

Vol. 11  
2019



# EYE OF THE CAMERA

THE AVS PHOTOGRAPHIC SOCIETY





## **PHOTOGRAPHY**

The AVS Photographic Society

### **PHOTOGRAPHY CAPTAIN (2017-19)**

Himangshu Baruah, Grade 12

### **CONCEPT AND PRODUCTION**

Mr. R. Chauhan, Mr. Sanjay Sharma,  
Mr. Sabir Ansari

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### **DESIGN LAYOUT AND PRINTING**

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## FOREWORD

Photography has not changed since its origin except in its technical aspects. Photography appears to be an easy activity; but in order to give a meaning to the world; one has to feel oneself involved in what one frames through the viewfinder. This requires concentration, a discipline of mind, highest degree of hand-eye coordination, sensitivity, and a sense of geometry-it is by great economy of means that one arrives at simplicity of expression.

"Manufactured" or staged photography does not concern me. There are those who take photographs arranged beforehand and those who go out to discover the image and seize it. Among the most influential photographers of twentieth century Henri Cartier-Bresson said, "For me the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. To take photographs is to hold one's breathe when all faculties converge in the face of fleeing reality. It is at that moment that mastering an image becomes a great physical and intellectual joy. To take photographs means to recognize-simultaneously and within a fraction of a second -both the fact itself and the rigorous organization of visually perceived forms that give it meaning. It is putting one's head, one's eye, and one's heart on the same axis."

For me taking photographs is a means of understanding which cannot be separated from other means of visual expression. It is a way of freeing oneself, asserting one's originality. It is a way of life. The moment of click is the opportunity to meet the 'real me' which is lost in the hustle and bustle of this world.

I take this opportunity to thank Mr. Rajender Chauhan and Mr. Sanjay Sharma for developing the elusive faculty of students known as taste-the power of distinguishing between beauty and ugliness.

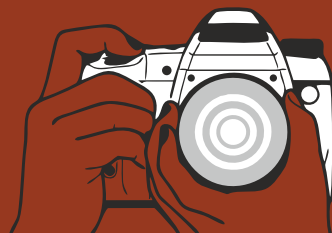
Congratulations to all for the effort.

Dr. Vidhukesh Vimal  
Headmaster

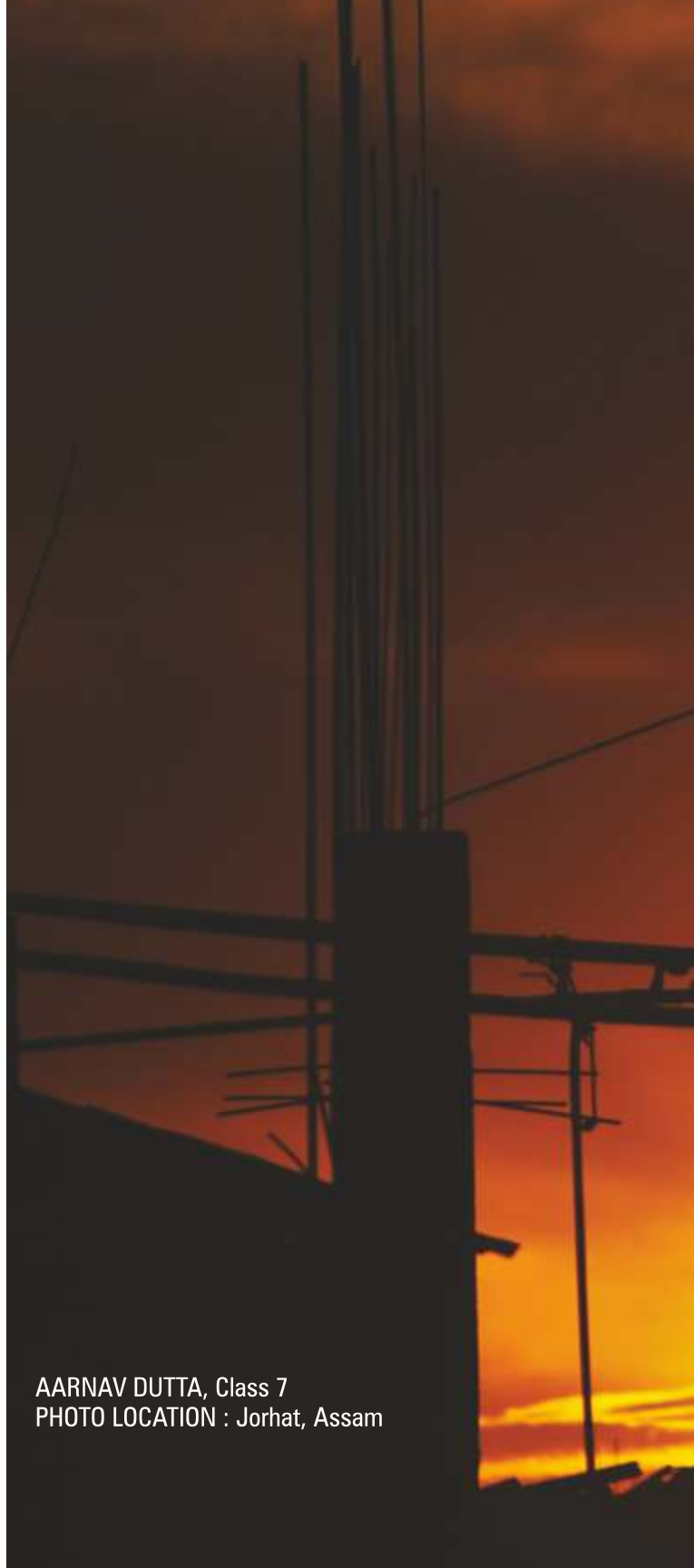
# ABSTRACT

*"I understand abstract art as  
an attempt to feed imagination  
with a world built through the  
basic sensations of the eyes."*

*~Jean Helion*



AARNAV DUTTA, Class 7  
PHOTO LOCATION : Jorhat, Assam









HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Chitkul, Himachal Pradesh



AARNAV DUTTA, Class 7  
PHOTO LOCATION : Jorhat, Assam





ANIKAI TH JOSHI, Class 7  
PHOTO LOCATION : AVS, Balipara, Assam







AARNAV DUTTA, Class 7  
PHOTO LOCATION : Jowai, Meghalaya





CHINMOY TAMULI, Class 9  
PHOTO LOCATION : AVS, Balipara, Assam



FARDIN FIROJ, Class 8  
PHOTO LOCATION : Kolkata, West Bengal



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





CHINMOY TAMULI, Class 9  
PHOTO LOCATION : AVS, Balipara, Assam



HRISHIRAJ SUREKA, Class 11  
PHOTO LOCATION : Dibrugarh, Assam



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Paro, Bhutan



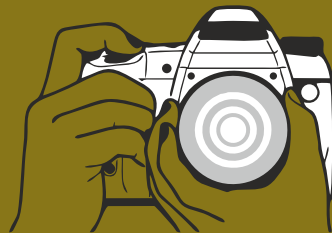


YUTHIKA KEJRIWAL, Class 11  
PHOTO LOCATION : Abu Dhabi, UAE

# LANDSCAPE

*"Landscape photography is the  
supreme test of the  
photographer - and often the  
supreme disappointment."*

*~Ansel Adams*







NIHAR BORA, Class 11  
PHOTO LOCATION : Sela Pass, Arunachal Pradesh





NITYA SARAF, Class 11  
PHOTO LOCATION : Srinagar, Jammu & Kashmir



Mr. R. CHAUHAN  
PHOTO LOCATION : Sohra, Meghalaya

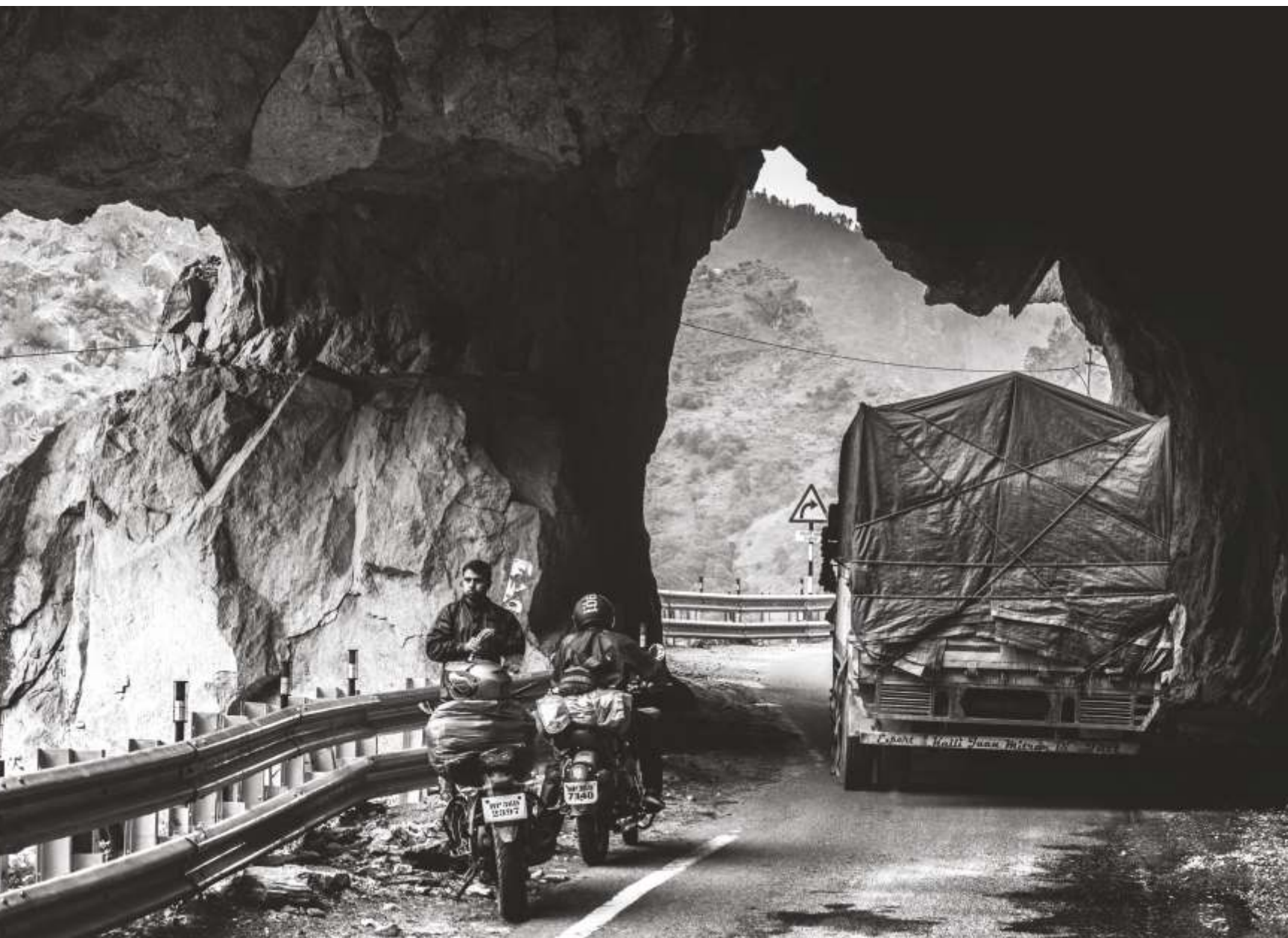




Mr. A.S. HUIDROM  
PHOTO LOCATION : Loktak Lake, Imphal, Manipur







BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





DEEP KANOI, Class 11  
PHOTO LOCATION : Jaisalmer, Rajasthan







HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh









KHUSHI BAHETI, Class 12  
PHOTO LOCATION : Mumbai, Maharashtra



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



FARDIN FIROJ, Class 8  
PHOTO LOCATION : Jammu & Kashmir









HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Goa





VARUN BARUA, Class 8  
PHOTO LOCATION : Bali, Indonesia



Mr. R. CHAUHAN  
PHOTO LOCATION : Dharamshala, Himachal Pradesh





YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Punakha, Bhutan









HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimphu, Bhutan





LAKHAN MITTAL, Class 9  
PHOTO LOCATION : Switzerland



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Goa





BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Shimla, Himachal Pradesh



HIMANSHU LOHIA, Class 11  
PHOTO LOCATION : Nameri Wildlife Sanctuary, Assam





RAJANYA MUKHOPADHYAY, Class 11  
PHOTO LOCATION : Kolkata, West Bengal



MAHITA JINDAL, Class 9  
PHOTO LOCATION : Dibrugarh, Assam





BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





NITYA SARAF, Class 11  
PHOTO LOCATION : Madhuri Lake, Tawang, Arunachal Pradesh



LAKHAN MITTAL, Class 9  
PHOTO LOCATION : Switzerland









FARDIN FIROJ, Class 8  
PHOTO LOCATION : Srinagar, Jammu & Kashmir





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



FARDIN FIROJ, Class 8  
PHOTO LOCATION : Gulmarg, Jammu & Kashmir





LAKHAN MITTAL, Class 9  
PHOTO LOCATION : Switzerland



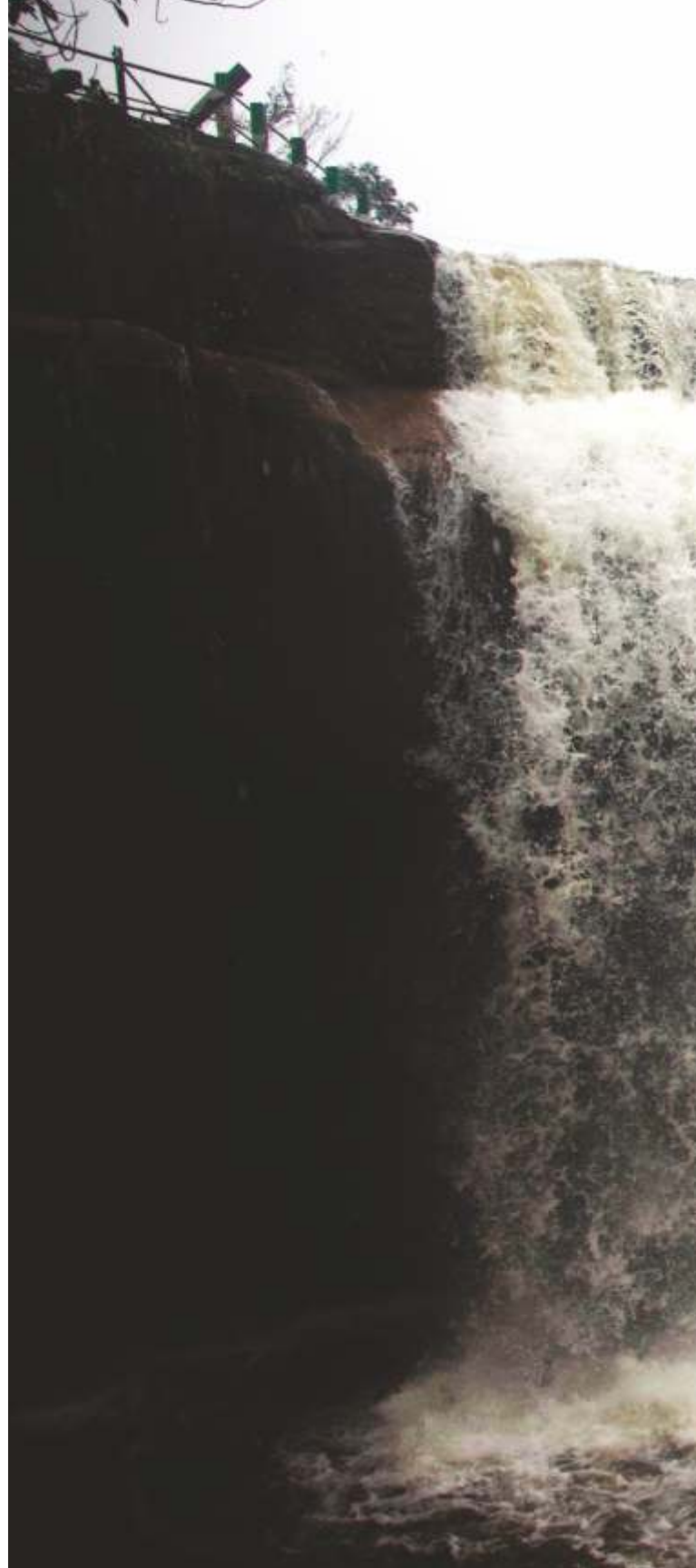
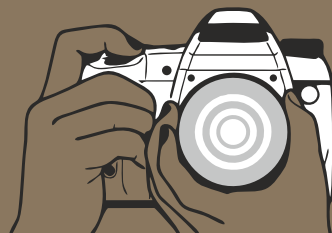
HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh

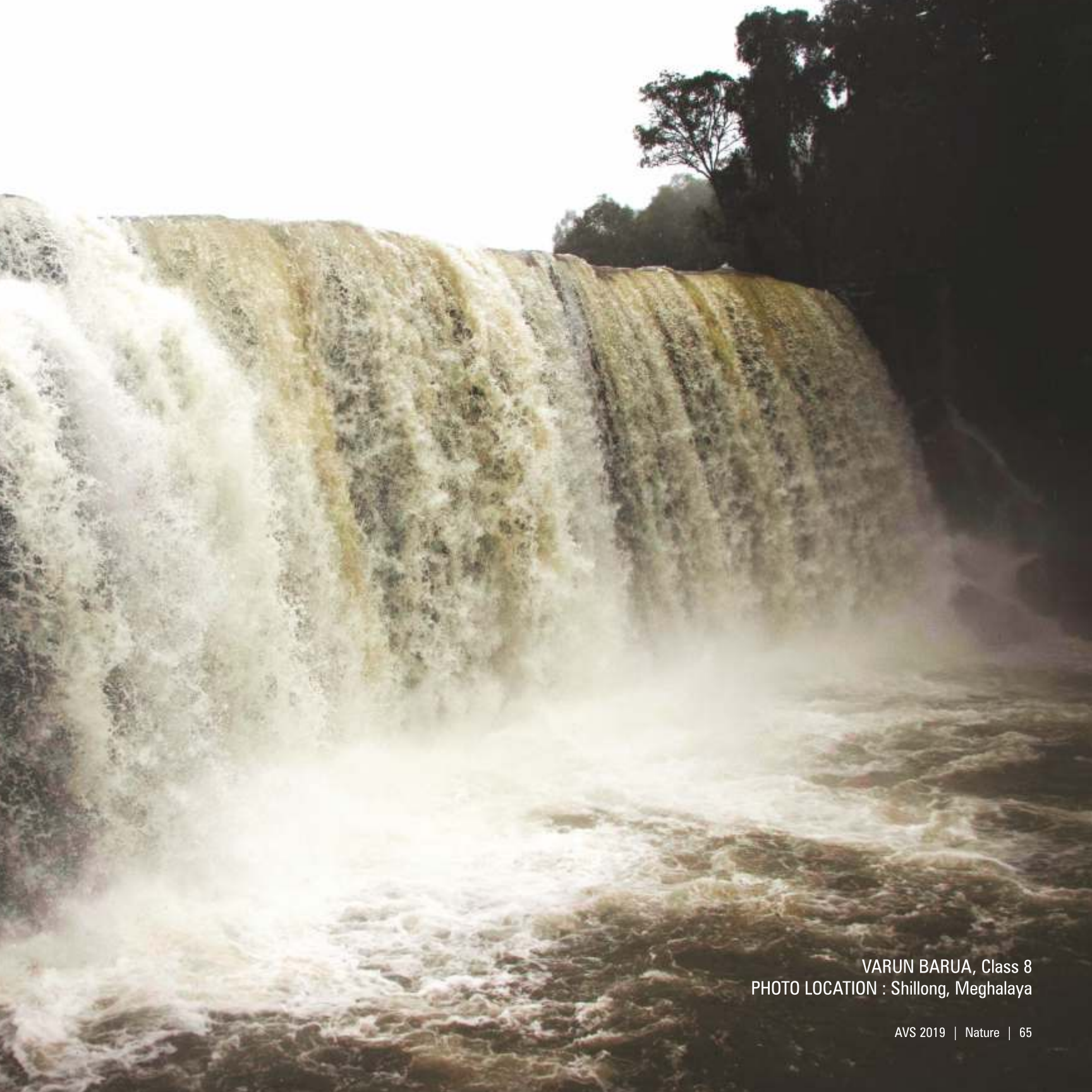


# NATURE

*“When words become unclear,  
I shall focus with photographs.  
When images become inadequate,  
I shall be content with silence.”*

*~Ansel Adams*





VARUN BARUA, Class 8  
PHOTO LOCATION : Shillong, Meghalaya





ALONSO NONGTHOMBAM, Class 6  
PHOTO LOCATION : Balipara, Assam



ALONSO NONGTHOMBAM, Class 6  
PHOTO LOCATION : Shillong, Meghalaya





ANIKAITH JOSHI, Class 7  
PHOTO LOCATION : Eco Camp, Assam



AARNAV DUTTA, Class 7  
PHOTO LOCATION : Balipara, Assam





AARNAV DUTTA, Class 7  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh



AARNAV DUTTA, Class 7  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh





Mr. R. CHAUHAN  
PHOTO LOCATION : Balipara, Assam



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan





LAKHAN MITTAL, Class 9  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh



NIHAR BORA, Class 11  
PHOTO LOCATION : Dirang, Arunachal Pradesh





DEEP KANOI, Class 11  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh



AYUSH AGARWAL, Class 9  
PHOTO LOCATION : Balipara, Assam

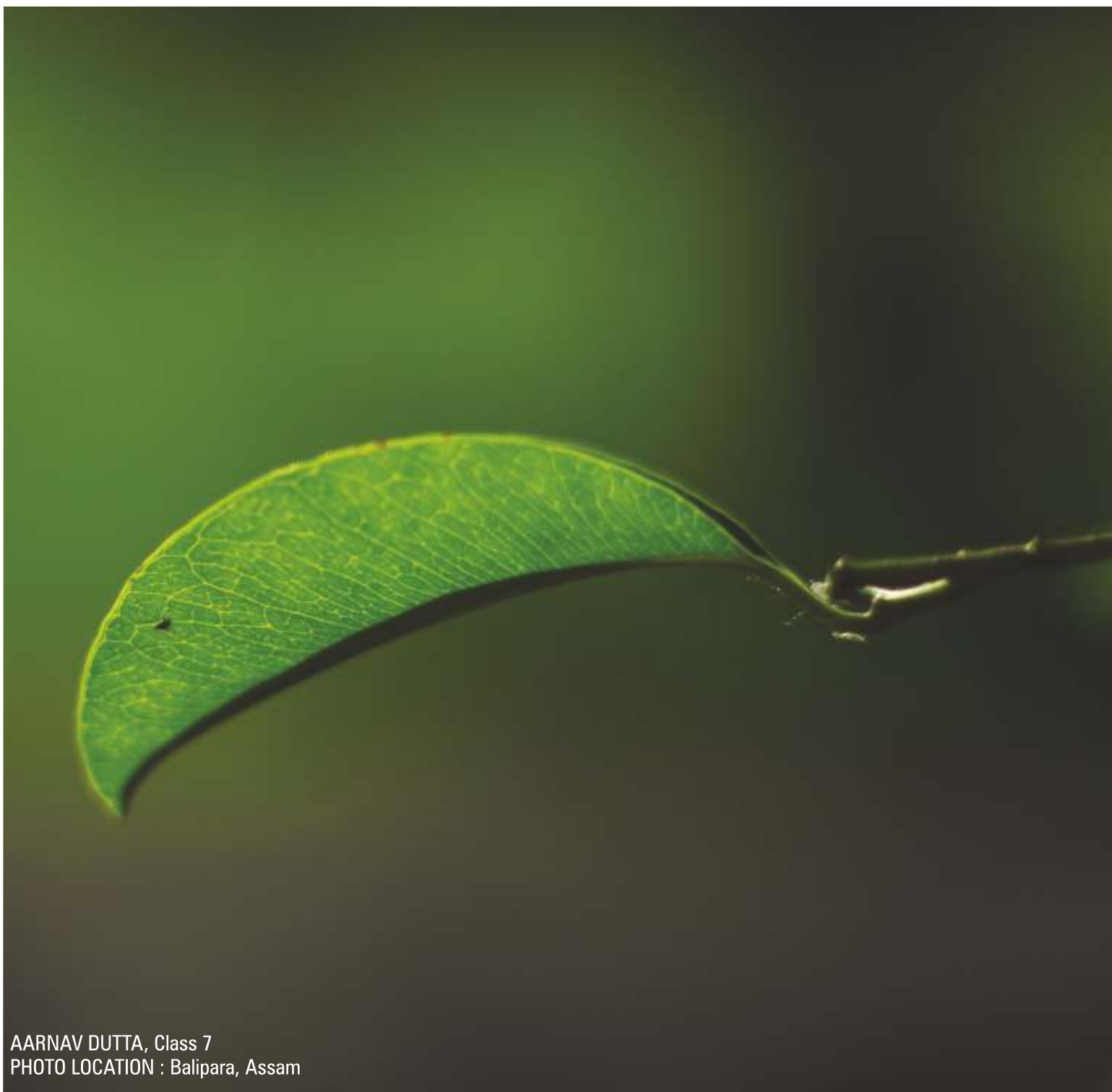




HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh







AARNAV DUTTA, Class 7  
PHOTO LOCATION : Balipara, Assam



AYUSH AGARWAL, Class 9  
PHOTO LOCATION : Kaziranga Orchid Park, Assam





DEEP KANOI, Class 11  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh

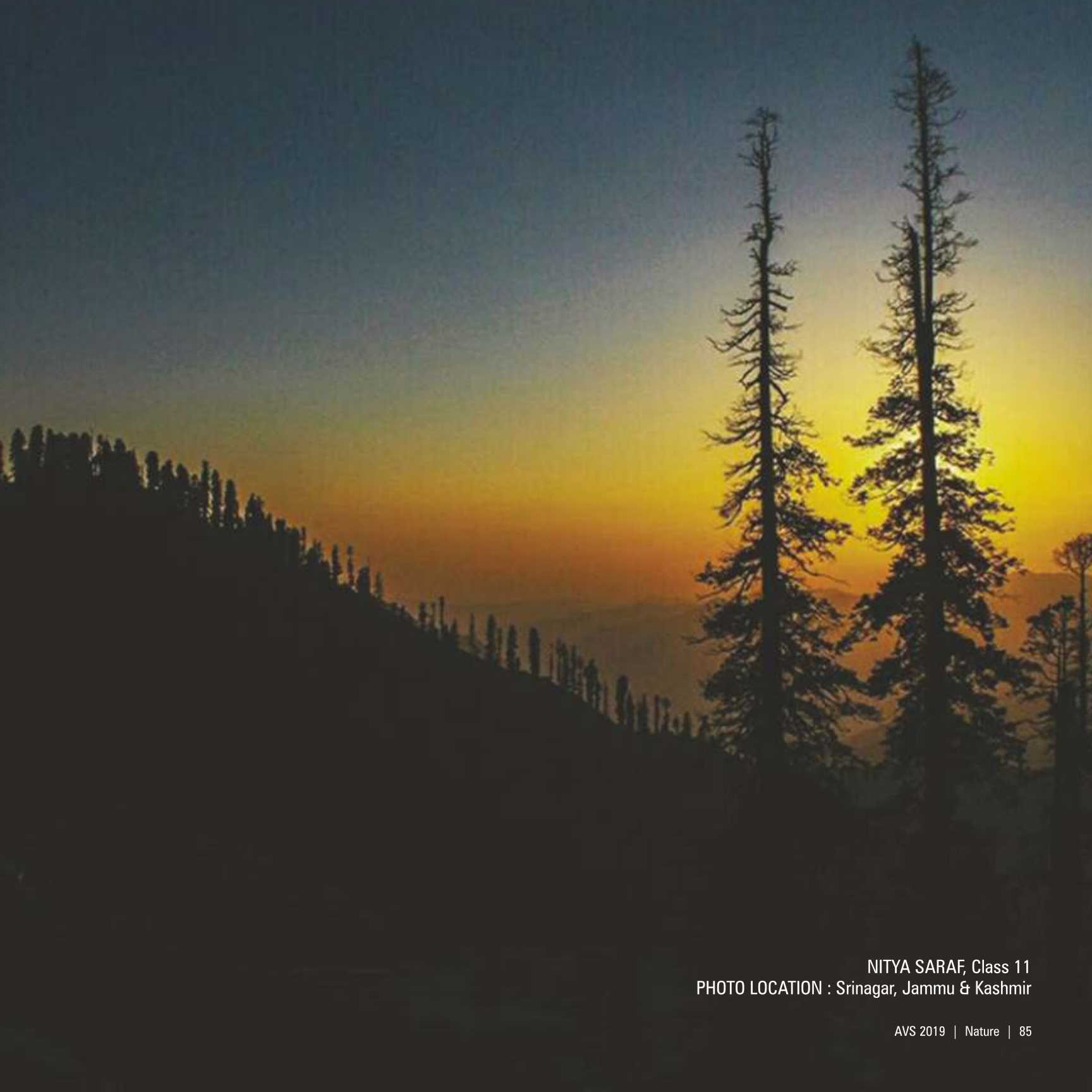


LAKHAN MITTAL, Class 9  
PHOTO LOCATION : Bhalukpong, Arunachal Pradesh





HIMANSHU LOHIA, Class 11  
PHOTO LOCATION : Balipara, Assam



NITYA SARA, Class 11  
PHOTO LOCATION : Srinagar, Jammu & Kashmir

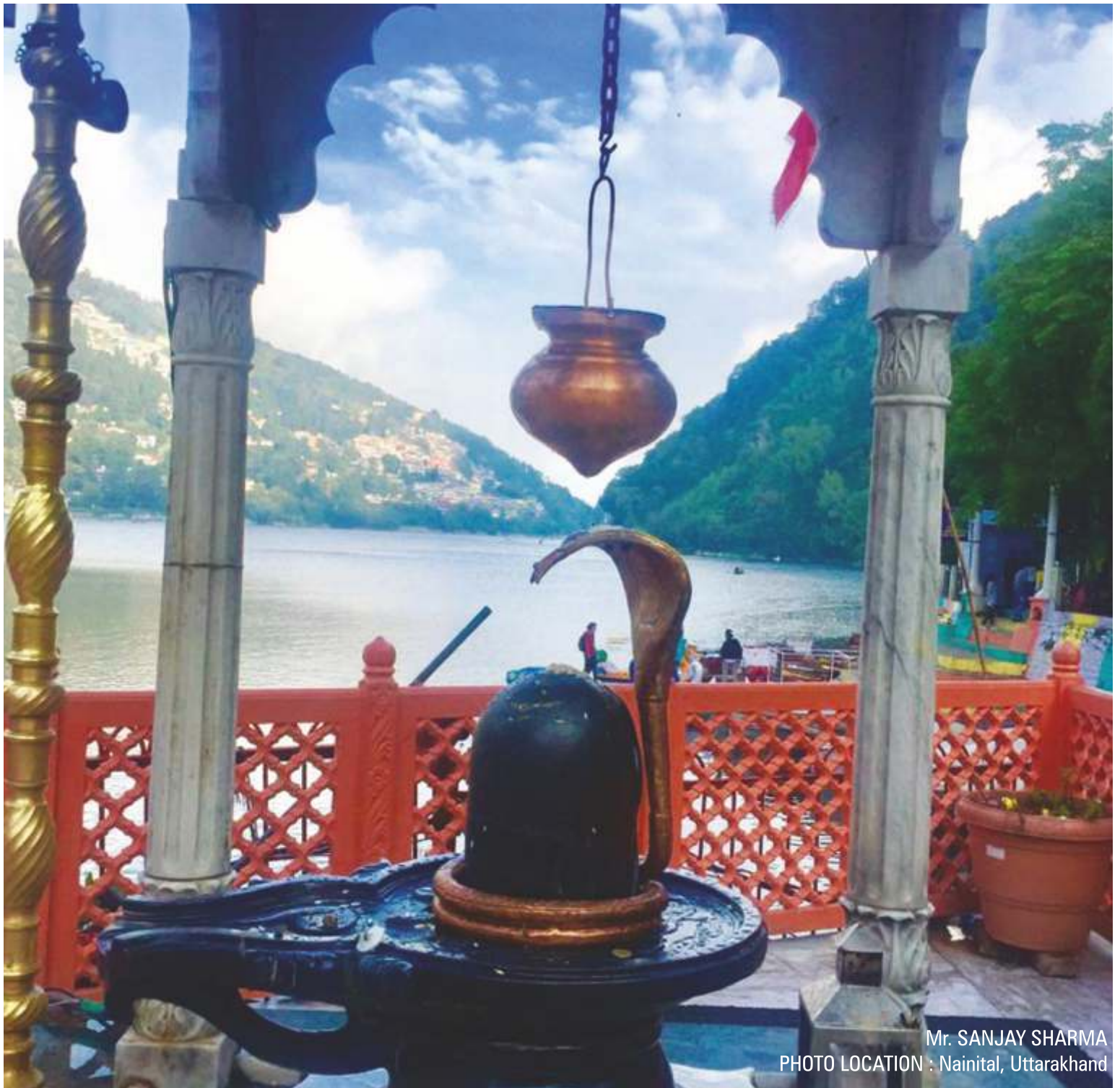




Mr. R. CHAUHAN

PHOTO LOCATION : Valley of Flowers, Uttarakhand





Mr. SANJAY SHARMA  
PHOTO LOCATION : Nainital, Uttarakhand





KRISHIV KALITA, Class 8  
PHOTO LOCATION : Guwahati, Assam



PULKIT KHEMANI, Class 10  
PHOTO LOCATION : Mahabaleshwar, Maharashtra





RAYYAN HAZARIKA, Class 9  
PHOTO LOCATION : London, U.K.



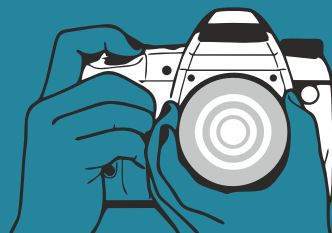
RAYYAN HAZARIKA, Class 9  
PHOTO LOCATION : London, U.K.



# PORTRAITS

*“I don't see anybody as either  
ordinary or extraordinary. I see them simply  
as people in front of my lens..”*

*~Eve Arnold*





ARYAMAN CHOUDHARY, Class 11  
PHOTO LOCATION : Tawang, Arunachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



BISHWAJIT SAHA, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





CHINMOY TAMULY, Class 9  
PHOTO LOCATION : Tawang, Arunachal Pradesh





Ms. EVARINAM C. PAKYNTEIN  
PHOTO LOCATION : Shillong, Meghalaya





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh





HRISHIRAJ SUREKA, Class 11  
PHOTO LOCATION : Dibrugarh, Assam



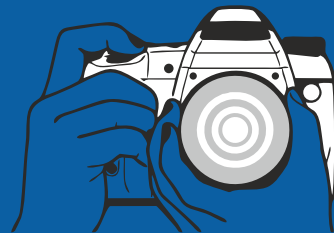
HIJANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



# WILDLIFE

*“Wildlife in the  
world can only be protected  
by the love of compassionate  
hearts in the world !”*

*~Mehmet Murat ildan*





SATVIK KESHAN, Class 11  
PHOTO LOCATION : Alleppey, Kerala





AYUSH AGARWAL, Class 9  
PHOTO LOCATION : Balipara, Assam



CHINMOY TAMULY, Class 9  
PHOTO LOCATION : Guwahati, Assam





DEEP KANOI, Class 11  
PHOTO LOCATION : Jaisalmer, Rajasthan



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan





SATVIK KESHAN, Class 11  
PHOTO LOCATION : Alleppey, Kerala



MAHITA JINDAL, Class 9  
PHOTO LOCATION : Baliapara, Assam





SATVIK KESHAN, Class 11  
PHOTO LOCATION : Alleppey, Kerala



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan





GAURAV BERIA, Class 9  
PHOTO LOCATION : Guwahati, Assam



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan





HIMANGSHU BARUAH, Class 12  
PHOTO LOCATION : Spiti, Himachal Pradesh



YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan





YASHRAJ AGARWAL, Class 9  
PHOTO LOCATION : Thimpu, Bhutan

# THE JOURNEY

Himangshu Baruah, Grade 12  
(The AVS Photographic Society Captain, 2017-2019)

For the last seven years my heart has always been with the Photographic Society of The Assam Valley School and it is inexpressible just how grateful I am to what the Photographic Society has given me. With each new photograph I take, I feel as if a part of me is captured in it as well and my journey from the newbie I was seven years back to who I am now can be seen in the essence of the photographs that have been taken. As I grow, so does the Photographic Society and I hope we both reach higher and higher. Photography is what I love and is what I shall pursue and I wish to continue to improve in my specialized areas of wildlife, landscape, portrait and astrophotography throughout the many years to come.

Every journey has someone that helps it move along and likewise, my journey would never have reached as far as it has without the help and constant support of Mr. Chauhan, who mentored me and guided me to be the photographer I am today. He never stopped believing in me and always wanted to bring out more of the spark he said he saw in me. I also give thanks to all the people I have worked with and I send my immense gratitude to all my previous captains who also have had a large part in the making of my passion. To all the budding photographers who may chance upon this, I can only tell you to never stop believing in yourself as photography is not just another activity or pastime rather it is a passion and an art that requires dedication and if you consider yourself to be a part of this art, then the first step you should take to perfect it is to believe in what you do and above all, yourself.



# The Photographers



**Anikaith Joshi,  
Grade 7**

Passion and a spark, these are the traits that he embodies. An avid photographer with a speciality for nature photography, he can be seen clicking away at the various events that take place across the sprawling campus, honing his skills and learning more as he goes on.



**Arnav Dutta,  
Grade 7**

Specializing in landscapes, Arnav is a dedicated member of the Photographic Society. His enthusiasm and passion drive his skills with the camera in an ever improving fashion, always learning and adapting to what the task at hand needs of him and he does so with vigor.



**Chinmoy Tamuli,  
Grade 9**

The newest addition to the Photographic Society but certainly not the least. Chinmoy goes above and beyond the call of duty when it comes to what his work entails, whether it is event photography, nature or landscapes, Chinmoy is always ready to capture every moment he can chance upon.



**Yashraj Agarwal,  
Grade 9**

A professional in the making, Yashraj has a unique take on everything when it comes to capturing a photograph. Wildlife, landscape, nature or event, his pictures always have a unique flare and ideation that set them apart from the rest.



**Aryaman Choudhary,  
Grade 11**

Making numerous contributions in the short time that he has been a part of the Photographic Society is a near monumental task by Aryaman. Aryaman is always there to capture a pivotal moment in anything that takes place in the School. His portraits are also ones that cannot be left unspoken about.



**Nitya Saraf,  
Grade 11**

The wandering photographer, always up for whatever expedition or excursion wherein he can capture the perfect shots of landscapes. Dedicated and witty, Nitya brings a lot of life into the Photographic Society and this same energy can be seen in his photographs.



**Thajezer Linyu,  
Grade 11**

Adaptive and innovative, Thejazer has been an integral part of the Photographic Society for the past 5 years and still has a lot more to dish out. His ideation and technique is unlike any other especially in his unconventional style of photography. His skill can be attributed and credited to all the previous captains of the Photographic Society as he learnt all their tricks and even applied some of his own finesse to them.



**Bishwajit Saha,  
Grade 12**

If a shot is said to have two angles Bishwajit goes for the third. Some people think out of the box whereas he has no box to begin with. One of the oldest members of the Photographic Society, always contributing to the Society. His work is highly appreciated and can be seen in the school's publications as well as being featured in newspapers. Bishwajit never misses an opportunity to capture the world with his lens.



**Himangshu Baruah,  
Grade 12**

The oldest member of the Photographic Society, working with it for the past seven years and now its Captain, Himangshu's contributions to the Society have been countless. A very adaptive photographer, being able to capture anything with ease, whether it is portrait, landscape, wildlife or travel, Himangshu is always up for the challenge. His work has been featured on various newspapers as well magazines.



**Mr. Sabir Ansari**

Being a photo enthusiast, Mr. S. Ansari brings life to mundane moments just by a click of the shutter button. This optimistic view on life is reflected in his pictures, along with his zeal in his contributions.



**Mr. Sanjay Sharma**

Always energetic and positive, Mr. S. Sharma, had been an active member of the AVS Photographic Society. His journey began in 2015 and he enjoys nature, wildlife and portrait photography.



**Mr. R. Chauhan**

An active support to the AVS Photographic Society since 2011, he is the person behind the training of so many stunning photographers from the school. A travel enthusiast with a passion for wildlife photography who dabbles in spreading awareness about the environment. His dedication and passion for the Photographic Society makes him a constant source of inspiration.