CHAPTER 4

# ABSTRACT

*"Abstract literally means to draw from or separate.*

*In this sense every artist is abstract...*

*a realistic or non-objective approach makes no difference.*

*The result is what counts."*

- Richard Diebenkom









ARNAV DUTTA | Class 8  
PHOTO LOCATION: Balipara, Assam











OM KUMAR GUPTA | Class 10  
PHOTO LOCATION: Rangapara, Assam





RAAHIL HAZARIKA, CLASS 11  
PHOTO LOCATION: Vietnam





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Tawang, Arunachal Pradesh



SHREY MODI | Class 10  
PHOTO LOCATION: Nagaon, Assam





Russia's parliament, partly because he was by nature averse to compromise, partly because the Duma was full of people who longed for the old order or an equally oppressive new one rooted in ultra-nationalism.

Yeltsin was up to his ears in alligators, and I wanted to help him. I was encouraged to do so by Bob Strauss, whom President Bush had sent to Moscow as our ambassador even though he was an ardent Democrat and a former chairman of the Democratic National Committee. Strauss and I could work with Yeltsin and give him good political advice, and I urged me to do both.

I was inclined to accept Yeltsin's invitation to go to Russia, but Tony Lake said Moscow shouldn't be my first foreign stop, and the rest of my team said it would divert attention from our domestic agenda. They made strong arguments, but the United States had a big stake in Russia's success, and we sure didn't want hard-liners, either Communists or ultra-nationalists, in control there. Boris made it easier when he suggested a meeting in a mutually acceptable third country.

About this time, I persuaded my old friend and Oxford housemate Strobe Talbott to leave *Time* magazine and come to work in the State Department to help us with policy on the former Soviet Union. By then, Strobe and I had been discussing Russian history and politics for almost twenty-five years. Ever since he translated and edited Khrushchev's memoirs, Strobe had known and cared more about Russia and the Russian people than anyone else I knew. He had a fine analytical mind and a fertile imagination behind his proper professorial façade, and I trusted both his judgment and his willingness to tell me the unvarnished truth. There was no position in the State Department hierarchy that described what I wanted Strobe to do, so he set out to create one, with the blessing of Warren Christopher and the help of Dick Holbrooke, an investment banker and veteran foreign policy hand who had provided advice during the campaign and who would become one of the most important figures

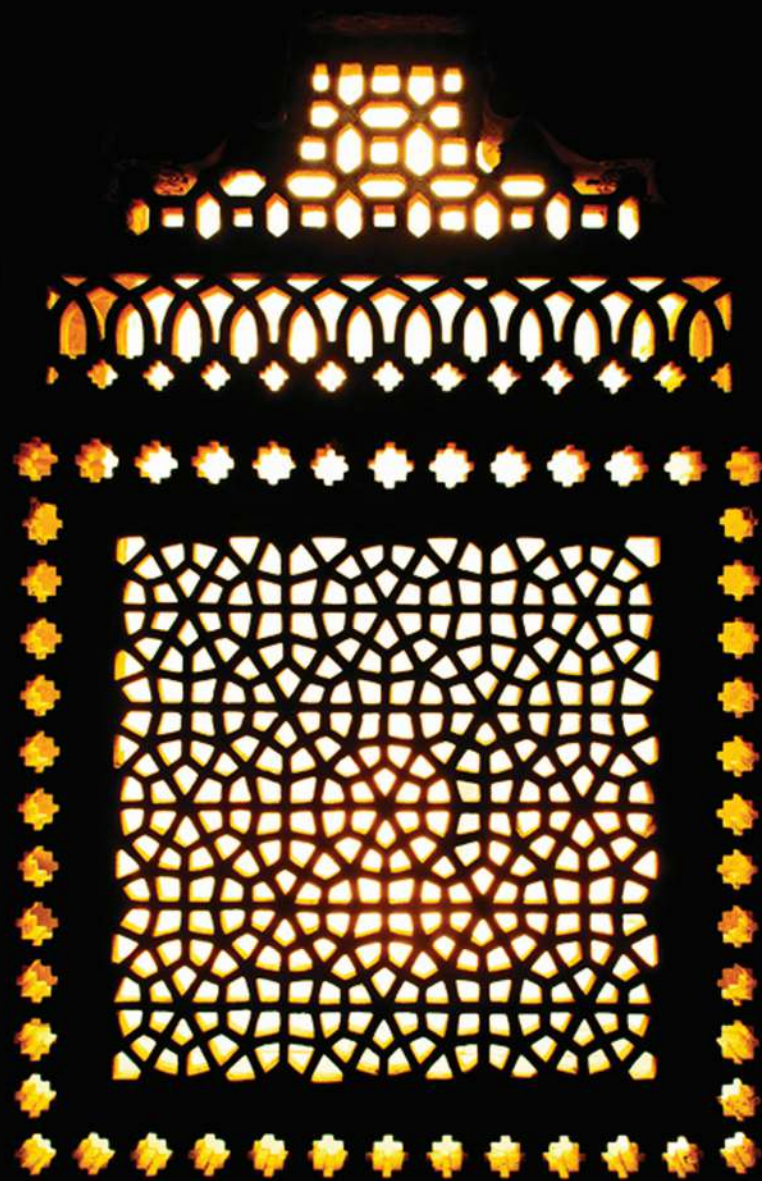
happens in most books of the genre, the quotes are not reconstructions; they are, for good or ill, what we actually said. Strobe's main point is that I became my own "Russia hand" because, while not an expert on Russia, I knew "one big thing: on the twin issues that had constituted the casus belli of the cold war—democracy versus dictatorship at home and competition versus competition abroad"—Yeltsin and I were, "in principle, on the same side."

During the transition period, I had talked to Strobe a lot about the deteriorating situation in Russia and the imperative of averting disaster. At Renaissance Weekend, Strobe and his wife, Brooke, who had campaigned full-time with Hillary and was about to become head of the White House Fellows program, were jogging with me on Hilton Head beach. We wanted to talk about Russia, but the leader of our group, the great Olympic hurdler Edwin Moses, set such a brisk pace that I couldn't keep up and talk at the same time. We came upon Hillary taking her morning walk, so the three of us had an excuse to slow down and visit. President Bush was in Moscow signing the START II treaty with Yeltsin. It was good news, though like everything progressive Yeltsin did, it was facing strong opposition in the Duma. I told Strobe that things were changing so much in Russia that we couldn't have a completely defensive strategy; we had to help solidify and accelerate positive developments, especially those that would improve the Russian economy.

In February, I went over to Strobe's house one night to see his family and talk about Russia. Strobe told me about a recent meeting he'd had with Richard Nixon, in which the former President had urged us to support Yeltsin heavily. The \$24 billion assistance package President Bush had announced the previous spring hadn't done that, because the international financial institutions wouldn't release the money until Russia had restructured its economy. We needed to do something now.

In early March, Yeltsin and I agreed to meet on April 3 and 4 in Vancouver, Canada. On March 8, Richard Nixon called on me at the White House. After a brief visit with





YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Balipara, Assam



ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Dibrugarh, Assam



## CHAPTER 5

# NATURE

*"We need to find God, and he cannot be found in noise and restlessness.  
God is the friend of silence. See how nature – trees, flowers grass –  
grows in silence; see the stars, the moon and the sun,  
how they move in silence... . We need silence to be able to touch souls."*

- Mother Teresa



CHINMOY TAMULI | Class 10  
PHOTO LOCATION: Tezpur, Assam





ARNAV DUTTA | Class 8  
PHOTO LOCATION: Balipara, Assam

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ARNAV DUTTA | Class 8  
PHOTO LOCATION: Dibrugarh, Assam





AWANYA JASRASARIA, Class 9  
PHOTO LOCATION: Dibrugarh, Assam



ANIKAITH ANANT JOSHI | Class 8

PHOTO LOCATION: Balipara, Assam

Prize Winning Photograph

**FIRST PRIZE**

Inter-School Online Still Photography Competition,  
Welham Boys' School, Dehradun, UK (2020)







ARYAN BURAGOHAIN | Class 11  
PHOTO LOCATION: Uttarakhand













GAURAV BERIA | Class 10  
PHOTO LOCATION: Valley of Flowers, Uttarakhand

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HARDIK PODDAR | CLASS 6  
PHOTO LOCATION: Goalpara, Assam





KAVISH AGARWAL | Class 9  
PHOTO LOCATION: Balipara, Assam



CHINMOY TAMULI | Class 10  
PHOTO LOCATION: Tezpur, Assam





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Valley of Flowers, Uttarakhand





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Bangalore, Karnataka





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Bangalore, Karnaka





RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Sela Pass, Arunachal Pradesh





CHINMOY TAMULI | Class 10  
PHOTO LOCATION: Srinagar, Jammu & Kashmir



Mr. SANJAY SHARMA  
PHOTO LOCATION: Nainital, UK









Mr. SABIR ANSARI  
PHOTO LOCATION: Tezpur, Assam







YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Guwahati, Assam





YUTHIKA KEJRIWAL | Class 12  
PHOTO LOCATION: Dhemaji, Assam



ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Dibrugarh, Assam



## CHAPTER 6

# PORTRAITS

*"Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.*

*The sitter is merely the accident, the occasion.*

*It is not he who is revealed by the painter;*

*it is rather the painter who, on the coloured canvas, reveals himself."*

- Oscar Wilde



ANIKAITH ANANT JOSHI | Class 8

PHOTO LOCATION: Balipara, Assam

Prize Winning Photograph

FIRST PRIZE

Inter-School Online Still Photography Competition, Welham Boys' School, Dehradun, UK

ONE OF THE TOP TEN PHOTOGRAPHS

Sony World Photography Awards Youth Competition, November 2020





LUQMAAN AHMED | Class 11  
PHOTO LOCATION: Tezur, Assam  
Prize Winning Photograph  
THIRD PRIZE

World Bamboo Day Photography Contest organized by  
South Asia Bamboo Foundation, National Institute of Design  
& The Assam Valley School (2020)









MAHITA JINDAL | Class 10  
PHOTO LOCATION: Paro, Bhutan





OM KUMAR GUPTA | Class 10  
PHOTO LOCATION: Rangapara, Assam







Mr. R. CHAUHAN  
PHOTO LOCATION: Valley of Flowers, Uttarakhand





RAAHIL HAZARIKA, CLASS 11  
PHOTO LOCATION: Vietnam  
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THEJAZER LINYU | Class 12

PHOTO LOCATION: Kohima, Nagaland

Prize Winning Photograph

FIRST PRIZE

Melange Art Festival organized by Mayo College Girls School, Ajmer (2020)





YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Thimpu, Bhutan





THEJAZER LINYU | Class 12  
PHOTO LOCATION: Kohima, Nagaland  
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## CHAPTER 7

# SUNSET

*"There's a sunrise and a sunset every single day,  
and they're absolutely free.  
Don't miss so many of them."*

- Jo Walton



DEEP KANOI | Class 12  
PHOTO LOCATION: Nagaon, Assam

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DHRUPAD CHOUDHURY | Class 12  
PHOTO LOCATION: Guwahati, Assam  
Published in the Assam Tribune in the month of November 2020



LUGMAAN AHMED | Class 11  
PHOTO LOCATION: Tezpur, Assam







MAHITA JINDAL | Class 10  
PHOTO LOCATION: Dibrugarh, Assam  
Prize Winning Photograph  
THIRD PRIZE  
'Srijanyam' Art & Design Fest organized by The Assam Valley School (2020)





NIHAR BORA | Class 12  
PHOTO LOCATION: Nagaon, Assam

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YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Tezpur, Assam

Prize Winning Photograph

FIRST PRIZE

'Srijanyam' Art & Design Fest organized by The Assam Valley School (2020)



## CHAPTER 8

# WILDLIFE

*"We don't own the planet Earth, we belong to it.  
And we must share it with our wildlife!"*

- Steve Irwin



ANIKAITH ANANT JOSHI | Class 8  
PHOTO LOCATION: Jaipur, Rajasthan





ARNAV DUTTA | Class 8  
PHOTO LOCATION Balipara, Assam







DEEP KANOI | Class 12  
PHOTO LOCATION: Nagaon, Assam







DHRUPAD CHOUDHURY | Class 12  
PHOTO LOCATION: Guwahati, Assam



KHANGAM NGANDAM | Class 8  
PHOTO LOCATION: Itanagar, Arunachal Pradesh





KHANGAM NGANDAM | Class 8  
PHOTO LOCATION: Itanagar, Arunachal Pradesh







MAHITA JINDAL | Class10  
PHOTO LOCATION: Tinsukia, Assam





Mr. A. S. HUDROM  
PHOTO LOCATION: Indore, Madhya Pradesh





NITYA SARAF | Class 12  
PHOTO LOCATION: Jammu, J&K







RAYYAN HAZARIKA | Class 10  
PHOTO LOCATION: Bangalore, Karnataka



Mr. R. CHAUHAN  
PHOTO LOCATION: Kaziranga, Assam





SATVIK KESHAN | Class 12  
PHOTO LOCATION: Alleppey, Kerala



SHREY MODI | Class 10  
PHOTO LOCATION: Nagaon, Assam  
Published in the Assam Tribune in the month of November 2020





SHREY MODI | Class 10  
PHOTO LOCATION: Nagaon, Assam



TAMISHKA SHARMA | Class 9  
PHOTO LOCATION: Brazil













YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Ranthambore, Rajasthan



YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Ranthambore, Rajasthan





YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Ranthambore, Rajasthan





YASHRAJ AGARWAL | Class 10  
PHOTO LOCATION: Ranthambore, Rajasthan





ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Dibrugarh, Assam



ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Dibrugarh, Assam





ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Dibrugarh, Assam



ZAINAB AHMED KHAN | Class 11  
PHOTO LOCATION: Ranthambore, Rajasthan



# MY JOURNEY

Thejazer Linyu, Class 12  
The AVS Photographic Society Captain, 2019 - 20

Being a member of the AVS Photographic Society since 2015 has been a very special part of my life in AVS; a hobby which is very hard to neglect and with infinite techniques and skills to learn every day.

I joined AVS in 2015 and everything was new to me. I took photography as an activity thinking it won't be much work and I could relax during that time, but what a twist of fate; here I am as the photography captain of the year 2020.

I must admit I would not have become who I am today without the constant support of my MiC, Mr. Chauhan, Mr Sanjay Sharma and my previous captains who motivated me and always believed in me, giving me a very wide range of opportunities to garner all the experience with them.

I am forever grateful for this small and comforting family which will be with me forever.

Signing off.....

Thejazer Linyu, Class 12

*"In photography there is a reality so subtle that it becomes more real than reality."*

- Alfred Stieglitz





**Chinmoy Tamuli,  
Class 10**

The newest addition to the Photographic Society but certainly not the least; Chinmoy goes above and beyond the call of duty when it comes to what his work entails, whether it is event photography, nature or landscapes, Chinmoy is always ready to capture every moment he can chance upon.



**Yashraj Agarwal,  
Class 10**

A professional in the making, Yashraj has a unique take on everything when it comes to capturing a photograph. Wildlife, landscape, nature or event, his pictures always have a unique flare and ideation that set them apart from the rest.



**Luqmaan Ahmed,  
Class 11**

Specializing in landscapes, Luqmaan is a dedicated member of the Photographic Society. His enthusiasm and passion drive his skills with the camera in an ever improving fashion, always learning and adapting to what the task at hand needs of him and he does so with vigor.



**Yuthika Kejriwal,  
Class 12**

A devoted young photographer who has interest in landscape and abstract; she enjoys travelling and taking artistic photographs. She has a great future ahead of her.



**Dhruvad Choudhury,  
Class 12**

He is a devoted and an enthusiastic photographer who jumps at every opportunity to travel and loves to take portraits, landscape and wildlife photographs. He is always interested in learning something new from his seniors.



**Aryaman Choudhary,  
Class 12**

Making numerous contributions in the short time that he has been a part of the Photographic Society is a near monumental task by Aryaman. He is always there to capture a key moment in anything that takes place in the School. His portraits are also ones that cannot be left unspoken. All in all, a dedicated member of the Photographic Society.

## FACES BEHIND THE CAMERA



**Nihar Bora,  
Class 12**

He is an enthusiastic photographer who loves taking portraits, landscape and abstract. This young man will stop at nothing to make his pictures stand out. His photographs paint a story with time itself.



**Nitya Saraf,  
Class 12**

The wandering photographer, always up for whatever expedition or excursion wherein he can capture the perfect shots of landscapes. Dedicated and witty, Nitya brings a lot of life into the Photographic Society and this same energy can be seen in his photographs.



**Thejazer Linyu,  
Class 12**

The oldest member of the Photographic Society, working with it for the past six years and now being its Captain, Theja's contributions to the Society have been countless. A very adaptive photographer, being able to capture anything with ease, whether it is portrait, landscape, wildlife or travel, Theja is always up for the challenge. Theja and his camera can be seen clicking photographs of nearly everything that happens on campus, thus helping him master his craft. His ideation and technique is unlike any other especially in his unconventional style of photography. His skill can be attributed and credited to all the previous captains of the Photographic Society as he learnt all their tricks and even applied some of his own finesse to them.



**Mr. Sabir Ansari**

Being a photo enthusiast, Mr. S. Ansari brings life to mundane moments just by a click of the shutter button. This optimistic view on life is reflected in his pictures, along with his zeal in his contributions.



**Mr. Sanjay Sharma**

Always energetic and positive, Mr. S. Sharma, had been an active member of the AVS Photographic Society. His journey began in 2015 and he enjoys nature, wildlife and portrait photography.



**Mr. R. Chauhan**

An active support to the AVS Photographic Society since 2011, he is a person who is always ready to extend a helping hand as well as being the one man who is the reason behind training and making such stunning photographers from the school. A travel enthusiast with a passion for wildlife photography who dabbles in spreading awareness about the environment. His dedication and passion for the Photographic Society cannot go unspoken and has always been a constant source of inspiration.



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