

CADENCE

The concert began with the Indian Music School ensemble entertaining the audience with a fusion of Western and North-Indian Classical disciplines, accompanied by a guitar orchestra that performed a few of the most admired numbers of the German composer and musician, Johann Sebastian Bach. The next performance was a piano recital, which stunned the audience with some mellifluous compositions of the Japanese composer, Yiruma. This was followed by the Indian Music School Choir performing patriotic folk songs. The IPSC winning team comprising Shanmen Riddi on lead vocals, Naavya Thapa and Saluzala Jamir on backing vocals, Tushar Das on lead guitar, Kapinjal Sharma on the bass guitar and Areeq Imran on the rhythm guitar presented their rendition of Prince and The Revolution's 'Purple Rain' which had won them an award in the IPSC music fest. The grand finale of the concert was the group percussion presentation of the Indian Music School, the theme being traditional folk tunes of North-East India.



' Nava Nandini '

A Concert of Dance



The opening performance was a fusion of 'Sattriya' and 'Kathak' dance forms. This was followed by a 'Shiva Tandava' skillfully performed by the Odissi dancers. The third performance conveyed a powerful message about global warming and deforestation and was prepared by the participants of the 'Western Dance Workshop' which had been conducted earlier by Mr. Uday Shankar. A very elegant 'Chinese Dance' followed before the closing performance of the show which was a most captivating depiction of the 'Nine Forms of the Goddess Durga'. The production featured a splendid assemblage of two hundred and fourteen dancers in all.





taj mahal ka tender



The Hindi Department of The Assam Valley School staged a well known comedy, 'Taj Mahal Ka Tender', by the popular writer, Shri Ajay Kumar Shukla. The play is a satire on the corrupt society we live in today told through the tale of Emperor Shah Jahan fictitiously living in the 21st century, and his wasted efforts to build the monument he tries for his late wife, Mumtaz Mahal. Forty-six children showed their acting talent in this play with the lead actors being Archit Pathak, Aditya Upadhyaya, Dev Agarwal, Vinayak Kandoi, Sahil More, Ayush Agarwal and Yashraj Agarwal. The play was directed by our student of Class 11, Anshu Kumari; with the graceful dances and catchy music accompanied by some very fine acting, the play was a resounding success.

THREE BLIND MICE

ENGLISH PLAY



The 'Three Blind Mice', an adaptation of Agatha Christie's murder mystery, 'The Mousetrap', was directed by Mr. Ranjeev Lal Barua. The play centres around Neha and Rajeev, played by Suhani Singhania and Parthiv Gargo, the innkeepers of 'Kumar's Homestay', who entertain a variety of guests - a weird South-Indian: Balakrishna played by Nilay Dhakal, a calm Colonel Pradhan well-acted by Ngukivi Chishi, a troubled woman: Sonalika Sharma played by Tamanna Ahmed, Gayatri Sapru playing the role of Aparna Bannerjee, a complacent Bengali lady, and Shubajeet Dasgupta as a jolly fashion designer: Rohit Lal. The cast was supported by twenty-six members of the crew.

As the guest house is cut off due to a snowstorm, they discover that they have a killer in their midst after Mrs. Bannerjee gets murdered. That marks the arrival of Inspector Grover, acted by Krish Agarwal, to investigate the case. Chaos ensues as each is a suspect for homicide. As a result of the interrogation, long lost family members are reunited, true colours are revealed and justice prevails. The fine acting kept the suspense high and brought the curtain down on a wonderful day.



THE ASSAM VALLEY SCHOOL

SPEECH DAY



MR. DAVID SUMMERSCALE

CHAIRMAN OF THE BOARD OF GOVERNERS

On behalf of the Board of Governors, may I also welcome you to this awarding celebration of the 24th anniversary of the Assam Valley School. We are greatly honored to have Dasho Karma Ura as our Chief Guest. Welcome, sir. I have heard you from afar, but it's marvelous to have you here in person. We know that you will bring us a very special message, and we are deeply grateful that you have accepted to be with us here today. Welcome, to all our parents and friends, and to our alumni. As I know all too well, anyone coming to AVS has to be a traveler. Welcome, travelers, and thank you for your concern and support.

While recording with gratitude, the years of Sonya Gandhi Mehta as Head of School, which brought us so much of educational value as well as her own personal qualities of integrity, determination and commitment to a place that she loved, I will also welcome, very warmly, our new Headmaster, Dr. Vidhukesh Vimal, who has swept into the AVS campus with enviable energy, not least, ambition for the school and a passionate belief in the value of boarding education, as well as an absolute concern of the students of the top school in the Northeast, and why not, in the whole of India. These are going to be challenging years of consolidation and development, and we wish Dr. Vimal every success. I should like us all to spend a moment in grateful remembrance of Mr. B.M. Khaitan, without whom the Assam Valley School would not exist. I suppose it must have been about thirty years ago when I first met Mr. Khaitan somewhere over there, in the clearing amongst the trees and the elephant grass, no buildings of any kind. I believe that all of us, who've had the good fortune to know him, will remember a person of great kindness, generosity, thoughtfulness, and of the best possible sense, a quiet authority, resting securely on clear values and standards. We will stay determined to ensure that the quality of the school remains as a lasting achievement and legacy, and we salute his memory with gratitude and respect.

I know that there's immense and understandable concern for families in these increasingly competitive times. Academic demands even relentless labour from some of the teachers. The School has to face the challenge for ensuring that results give the best chance for pupils to get all through the courses and colleges of their choice, as they take the next steps in further education, whether in this country or abroad. At the same time, we have responsibility above all in a residential school, on behalf of our parents, of trying, through all the opportunities available here, to make sure that our alumni are equipped to face the future beyond school, confidently and successfully. I've had the pleasure of remaining in touch with some Aviators both here in India and back at the UK, and I remain immensely impressed by how well they managed to adapt to the different educational and social experiences, and opportunities which come their way. The school has not failed them, and they represent the school to its very great credit. This is at least partly, because if you see if you expose to events, such as this Founders weekend, well it is a weekend but it should have been a week. The School is of course on show with the 'Founders', but I pay tribute to and thank all the very many of you, who have contributed these three days which reflect wonderfully a year among activity, whether it be in exhibitions, or plays, or arts, crafts, dance, music, singing, sports, the social services, AVE, or looking after guests and visitors, or helping in any way, to give the impression that the school is a vibrant, positive and outward looking community. May that continue to be our aim, especially as we face the 25th anniversary year, and may the school be a place of happiness and enjoyment, as well as learning and diverse experience. In Tagore's beautiful phrase, "We live in this world when we love it."

DASHO KARMA URA

CHIEF GUEST

Members of the Board of Governors, esteemed Headmaster and the very able School Captain, Chishi, the recipients of the awards, respected parents, teachers and students. I think I will begin by saying how grateful I am to be with you today. Being grateful and expressing gratitude is very much part of building solidarity and regenerating relationships. It is very important to do that. I have experienced incredible hospitality since I landed in Guwahati. I have been to Assam many times, but this is my first real one. In all the previous ones, I have been through the television!

I enjoyed the meticulous display of visuals in the exhibitions and then gripping performances by students yesterday. I believe theatre is a very central part of Assamese society, and so I am not very surprised by the skill with which you have put up the play. So I am very grateful about what I have been able to see really in Assam. The last two days have been the occasion of great change in perception about Assam, Assamese people, Assamese history - mainly through discussions with people.

When I received the invitation, I thought, with great hesitation, and then accepted it. Though I am least qualified, least able to fulfil any sort of rôle of a usual Chief Guest who should be of course, much more accomplished, much more central in playing various rôles, in this and that. But I thought that Bhutan, surrounded by Arunachal, Assam, Bengal, Sikkim has had a tremendous relationship with these places and the continued border shared with these places has been sort of able to accommodate flows between Bhutan and India, in approximately, flows of many kinds, in history that we know, in history of time that we also do not know. I think, in history that we do not know, the most important flow between Bhutan and places like Assam has been a flow of things like rich air, rain-laden air, going to the Himalayas and water coming back to Assamese plains. But, one of the very important flows, across the mountains has been really the birds and the beasts that go uninterrupted by human beings over time. And of course in recent times the flow has increased greatly in terms of electricity, in terms of labour and at last in terms of people. So I accepted the invitation because I thought it is a small part of what in the diplomatic charter is called 'people to people contact'. So I thought it would contribute to that. Besides that, moment by moment, I become hesitant, because I have nothing useful or significant to contribute to this address, whatsoever, so that is my tremendous hesitation.

The standard I noticed, for work, yesterday and today - it completely frustrates me that what I am about to say is rather useless. So I would like to apologise for the mistaken invitation! But is gracious of the Principal and the Management. This comprehensive ceremony this morning, has shown how much the School has achieved and how much it has been recognised as a great educational institution. So as Mr. Summerscale has mentioned, it is a moment for us to remember with appreciation and gratitude the efforts of successive visionary people who have created this institution and I join very whole-heartedly this morning in their sentiment. The whole North-East or even the Eastern Himalayas can be proud to have this institution. I look forward to seeing, in the not-too-distant future this institution becoming the number one in India- it is quite possible.



I genuinely fathomed last night on what I should say this morning, and I eventually came to the rather useless conclusion that the best thing I could say is something about myself. After all- the purpose of all meetings seems to be that, you know the stranger even better. One of my friends tells me, 'A stranger is a friend whom you have not yet met', so, in that regard we could pave the way for the future.

I also thought that I will say a few words about what I do in terms of the thing known as Gross National Happiness in Bhutan. I thought I will just touch upon, in passing, a few things about it. One is its dimension of psychological well-being, it may be relevant for students. Another is culture, or to be very specific, how to be a cultured person, rather than being a spectator of the cultural performances by others. I also thought it might be useful to conclude my little address by emphasising the value of time-use balance over twenty-four hours. Just to give you a little bit of an idea, but to set the context, may I now say a little bit about myself. I think, like most distinguished board members, most teachers and parents in my age group, you know that the changes that we have noticed in our life have been utterly vast and utterly incredible.

I am from Central Bhutan, from a highland, a bit like Tawang, a little bit higher than Tawang. Where crops like barley and wheat grow. It is a typical village in Bhutan with about thirty to forty houses. And as a typical village, all sorts of human dramas could be witnessed, in this small village. As some of the photographs that were shot by your very able students, of highlands - the landscape is very charming and is populated by of course things like water-stone mills, chilled springs with very icy cold water, huge stone houses and very tough peasants. Of course, they have to be very tough to live at that height and even tougher livestock. Very meagrely and weak but surviving for a long time. Like cats, sheep, poultry and horses. The village was not only populated by these things but there were also migratory entities such as migrating birds and backpack traders from India and Tibet. And then increasingly as I grew up Tibetan refugees because statistics saw the. I think I would like to pique the interest of the students from Tibet. Because what happened to Tibet defined the relationship between India and China, it still does. There are also invisible entities in our relation, those were in deities, ghosts and spirits. I grew up with a fat dose of fear and craziness because of this.

Eventually, I came to the conclusion that there were friendly spirits and very harmful ones and the harmful ones generated a lot of ceremonies and rituals mainly by way of spiritual renewal ceremonies. However, the main lesson I learnt from this is that we should not stop wondering and asking questions even about such simple things. And that was for me the basis of inquiring, even today, questions which are not resolved. About consciousness, questions about Gods, and about the Universe, its particles, its meaning and so on and so forth. So make of that what you wish to, underline that even ghost and spirits generate very interesting questions for us. But my most important point about my village, is that it was a community. And I am mentioning this because regeneration of community will be a very major issue in this century and beyond.

Our village was a community where solidarity, cooperation and interdependence were very high. It had to be high because there were many indignities and harshness in our life. I tell you that, it still makes me happy to remember that friends were the same, from birth to cremation. Neighbours were forever. Today's enemies were tomorrow's in-laws, in our villages. Our friends, neighbours, relatives, co-workers

were the same people. Today, it is not the same of course. Co-workers, friends, relatives are all divergent groups. And there were noisy and nosy mediators and dispute-settlers and they would come and seize on any kind of quarrels and rows that occurred between individuals. And those who were not on talking terms, for a year, had to resume the conversation, during a festival, when shivery-cold winter came to an end. Of course, it had to be done under the influence of a little bit of alcohol, which was helpful to break the ice! The festival was lit like your Founders' Day, but your Founders' Day is much more organised, grander and multinational.

I could not go back to my village after I completed my studies, because of my job. But I keep going there frequently, although I could not settle down there. What I discovered is that, as I aged, I found out that the place has actually defined me. It might be so for many of your students, you will discover this much later. We are a bit like trees, as you know, we think we know the tree but we actually don't see half of it. Half of it is underground, and that is the more important one. Likewise, for human beings, half of your memories and identity is drawn from the past which is associated with a place. Now the thing is, looking towards the future, most of the students, the young students, will live in dense cities of millions, hardly like the village I grew up in. I found out, in course of time, through research as well as through my personal life that the most important thing for a happy life is social connections.

The most important, devastating cause of unhappiness is social breakdown and destruction, that breaks relations. So that probably will change a lot in the future. In terms of Gross National Happiness, one of the most important elements, we keep tracking, quantitatively, is the vitality of the communities. I think this is somewhat, maybe a little futuristic, as we attain more material goods and standards, we will go more and more in this direction. Our lives have many traumatic setbacks, as you know, and nobody could be very sure and confident that you will not be struck with setbacks - psychological, physical, medical, social, relational and so forth. And we have to be able to overcome them, somehow or the other, we have to. I have faced, myself, many kinds of setbacks. Such as falling off a two-storey building and landing on a stone pavement, somebody else's arrows landing on my thighs or being washed away by tidewater for two minutes.

Two minutes is a very short time but you could reach quite a distance when taken by a river! Just to share with you, the most interesting, near-death experience I had, was for about six months after a blundering surgeon, who was supposed to take out my gallstone, cut my intestine! It is quite absurd because I had recovered by then from a long illness, for a year or so. Anyway, the most important thing is, we have to reconcile from anger. Because if you cannot handle that - you will be punished by it, severely, yourself, more than others. I think coming out of traumatic setbacks, coming out of pain, depends on group support, a group of people who offer unconditional love and kindness. Unconditional, I would like to say. It all also depends upon keeping up hope, rather than expectation. I would like to make a small distinction here.

My plea to young students is for you to invest very heavily in friendship. Deepening more, rather than widening socially. Because you are joined emotionally through interpersonal and direct interaction. In this respect, I think co-educational institutions like this one remain the most effective place to foster these kinds of deep and personal friendships. I am addressing a small group of the audience

from within the mass. Once you enter work life, your job will not be like ours, in the future. You will change several jobs in your life, perhaps move several places. Artificial intelligence and automation will pervade our workplaces and our homes. So the question of skilling up, very frequently will emerge. Because what you know and what you have learnt, will become redundant. But, I would like to emphasise that artisanship, skilled craftsmanship, and cultural performances will never be obsolete, in my mind. In the country, a cultured person will be a high artisan, in an increasingly technical and mechanised world.

How to be skilled to meet the demands of changing jobs that technologies bring about while being an indigenously cultured person will be one of the biggest challenges. This is also emerging as a problem in Bhutan. So once again, I have seen the width of the co-curricular activities being cultivated amongst you all, successfully. I think there is a lot to be said in this regard. I think you will need all these co-curricular skills, but even now I am not talking about their need in future. Even now I think these activities play a great role in the mental health of students because they too undergo a great deal of stress, which was already underlined by Mr. Summerscale.

I, myself was a third-grade fine arts student. Third-grade. But I kept on hammering at it, and in old age, I found out that once all the finishing power becomes sharper, and now I am designing many, many things, designing performances, designing temples and so on and so forth. The main interest in anything that happens, of course, is that designing and painting is a great way for you to reduce reality, to beautiful things. To make things more beautiful than reality is. And a good analogy here is, a bonsai plant - your attempt is not to grow, but what to cut to make it beautiful. I am coming to the end of my chat.

Of course, you will be travelling a lot in your life- perhaps two-hundred thousand kilometres by my estimate, on average. But in my village, we used to also travel a lot - and the average I estimated, is ten kilometres per day. Multiply that by forty years, and three hundred and sixty-five days, you will get about a hundred and fifty thousand kilometres. That is a lot. But, the main difference is that we did it on foot, while you will do it by car and plane. As a fast travel activity, but most of your life, you will be sitting in chairs.

Looking back, I learnt that I learned and enjoyed more while trekking on foot because it enables you to take information, perceptions and knowledge much better. I continue to walk around one hour every day. The main thing I would like to tell young people is that your body needs to move and shake every day. Exercise is the most important medicine that you do not have to pay for. It is the most important one.

Lastly, students' well-being and happiness depend equally on psychological well-being. Which is one of the aspects of the nine domains of Gross National Happiness. It might be interesting information for teachers and the Principal to know that successive surveys of the Gross National Happiness, we have now only about five surveys, each time eight thousand people, interviewing them on an average for about three hours. Sometimes, it is very trying for individuals to recollect and give you personal information, that is also, the interview could lead to their breakdown or unhappiness. But the thing I want to say, just now, is that teenagers and adolescents get angry the maximum number of times per month,

compared to any other age group.

Of course, it is the hormonal shift that causes these kinds of ups and downs and leads to an overwhelming experience for them emotionally and loss of patience. But partly, as you all know, the seats in your mind, the seats in your brain that control these sort of emotional impulses, finish developing only in adulthood. So the part which controls and rationalises, these strong, emotional and overwhelming bursts of emotion, is simply not yet developed amongst teenagers. So we adults sometimes misinterpret, this kind of venting and offloading, by young people, on systems and individuals as, disobedience.

This led me really to suggest to the Education Ministry a very different approach when developing schools. Individuals when they are young, battle two psychological challenges as you know: one is the deficit in attention and consequent loss in clarity, the other is the opposite one, hyper-attention where we are driven involuntarily, almost out of control, to think about things, even which we do not fundamentally dislike. These attentional challenges, of course, you all know, because you are from India which gave birth to this kind of techniques- is that it can be processed by meditation, wherein we can train ourselves to direct our attention to things that we desire and disengage from things that we perceive not to be good. And at the same time monitor how our own thinking goes on.

Building attentional capacity is I think is a fundamental capacity. Disengaging, learning how to disengage from thoughts that are negative such as aggression, envy, jealousy, fear, sadness, so on and so forth, I am sure that your school is doing a lot in this regard. In Bhutan, we are now trying to introduce it throughout all the schools. Personally, I can manage to do only about a minimum of thirty minutes, up to one hour per day. And the goal, of course, is to achieve the so-called 'Four Signs of Meditation'- Luminosity, Clarity, Joy and Control over Body Heat. The last one is slightly on the technical side. These four confirm that you are getting somewhere with meditation. Finally, let me touch upon time-use balance which is also one of the nine domains of Gross National Happiness.

Time for socialisation, time for leisure, time for sports and time for adequate sleep becomes scarce, we know from research in Bhutan, during mid-life that is from the age of forty-two to fifty-six. And then it becomes elastic of course. But it is necessary to have these activities in every age group. I am particularly worried about the time pressure on sleep, for the young. Being drowsy while you are awake and awake when you are asleep is no good, actually. I think it is very injurious for your academic abilities and health in many ways.

I have a difference with schools which wake up students at six 'o'clock. I do not know your routine here! But as the science of sleep improves, assuming in the future I hope, I hope the nation's government, organisation, management might propose strict favourable conditions for eight hours of sleep! This is the golden standard, I have noticed in Bhutan.

On this humble note, I wish all of you, no more sleep deficit and lots of positive dreams, and fulfilment of these dreams by your parents and teachers for you young students. I thank you for your patience, I thank you for your kind invitation. Thank you for giving me this great opportunity.

DR. VIDHUKESH VIMAL

HEADMASTER

Thank you very much Aakangsha. Ladies and gentlemen, students of the Assam Valley school. Welcome to the Founders Day Celebrations. It is my pleasure to welcome our chief guest Dasho Karma Ura, our Governing Body members, visiting parents, old students, other friends of the school, who'll add such colour to the occasion. Founders is a very special time for the community, for some it is the exhibitions and all the work that goes into preparing them. For some it is the productions, with dance, drama and music or sleepless nights. For some it's the food courts, for the old students it is a chance to get together. For many parents it is a chance to see and spend time with their children. However I think for the AVS family as a whole, Founders is a time to look back and admire the institution. The Assam Valley School, admire it because the story of AVS is indeed a remarkable success story. Let me take this opportunity to thank the entire community for their cooperation and good humour, the students for the life and the soul of the school. Special thanks to the Prefectorial body, the students, my colleagues the teaching staff who are tireless and dedicated to the cause, the head of departments, housemasters, event management – Mr Watts, the F&B team of Navin and Chiranjeeb, my senior leadership team – Ma'am Sahana, Shakila to Amit and Tushar who are on the front lines everyday and do so much with great humour and understanding. The finance team led by Mr. Tanmay and Parag who allow us to get on with our school mustering on a daily basis. And finally the administrative team, technical and subordinate staff who serve the school with such diligence and affection. On behalf of the school may I take this opportunity to thank Ms. Sonya Ghandy Mehta for her contribution and leadership over the last 6 years. And I wish her all the best for her future endeavours. I thank Mr. Summerscale for his leadership as Chairman of the governing body, thank you so much for your guidance and support, sir. To acknowledge the people who are working tirelessly behind the scenes, you must have seen things are moving around but things just move fade out and fade in, but there are people who have been working behind the scenes. And may I take this opportunity to call those people on stage and just give them a round of applause. So that they feel that they are so important. Let me begin with the EM prefects, please be on stage all EM prefects please come thank you very much, thank you so much for your tireless effort over the period of time.

The next set of people who are responsible for maintaining, cleaning, looking after each and every detail of the school and the leaders. Obviously I can't call everyone but I would like to invite the leaders of those teams, let's start with Som, Pramod, Niku, Deepu, if you guys are around, Som, Pramod, please come on stage, please come on stage, so that people should see you guys so that they know that these are guys who are working for us, thank you, Deepu Mr Naveen Jha, Chiranjeeb, Manjit, Rupjyoti, please come. Mr Watts please join them. Thank you very much Team. Thank you very much.

And the next set of people I always wanted to acknowledge and request them, all the exhibition LRP leaders, please do come on stage, led by Hema,



I request the LRP leaders to please be on stage. Thank you very much to all exhibition LRP leaders, please be on stage. And they are the people I just want to tell you, please come, in the meanwhile I just want to explain in the last 50 days since the beginning of this term Founders, we call it the Founder's Semester. Since Day 1 till last night, before the Founders, they all were working overnight and you can see the one last chart, we can see some spelling mistakes, we can see all kinds of things but the effort is there. Thank you very much, please come. Thank you. Thank you very much, for your hard work, support and your dedication.

And the last two sets, obviously we have seen the publications, we have seen the kids but we haven't seen the masters. May I request the Faculty-in-Charge of AVE, Sarmistha. The teachers of Yearbook, Tamanna, Daniel, please come, and Prerna. And all other teachers related to Publications, please come on stage. Mrs. Watts, please come for the Literary Journal. Please come. Mr. Chauhan, are you here? Mr. Chauhan. Sanjay, please come, yeah you are there. Please come for the Eye of the Camera. This is again something, we see 100 pages, 200 pages, 50 pages. For Hindi also, I request Mr. Mishra. For Assamese, ma'am please come. Please.

And the last set, the masters who were part of the Productions, may I request the Music Team, the Dance Team and all the Drama Teams to please be on stage. And especially to this particular Team I would like to say sorry because Tushar and I, both of us, pressed them so hard for the time thing, it's 45 minutes. Thank you very much. Thank you, Team. Thank you very much. All colours, all neatness, all beauty, only due to these people, thank you very much.

In the poem, 'O Me! O Life!', the poet Walt Whitman reflects on the trials and tribulations of human experience. "What good amid these", he asks and he answers that all of us, individually or collectively may contribute a verse to the powerful play that is life. And this has never left me. Life has its challenges and tribulations, no doubt. But it is not beyond our ability to shape, by our very existence we are able to contribute a verse, and by doing so influence life's course and maybe even its beauty, if only by an inch. What will your verse be? What will ours? I have never stopped asking myself this question. What do we want to stand for? What narrative of ours do we want to focus our efforts on, in the hopes of contributing a small verse to the powerful play that is life, that can help our world to advance. For me as an educator, the world I aspire to help advance isn't one defined by competition and dividing up the globe where one's gain comes at the expense of others. Competition exists, and, win and loss are bound. But they aren't what has captured my imagination nor what I believe our world needed more of. What I admire, what inspires me are the imaginations, organisations and the individuals that went beyond competition to create new frontiers of opportunity and growth, where success is not about dividing up an existing, often shrinking pier but creating a larger pier for all. But, how do you translate aspirations into actions, intentions into reality? We need a good map, that may shift our perspective and free our imaginations. Allowing us to suspend beliefs in the limits of today so that we can see and create possibilities of tomorrow, and for that we need to inspire confidence in ourselves. And when I say, in our selves, I mean the students, the staff, and

the parent body as well, because all of us replete with creative energy and resilience at our core, at our core most of us are also incredibly tender, and vulnerable. Without the confidence to act, no one will venture down a new path. No matter how clear the road map, we aspire to make a difference but at the same time we fear that we cannot. Confidence is that magical quality that allows us to translate the quiet self-doubt, it shows us the emotional way forward by allowing us to believe in ourselves and trust the process. We make our choices on what exactly we want to bring into the world. I believe that all of us are capable of creating new frontiers and worlds of our own. As Nelson Mandela once noted and I quote, "It always seems impossible until it's done." Let's do it together, and take the school to new heights, from good to great. I urge you to remember that the great thing in this world is not so much where we stand, as in what direction we are moving.

I take this opportunity to say a few words to the parents as well, you know, I conduct workshops for parents and in the workshops, whenever I conducted I always ask this question and I would like to start by asking long-term objectives for your children, what word or phrase comes to your mind when you think of how you want them to turn out, what would you like them to be like once they are grown. Take a moment to think about it, how you would answer this question and as I invite groups of parents to come up with long-term goals for their children, I hear remarkably similar answers, the list produced by one audience was typical, these parents said that they wanted their children to be happy, balanced, independent, fulfilled, productive, self-reliant, responsible, functioning, kind, thoughtful, loving, inquisitive, and confident. What's interesting about that collection of adjectives and what's helpful about that process of reflection on the question, is that it challenges us to ask whether what we are doing is consistent with what we really want. "Are my everyday practices in life helping my child to grow into the kind of person I would like them to be?", "Will the things I am doing for my child, for example, sending tuck to school, unauthorised money, mobile phones, lying and talking to housemasters and other people, with a sense of entitlement, going to contribute towards them being happy, and independent, and fulfilled, and so on?" Or is it possible that the way you handle those situations makes those outcomes less likely. If so, what should you do? You are the biggest stakeholder in your child's life and you need to put your act together and collaborate with us. You need to understand that we are partners and not rivals in your child's journey in the Assam Valley School. Ladies and gentlemen, you all are aware of our successes and stories, all through our Facebook page, through our updates, at the same time our Media team must have shown you something. But let me just take you through some highlights which I think are very very important.

Let me begin with board examinations, the Assam Valley School this year set up huge batches for both ICSE and ISC. 138 students appeared for ICSE and 120 students appeared for ISC, out of this AVS has created new records highest ever perfect scores, 56 in ICSE and 37 in ISC. Class of ICSE, 2019, posted a new class aggregate of 89.96 %, where Ananya Singh was the school topper with a 98.33 %. It was an impressive 94% of the 138 students of the ICSE batch scored above 80%. The Class of 2019 ISC also, which was the biggest batch ever, posted a result of class aggregate of 87.35%, where Lune Lakshmi Dai was the school topper with a 98.2%. The Humanities stream

topped the charts with an aggregate of 88.37%, followed closely by science with 88.22%, Commerce coming up to 84.01%. It was an impressive 83% of the 120 ISC students scoring above 80%. Every batch is different but when you interpret the data it is quite evident that we are improving our standards. Every year AVS competes with itself, its results getting better, it proves that school has just the right mantra to produce such results year upon year. Our placements for the Batch of 2019 have also been impressive, around 95% of the students have got into the top colleges of this country such as NID, NIMMS, IIT Chennai, IIM Rohtak, Christ College, St. Stephen's College, St. Xaviers, Delhi University, O.P. Jindal, to name a few. With the help of science coaching, 9 students have got into BTech engineering courses, 2 in MBBS courses, and 5 in architecture and design as well. If we look into our Lower School thing, there are two important things happening in Lower School, one is called Experiential Learning.

The Disha India Education Foundation has launched a 'Courage to Lead' a learning expedition program for School Heads and Educators. The expedition is designed to help educators understand how to use real-life experiences as source and pedagogy of teaching and learning in schools, and also what does it take to create an experiential learning classroom. This training was attended by two of our teachers, Mrs. Rimjhim Pyne and Mr. Amalmani Sharma. In 2019, experiential learning was implemented in Lower School, in the Summer Semester a core group was formed, wherein teachers met and designed the program. In Founders' Semester it was implemented for classes 6 and 7, and in the Winter Semester it will be implemented for classes 5 to 8. Our Masters trained in a program, where the Council embarked on a journey to provide teachers with all the required support and assistance in the transition of a new curriculum for grades 6 to 8. In order to accomplish this, the Council organized subject-wise training programs, in the first phase subject-wise Master trainers were identified from North, South, West and East regions. From AVS, Master trainers were chosen from Chemistry, History and Geography departments. For this, the Master trainers went through an extensive 5-day training at the Council Head Office in Delhi where they oriented regarding curriculum and the manner in which it needs to be transacted, this training was provided by resource-persons from leading education organisations and institutions, these master trainers in turn conducted workshops for subject teachers in their regions, all over the country. The School Cinema in Lower School, this had been introduced in school this year again, which teaches valuable lessons of life enhancement in children, decision-making and promotes assertiveness and empathy. Students appreciate media and films, it sharpens teaching skills, adults understand children better, these are the basic things. And then, we move to sports. Sports have an integral part in a student's life at AVS, and through their sheer determination and passion they have achieved so much this year. Abhigyan Mishra, an avid squash player, had achieved the bronze medal in the SGFI Nationals, and runners-up in the State Squash Championships. Namrata Baruah has been an ideal sportswoman, dedicated and passionate she went on to win the Player of the Match Award, twice in the IPSC Soccer, Girls. She had also participated in the SGFI Athletics Nationals. Daksharatra Thapa, a tremendously talented soccer captain led the team from the front as the highest scorer and Player of the Tournament in the BCS tournament held in Shimla. Anuschka Joshi and Rajnish

Sharma have brought laurels to the school with their participation in Lawn Tennis. Rajnish has secured third position in the State Championship while Anuschka has been a finalist at the Championship. Abdullah Imdad has made the School proud by participating in the Republic Day Parade. Rabden and Havika Apang have been making a name for themselves in swimming, Havika has been adjudged the Best Swimmer in the Meghalaya State Swimming Competition for the past two years and Rabden has done well at the IPSC level. Jagrit Kasera, due to his sheer determination and hard work became the first cricketer from AVS to be selected for SGFI. Robindro K. Singh has infused a new spirit in the sport as he won a gold medal in the IPSC Taekwondo Championship.

If we look at our activities, fifteen students participated in the IPSC Music Competition, where Shanmen Riddi had been adjudged as the Best Singer in the Western Vocal Solo category. Eight students participated in the IPSC Visual Arts Competition where Ananya Singh's work was adjudged as Outstanding Performance in the Still Life Painting category. Thirty-three students participated in the Pune Music and Dance Fest organised by Akhil Bharatiya Sanskritik Sangh and returned with a rich horde of prizes including Riya Kalita winning the first position in Light Solo Classical Vocal and numerous second positions. International Summer Camp, Beijing from the 15th to 25th of July, 2019, eleven teachers and one teacher had participated in this program. We hosted the first edition of AVSMUN, where 138 delegates participated from 9 different schools and we hosted Srijanyam, the School's Visual Arts Competition and eleven schools participated in this and AVS emerged as the champions. Athenaeum, the School's debating society, hosted the 15th edition of East India Debates where we saw the participation of 64 debaters from 16 schools, AVS emerged as the champions. The Social Service League of AVS, continues to expand its operations, we undertook several meaningful projects such as upgradation of a children's school in Tezpur, awareness campaign for menstrual hygiene, upgradation of Sessa Staff quarters, donation of clothes, literacy program, work at different orphanages in tezpur and nearby areas, residential project at Moran Blind School, Swach Bharat Abhiyan Community lunch and health camps in nearby areas. Eight students have attained the gold level of IAYP this year. AVS was awarded the second runners-up trophy in the All India Behtar Swast category which is a part of the Behtar India campaign supported by Republic TV. To promote the ideals of Round Square in school we hosted an Intra-School Round Square Conference and we are going to host an Inter-School Round Square Conference in December, at the end of this Semester. With this, in fact some others, Photographic Club and Edutrex were highlights, kids they visited different parts of the country. And these are the very very important things I feel and I have heard that there are some kinds of misconceptions when we talk about Edutrex, when we talk about their visits, and I just wanted to assure you that we are very much concerned about the monetary aspects of these things as well but at the same time I would request the parents to understand the importance of such activities, because these are the activities which defines a public school, with this the kids learn a lot more than what they learn inside the classroom. Thank you very much and this takes me directly to the award ceremony part and I request Mr. Summerscale to please come and give away these awards.



FOUNDERS' AWARDS



CULTURAL TIES



1st Row (L-R) : Aastha Bora, Tanvi Agarwal, Jeeveetha Seal, Ayang Borang, Saifi Raheek, Diksha Baruah, Indrani Nandy

2nd Row (L-R): Vansh Sharma, Alda Nongmeikapam, Ananya Singh, Mr. Tushar Bharadwaj, Gayatri Sapru, Jeremy Jahau

SCHOLARS OF THE YEAR



Standing(L-R)- Aayat Hazarika, Ishika Das, Aditya Panigrahi, Mrs. Sahana Majumdar, Saksham J. Benjamin, Mrs. Shakila Banu, Naviya Chamaria, Dr. Kuljeet Singh, Ananya Singh, Ansh Bagaria

SCHOLARS TIES



Sitting (L-R): Kavya Bagrodia, Hrishi Raj Sureka, Aryan Khatuwala, Asmita Kakati, Mrs. Sahana Majumdar, Mrs. Shakila Banu, Dr. Kuljeet Singh, Ananya Singh, Shashank Agarwal, Aarav Jain, Vasumann Lohia

2nd Row (L-R): Shreeya Elangbam, Urvee Rathi, Naviya Chamarya, Manasvi Agarwal, Kriya Modi, Ivanan Shandliya, Fariha Zaman, Natasha Billimoria, Saksham J. Benjamin, Vidhi Agarwal, Hiya Keshan, Sanjana Barooah, Lavanya Adhikari, Shrishti Bajaj, Ishika Das

3rd Row (L-R): Utkarsh Agarwal, Ansh Bagaria, Aayat Hazarika, Naman Tibrewal, Kushal Garodia, A. Daiyan Alam, Aditya Panigrahi, Utkarsh Jajodia

SPORTS TIES



1st Row (L-R) : Astha Saikia, Anushcka Joshi, Mr. Apu Dey, Anikaith Anant Joshi, Babli Kanwar, Havika Ome Apang

SCHOOL COLOURS



1st Row (L-R): Tushar Das, Avinash Sarmah, Ngukivi Chishi, Namrata Baruah, Shagun Agarwal, Divyana Das, Aakangsha Dutta, Sempisang Toy, Himangshu Baruah, Abdullah A. Imdad

ACTIVITIES MAJOR COLOURS



Sitting (L-R) : Ashmita Phukan, Letminlun Haokip, Biraaja Chingakhram, Shashank Agarwal, Anushka Agarwal, Parthiv Gargo, Anuja Borooah, Mr. Tushar Bharadwaj, Priyanka Saharia, Hrishi Raj Sureka, Indraani Nandy, Vedansh Jindal, Sikunpriya Goswami, Humraj Singh Jassal, Bidisha Hazarika.

2nd Row (L-R) : Anushcka Joshi, Adrija Das, Yuthika Kejriwal, Saluzala Jamir, Remin Kabak, Anushka Somani, Anwita Dey, Silpi Borah, Neha Swabnam, Takhe Tamo Reela, Aditi Barooah Thekedath, Natasha Bhilmoria, Kuhu Bakliwal, Avinashni Baruah, Ankita Sarkar, Sidhi Gupta, Mahi Agarwal, Kashvi Agarwal, Hiramoni Basumatary, Anchal More, Anahita Stephen, Kedimen Jamir, Anushka Barua.

3rd Row (L-R) : Baibhav Sharma, Luqmaan Ahmed, Adit Ghosh, Bornam Bora, Tithismita Bhowal, Prateeti Ghosh, Lairingdi Thaosen, Aarav Jain, Shrabona Borthakur, Arjun Aryan Chaliha, Adrika Borah, Tanisha Surana, Hannah Ahmed, Anam Aviva Ahmed, Kristanu Uzir, Shubhajeet Dasgupta, Vasuman Lohia.

4th Row (L-R) : Utkarsh Jajodia, Jaskeerat Singh, Chinmoy Tamuli, Anoushka Sanjeev Rabha, Urvee Samir, Jeremy Jahau, Nilay Dhakal, Samrat Gupta

ACTIVITIES MINOR COLOURS



Sitting (L-R) : Ananya Singh, Thejazer Linyu, Vartika Hansaria, Humraj Singh Jassal, Nunu Liyak, Param Nongmaithem, Gayatri Sapru, Mr. Tushar Bharadwaj, Indrani Phukan, Dhrupad Choudhury, Shrishti Baruah, Aryan Khatuwala, Priyanka Saharia, Hrishi Raj Sureka, Biraaja Chingakhm

2nd Row (L-R) : Debastuti Das, Krisha Agarwal, Shrishti Bajaj, Mayushka Patodia, Anwita Dey, Babli Singh, Aniket Joshi, Juri Das, Lavanya Garodia, Chesta Nowal, Karpi Bam, Sampada Malpani, Tenzin P. Thungon, Mathias Lamin, Angree Killingpi, Natasha Bhilmoria, Jupitora Das, Kriya Modi, Kankana Saikia, Diksha Baruah, Deborah Bhuyan, Shreeya Elangbam

3rd Row (L-R) : Alda Nongmeikapam, Yashu Agarwal, Anushcka Joshi, Angie Nongthongbam, Hiramoni Basumatary, Takhe Tamo Reela, Himika R. Borah, Ivanan Shandaliya, Jovita Oinam, Saksham Jain, Naviya Chamariya, Silpi Borah, Fareeha Ambreen, Adrija Mahanta, Ishika Das, Akanshit Sharma, Urvashi Bora, Ayush Das.

4th Row (L-R) : Niraj Sharma, Imtisosang Aier, Pratyush Bashitha, Ayat Hazarika, Veesaj Goswami, Yajvin Prithani, Arnav Dutta, Priyanchi Sharma, Trinayana Saikia, Adrika Borah, Keshav Garodia, Divyaj Agarwal, Shrivansh Agarwal, Daiyan Alam, Kristanu Uzir, Arhan Sharma

5th Row (L-R) : Kushagra Dhelia, Rayyan Hussain Hazarika, Adhyan Saikia, Mahita Jindal, Tanishka Sharma, Sourav Khodal, Aarav Jain, Bishal Medhi, Kavya Bagrodia, Shriyansh Sharma, Pratiksha Choudhury, Shreshth Baid, Sahil More, Aditya Upadhayaya, Luvish Sharma

6th Row (L-R) : Utkarsh Agarwal, Ansh Bagaria, Vasuman Lohia, Dev Agarwal, Keshav Bhati, Harshit Sharma, Suhayb Ahmed

7th Row (L-R) : Hrideek Choudhury, Mubin Khan, Deep Kanoi, Utkarsh Jajodia

SPORTS MAJOR COLOURS



Sitting (L-R): Anushka Rai, Masma Kharbuli, Rachit Agarwalla, Nunu Liyak, Gaurav Das, Ashmita Phukan, Mr. Apu Dey, Somaina Boro, Divyanshu Agarwal, Yuthika Kejriwal, Kanishk Nowal, Urvee Samir, Nandini Kejriwal

2nd Row(L-R): Priyanchi Sharma, Tatiana Lakiang, Pema Khrime, Aadish Jain, Leiki Choden, Sayashri Basumatary, Limeka Ayemi, Tadar Yajum, Remeeya Mithi, Jivitesh Agarwala, Krishna Agarwal, Tenzin Thungon, Khrushelu Sazo, Hemadri Purbi, Dristi Rathi, Adrija Mahanta, Anushka Barua, Supriya Boro, Jiya Agarwal

3rd Row(L-R): Saron Odyuo, Pratyush Basistha, Lokesh Agarwal, Chinmoy Tamuli, Shrivansh Agrawal, Aarnav Dutta, Arjun Chaliha, Arman Imdad, Karan Gam, Yash D. Chauhan, Hridayansh Goel, Abhigyan Mishra, Kristanu Uzir, Kavya Bagrodia, Niraj Sarmah

4th Row(L-R): Srutashman Baruah, Angshuman Sarma, Bensolo Seb, Divyaj Agarwal, Jeevesh Agarwal, Areeq Imran

SPORTS MINOR COLOURS



Sitting (L-R) : Hongyang Konyak, Aryan Baruah, Mehul Agarwalla, Param Nongmaithem, Vidisha Pradhan, Mr. Apu Dey, Tatiana N. Lakiang, Tsering Wangchuk, Nishant Borah, Aryan Khatuwala, Kunal Daga

2nd Row (L-R): Prisha Saikia, Kenyir Apang, Anuran Paul, Siddhi Gupta, Sanjana Barooah, Vini K Chophi, Ivanan Shandaliya, Anoushka Singh, Jovita Oinam, Siddhant Singh, Selene Epao, Raseen Shah, Anukriti Kashyap, Lomika Benjamin, Diksha Baruah, Visizuo Rio, Norzin Bhutia,

3rd Row (L-R): Pratiksha Choudhury, , Imsor Longkumer, Keshav Garodia, Yajvin Prithani, Avikam Deori Bharali, Priyasha Sarma, , Debastuti Kashyap, Karpil Bam, Rajyoti Talukdar, Trinayana Saikia, Samiksha Modi, Vedant Purbi, Raahil Hazarika, Arnav Jain

4th Row (L-R): Shourya Kanda, Uddipta Baruah, Jayesh Harlalka, Shreshth Baid, A. Daiyan Alam, Aadit Ghosh, S. Rakin Nafi, Anam A Aviva, Sourav Kodhal, Shriyansh Sharma, Peter Seth, Imtisosang Aier, Harshit Sharma, Adhayan Saikia, Utkarsh Jajodia



ACADEMICS

ACADEMIC EXCELLENCE

BOARD RESULTS 2020



Tanishka Garodia
English + Best 4 - 98.60 %
All Subjects - 97.67 %



Naviya Chamaria
English + Best 4 - 98.20 %
All Subjects - 97.83 %



Ngukivi Chishi
English + Best 3 - 99.25 %
All Subjects - 98.40 %



Aakangsha Dutta
English + Best 3 - 98.50 %
All Subjects - 98.40 %

In the past too, students have had to sit for their board examinations under demanding situations. However, this year would probably go down in the annals of history as being the most stressful and traumatic one for students all over the world. In India, where competition for admission to centres of excellence in tertiary education has reached dizzying heights, the 'board examination' is seen as the holy grail of all examinations with life itself, seemingly, grinding to a halt during this period. The Assam Valley School is proud of its students and its steadfast teachers.

This year the School sent up 129 candidates for the ICSE (Class 10) Examination and another 121 candidates for the ISC (Class 12) Examination. We are indeed pleased to say that on the 10th of July, 2020, the Council confirmed that all our candidates passed with outstanding results.

The ISC Topper this year is Ngukivi Chishi with 99.25% followed by Aakangsha Dutta with 98.50% and Devansh Gupta with 98.25%. The ICSE Toppers this year are Tanishka Garodia and Naviya Chamaria followed by Aarav Jain, Kavya Bagrodia and Utkarsh Agarwal. At the ISC level, the Humanities Topper is Ngukivi Chishi with 99.25%, the Commerce Topper is Pranjit Narayan Goswami with 96.75% and the Science Topper is Devansh Gupta with 98.25%. Congratulations to the 34 students who secured Perfect Scores at the ISC level and 32 students at the ICSE level. Equally commendable are the 13 Nearly Perfect Scores (99%) at ISC level and the 59 Nearly Perfect Scores at the ICSE level.

The Headmaster, Dr. Vidhukesh Vimal congratulated all the students, teachers and parents and was pleased in announcing the impressive results which, at the ICSE was an astounding 86.95% as the Class Aggregate and an equally staggering ISC Class Aggregate of 85.19%. However, we must not lose sight of the fact that this pandemic has taught us never to rest easy on our accomplishments, for the winds of fortune are ever-changing.

At the ICSE level 55 students scored above 90%, 52 students above 80% and 16 students scored above 70%.
At the ISC level 53 students scored above 90%, 35 students above 80% and 19 students scored above 70%.

We are very appreciative of the sheer tenacity of our students, who pushed not only to excel at academics but also to give of their time and their energy to cultural and sporting pursuits. Our toppers are the ones who took part in dramatics, debating, dance, music and sport.

It goes without saying that such noteworthy results cannot be achieved without dedication, commitment and hard work by all our students and our teachers. Of course, none of this would ever be possible without the unstinting love and devotion of our parents community, who have sacrificed much in order that their children have access to the best opportunities available.

PUPILS SCORING 90% & ABOVE IN ICSE



Sitting (L-R): Adrija Das, Utkarsh Agarwal, Vasumann Lohia, Naviya Chamariya, Mrs. Shakila Banu, Dr. Kuljeet Singh, Aarav Jain, Kavya Bagrodia, Sanjana Barooah, Kashvi Bhartia

2nd Row (L-R): Anushka Barua, Eloziini Senachena, Yashu Agarwal, Akankshit Sharma, Takhe T. Reela, Aditi B. Thekedath, Mahika Agarwal, Raseen M. Shah, Khrushelu Sazo, Neha Swabnam, Saumya Jindal, Dristi Rathi

3rd Row (L-R): Mayukh Jain, Lokesh Agarwal, Shourya Kedia, Manlee Angh, Chestha Mundra, Anushcka Joshi, Jiya Agarwal, Adrika Borah, Samrat Gupta, Rotozo Tetseo

ICSE TOP 10



1st Row (L-R): Adrija Das, Naviya Chamaria, Mrs. Shakila Banu, Dr. Kuljeet Singh, Sanjana Barooah, Aarav Jain

2nd Row (L-R): Utkarsh Agarwal, Kavya Bagrodia, Vasumann Lohia, Samrat Gupta



5A

Sitting (L-R): Mrinmay Kalita, Adrika Dey, Kapil Dey, Mr. Rajib Hazarika, Ashlee Mutum, Kingshukban Das, Priyanka Narrzary

2nd Row (L-R): Tayu Natung, Archan A. Bailung, Niharika Goswami, Yuvraj Choudhury, Shabhat S. Ansari, Eshaan Beria, Uttam Pukhrambam



5B

Sitting (L-R) : Kartik Dudheria, Suvechha Borah, Dibakar Singha, Mr. Rajen Bharali, Pradanya Kashyap, Jamyang Khochilu, Adya Rakshit

2nd Row (L-R) : Mainow Goyary, Buhumsa Daimari, Dweepaneeta Nath, Ronit D. Roy, Benjamin M. Macdonald, Kasturi Parasar, Ankush Bezbaruah



6A

Sitting (L-R): Nyiga Toko, Nang Myinthy Manchey, Kalyan Bharali, Mrs. Mandeep Kaur, Romania Boro, Rithwik Tiberwal, Dani Sanyo

2nd row (L-R): Riddhima Chakraborty, Vaibhav Kumar, Dayanita Das, Bhavya Kejriwal, Naman Agarwal, Jhalak Todi, Priyam Das, Jeffery Dkhar, Prabhsimrat Singh, Hardik Poddar, Monsum Chutia.

3rd row (L-R): Imsor Longkumer, Ashmit Phukan, Saksham Sharma, Nivisha Malik, Arnab Sharma, Anubhav A. Kakoty, Pallabi Dey, Urvashi Bora, Murari Mohan Saha, Abhigyan R. Sarkar



6B

Sitting (L-R): Jajesh Agarwal, Nazifa Noorine, Jivitesh Agarwala, Mrs. Mampi Das, Harsh Vardhan Sikaria, Rashida Dodiya, Rian Subedi

2nd Row (L-R): Oympong Jamir, Avikam D. Bharali, Deepshika Nath, Vaibhav Baheti, Nishanta Bora, Milo Banbo Taggu, Siddhant Singh, Khushal Thounaojam, Anushree Singh, Ayan Saha, Adhyan Pareek, Ikalu Ahozhe.

3rd Row (L-R): Sivdatta Thangjam, Siddhi Priyadashni, Niyor Jyoti Kashyap, Archit Phukan, Priyani Sharma.



7A

Sitting (L-R): Vivan Agarwalla, Aatreyee Neog, Liki Kambu, Mrs. Prarthna Bora Phukan, Taveine Sha, Sarvagya Kasera, Aanya Paul Sarkar

2nd Row (L-R): Memanmipua Symbilai, Priyam Bagaria, Sulimi A Zhimomi, Urvee Rathi, Denija Changmai, Prapty Borah, Alphonsa Elishaba Pakyntein, Swastika Boruah, Kagam Tech, Purvi Kejriwal, Prisha Saikia, Chenmai C.S. Banerjee

3rd Row (L-R): Mrinmoy Sonowal, Aviraj Basumatary, Devansh Gupta, Hardik Agarwal, Temjen Karkichu



7B

Sitting (L-R): Ahaan Sarawgi, Anezah Waii, Pratham Hawelia, Dr. Parineeta Goswami, Hrishant Dev, Kasak Ladha, Kashyap Tiwari

2nd Row (L-R): Subham Maheswari, Dhritisha Narayan, Kenyir Apang, Vini K. Chopi, Harshita Das, Zaheen R. Shah, Kimase A Sangma, Natasha Billimoria, Shambhavi Jindal, Saksham J. Benjamin, Babli Kanwar, Kankana R. Saikia, Pratiksha Das

3rd Row (L-R): Shourya Sanjay Gokal, Nathan Sharma Hajarimayum, Aditya Agarwal, Saurav Manta, Rihansh Jalan, Ayithe Vusshe, Hitesh Ruthia, Devaraj Chongtham



7C

Sitting (L-R): Selene Epao, Imchalong Longchari, Shirin Jaiswal, Tanishka Saraf, Cheansal A. Sangma, Harshita Bharal.

2nd Row (L-R): Dhruv Prithani, Chingoli Angh, Visizonao Rio, Memin Tam, Ahsash Agarwal, Duksum Ete, Gangte Sango, Ivanan Sandilya, Ahona Chowdhuary, Siddhi Pathak, Ishika Das, Dagba Angu, Samaksh Goel

3rd Row (L-R): Shorya Kanda, Neev Kejriwal, Aditya Gargo, Devansh Agarwal, Pranjal Jaiswal, Woto Z Wotosa Sema, Zayan Abir Hazarika, Zidan Aman, Adhyan Saikia



8A

Sitting (L-R): Aira Thoudam, Sooryansh Prithani, Karpi Bam, Mrs. Debjani P. Nath, Khangam Ngandam, Aakriti Chaliha, Adhvik Mittal

2nd Row (L-R): Sampurnam Sarkar, Krishna Tiberwal, Jyoti Liyak, Jovita Oinam, Bhuvni Tiberwal, Remeeya Mithi, Shivangi P. Barua, Palmu Lama, Tasmin Yushra, Pratiti Baruah, Yuvraj Thanaoajam, Kunal Agarwal

3rd Row (L-R): Atulya Kashyap, Manvi Agarwal, Angad Kashyap, Mohak Kejriwal, Priyarsha Sarma, Aarnav Dutta, Nihal Agarwal, Himanshu Goenka, Aayat Hazarika, Devesh Periwal, Prameya Saha



8B

Sitting (L-R): Hiya More, Mebaman Kharlyngdoh, Arushi Mittal, Mr. Sazid Zaman Ahmed, Rishit Karnany, Siddhi Gupta, Laditya Keshan.

1st Row (L-R): Pradyumn Bhajanka, Rishab Ghosh, Neil Kashyap, Debismita Hazarika, Praveka Kasera, Anushka Somani, Violina Boruah, Kumghato Chowdhury, Aareen Agarwal, Himanshu Khatawala, Piyush Paul, Tejash Jain.

3rd Row (L-R): Manas Keleng, Arshpreet Dahal, Dwij Dhakal, Vedant Purbi, Shuhail Ali Ahmed, Krishna Agarwal, Kapish More, Theja Rio, Hriday Chokhani.



8C

Sitting (L-R): Lavanya Garodia, Anikaith Anant Joshi, Siaa Kejriwal, Mrs. Torali Baruah, Hridayansh Goel, Anoushka Singh, Nihal Jajodia.

2nd Row (L-R): Donensangla Chang, Abhinav Agarwal, Baishali Sha, Shruti Dutta, Yashvi Modi, Purrbasri Sonowal, Anukriti Kashyap, Abhinashni Baruah, Shagufta Safi, Norzin Lhamu Bhutia, Soohakani Law, Debastuti Kashyap.

3rd Row (L-R): Uddipta Baruah, Bhabarnab Sandilya, Yash Agarwal, Siddhartha Kr. Gupta, Lee Natung, Aakanksha Kumar, Anuran Paul, Rajjyoti Talukdar, Kritartha Koushik, Sudepta Gogoi, Kazi R. A. Rahman.