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ARYAN KHAN CASE CELEBRITY IMMUNITY?

-Norzin L. Bhutia, IX

When Aryan Khan, the ‘good’ son of famous actor Shah Rukh Khan, whose biggest controversy was a dating rumor, somehow ended up in jail because of a drug case, it surely raised a huge uproar across the country. On October 3, Aryan Khan, along with several others, was apprehended by the NCB (Narcotics Control Bureau) for alleged conspiracy, possession, consumption, purchase, and trafficking of drugs. They were held in judicial custody, in Arthur Road Jail. On October 20, their bail plea was heard and denied. The main argument made by Aryan’s counsel was that he wasn’t found in possession of any drugs and was apprehended by the NCB outside the cruise ship (where the raid had occurred). The NCB countered by saying that Aryan Khan was involved in illicit drug activities and was in touch with drug peddlers. Finally, on October 28 after spending more than three weeks in jail, he was granted bail. The decision of the court has created a stir on social media, where the netizens have been divided into two groups. While some are against the court’s decision while many were applauding it. Supreme Court advocate Khusbhu Jain stated “Aryan Khan’s case is sub-judice

and every day some new developments are happening, which are throwing light on new nodes and people directly or indirectly involved in the chain of illicit trade of drugs. It is the need of the hour that the agencies shift focus to target the cartels involved in sourcing drugs.” It is true that the main focus should be on breaking the supply chain of the drug mafia. More media attention is on Aryan when only 13 grams of cocaine was found than when 3,000 kg was found in Gujarat. Him being a Khan mattered more than the fact that no drugs were found on him. “It’s incredible that someone remains inside jail for so many days without seizure of drugs or any other proof.” Mukul Rohatgi, the former Attorney General of India, exclaimed. No medical examination was done so no proof of consumption was presented. Rohatgi pleaded the court to treat them as victims, not hardened criminals. According to a news report, the NCB had dropped three cases just to focus on Khan’s case. Day by day, new evidences are surfacing, both against and with him. I ask you now, is what the Khan family facing what we call ‘celebrity immunity’ or are they paying the harsh price of being a celebrity?

Healing Hands

Photo Credits: Shrey Modi, XI



-Ojas Krish, XI

The Assam Valley School's Infirmary has been one of its brightest spots, especially in the wake of the recent pandemic. They have handled such a difficult situation in a way that amazes, impresses, and inspires. Not only have they addressed the frightening novelty of it all in a professional way, the 'bubble' they have created for this school is one of the best there is. However, now is not the only time that they have shone like this. In a boarding school, the chance of injury is undoubtedly higher due to sports, physical activities, and the bustle of student life here. All throughout AVS history, the infirmary has met every single challenge posed to them—there have been many—and tackled it with unbelievable efficiency and poise. Their response to crises, even in the wee hours of the night, is the same efficient and seamless process every time. They truly show how it's done. The team of nurses work tirelessly to address the day-to-day injuries and illnesses that happen, and without them, AVS would simply not function. They are equipped for

every situation, whether it be a simple ankle-sprain to a possibly deadly head wound. They also care for sick students in the infirmary and keep the infirmary spotless. The AVS infirmary also has in its ammunition, an ambulance equipped with life-saving technology that indeed has saved lives in this school and instilled confidence in the nurses and their aides. The care and attention given to sick students that temporarily stay in the infirmary is akin to that of a hotel. The attention that the students receive is one of the main reasons for their speedy recovery, aside from the medicine. They all leave the infirmary with healthy bodies and big smiles, all thanks to the wonderful staff at the infirmary. Dr. Dimple Baruah, the Resident Medical Officer at the infirmary, is a wonderful leader and heads the infirmary like Leonidas to the Spartans. Thanks to her leadership, the school's response, not only to the COVID pandemic has been commendable.



Photo Credits: Chinnoy Tamuli, XI

Introducing

The school welcomes Mr. Sumit Bhessra, a male nurse who has recently joined the super-team of our infirmary

AVE: Please tell us a little about yourself.

SB: My home is in Harchura Tea Estate, I have been born and brought up here. My aim was to go into defense, but I was guided by a senior who told me I should try nursing. I was interested because the focus was to guide and help people who are most in need. I studied nursing in Bangalore. I am interested in activities like playing games, playing guitar, and singing.

AVE: Why did you join AVS?

SB: I tried to work abroad, however, my family preferred if I worked closer to home, which is why I am working in AVS. I have worked in different hospitals as a senior nurse, but I have always been the type to try different experiences. I realized I had not worked with students, so I thought it would be great to work in a residential school as well. So here I am, now working at AVS.

AVE: So how has the experience been so far?

SB: The experience has been very good. The students have been friendly and living close to home has also been an advantage. I am enjoying my time here.

AVE: What do your days here look like?

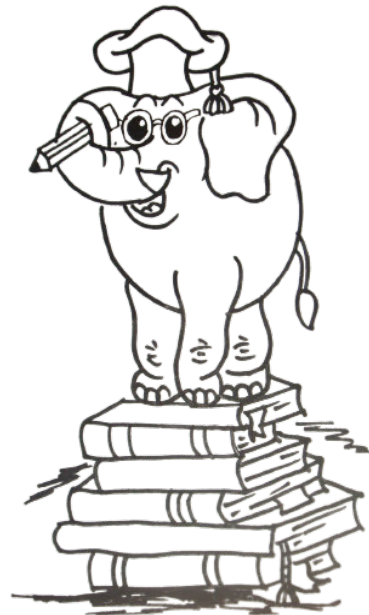
SB: The day-to-day here has been busy now, especially with the infirmary being busier than usual, but though the days are hectic, they have been good. It has been a pleasure to work here.



Photo Credits: Chinmoy Tamuli, XI

Illustration: Siddhi Gupta, IX

Knowledge
Frenzy



CAMPUS NEWS

INDIVIDUAL SPEECH TROPHY

-Ojas Krish, XI

2021's Individual Speech Trophy was a masterful exhibition, conducted on 6th of November by the English Department and chaired by Dr. Pooja Jain. The MCs of the evening were Suhani Agarwal, Fareeha Ambreen and Hana Ahmed. These three musketeers truly made the event come to life with their hosting. Pratiti Barua began the event with an eye-opening speech on color prejudice, refuting the myth that 'fair is lovely.' Then arrived Norzin Lhamu, who gave a thoughtful speech on how modern technology (i.e. Social Media) is ruining our childhood. Lavanya Adhikari was up next, and she spoke on the value of forgiveness in our gaunt and brutish world. Srishti Bajaj followed with an emotionally personal, yet uplifting, speech all about loving yourself. Aakanksha Kumar then arrived on stage and gave a comedic albeit sharp speech on the ups and downs of adolescence, which was followed by Kekhriesino Meyase who voiced her opinion on how intelligence is not everything in this multi-faceted world. The newcomer Jikke Kikum arrived next with a funny but courageous speech on social anxiety and his experiences regarding it. Adella

Massar followed with a relevant speech on diversity and inclusion in today's world. Shrutika Parajuli then gave an emotionally-charged speech on the value of kindness. Satakshi Singh spoke with shrewdness on how change is the only constant. Aayush Agarwal turned heads with a speech on the values of sex education and why it should be introduced in India. Yashodhara Mahanta then delivered a jocosse and well-worded speech on Board Exams and its various pressures; which truly resonated with the audience. Up next was Joya Abedin who gave an incredibly pertinent and thoughtful speech on Social Media. Mubin Khan delivered a powerful speech on life and what made his life meaningful: his friends. Angelica Saikia followed with an incredibly significant speech on how understanding and following one's emotions is valid and necessary. Adrija Das rounded it off with an apropos speech on dignity and the true way to hold your head high. Aakanksha Kumar took home the trophy with her rousing speech; Yashodhara Mahanta coming in second while Adrija Das followed in third place. The event definitely left everyone with much food for thought.



Photo Credits: The Photographic Society



Watchlist

-Srutashman Baruah, XII



Warrior: - is an American martial arts crime drama television series . It is based on an original concept and treatment by Bruce Lee. This wonder full series is a must watch for all the action lovers and this series also talks about Rights and cast conflicts.

SEE: - In a future where humankind has lost the ability to see and is forced to interact in new ways, a set of twins with sight is born, challenging the status quo. This is an action packed scientific thriller series which will keep you on the edge of your seats till the very end.

Tokyo Revengers: - Takemichi Hanagaki, a 26-year-old freeter, learns one day that his middle school ex-girlfriend, Hinata Tachibana, as well as her younger brother Naoto, have been killed by the Tokyo Manji Gang. When Takemichi is pushed in front of a train, he teleports exactly 12 years into the past to 2005. This is an underrated anime, Written by an EX- Yakuza this one actually portrays the brutality of Japanese Gang wars

Nobody: - Hutch Mansell fails to defend himself or his family when two thieves break into his suburban home one night. The aftermath of the incident soon strikes a match to his long-simmering rage. In a barrage of fists, gunfire and squealing tires, Hutch must now save his wife and son from a dangerous adversary -- and ensure that he will never be underestimated again.

Coming from the same team that directed the John Wick trilogy this movie is filled with comical scenes and action scenes .

Wait until dark: - After a flight back home, Sam Hendrix returns with a doll he innocently acquired along the way. As it turns out, the doll is actually stuffed with heroin, and a group of criminals led by the ruthless Roat has followed Hendrix back to his place to retrieve it. When Hendrix leaves for business, the crooks make their move and find his blind wife, Susy , alone in the apartment. Soon, a life-threatening game begins between Susy and the thugs. This spine chilling movie directed in 1967 will still give you second thoughts about using the washroom alone at night.

Fatherhood: - A father brings up his baby girl as a single dad after the unexpected death of his wife who died a day after their daughter's birth. Kevin Hart despite being a stand up comedy artist and being the comical character in all the movies takes a challenge of playing a role in this serious family drama. This is nothing but Kevin Hart at his Best

Ripple #172

-Riiariti O.L. Sohliya, XI

*Be wise of what you sow for
The future may be uncertain
Push yourself against the
odds
Be the change for the world
to see
You are the butterfly, you
are the typhoon*

Tongue Of Slip!!

1. "I like the colour gradation." -Tsoshenu John, XII (You've shown your true colours now)
2. "Should I open my hair or close it?" -Danica Boro, XII (Close it like your mouth)
3. "She was slept." -Naviya Chamariya, XII (Just like you in English Class)
4. "Oh, your mother is younger than you?" -Takhe Tamo Reela, XII (Well, like they say, they grow up so fast)
5. "All my parents know about him." -Shripriya Kajaria, XII (Do all of your parents know about your grammar)

Keep It Reel!

Curved Roads

-Awanya Jasrasaria, X



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