

Speech Day

Mr. David Summerscale

Chairman of the Board of Governors

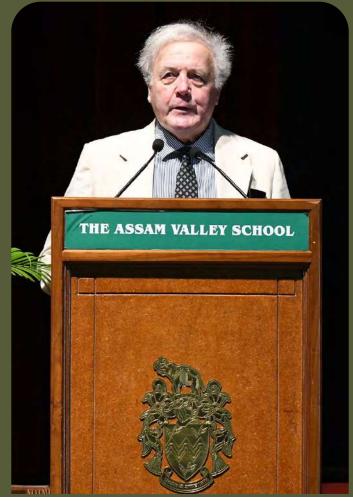
find it hard to believe that on February 11th, thirty one years ago, we were waiting for the Company elephant to appear in time for the laying of the Foundation stone of the Assam Valley School. What years have followed. What stories have been and are yet to be told. What lives have been formed and lived on this precious land. What opportunities offered and gained.

This has been a sad and tough year for everybody: a seemingly everlasting test of resilience through adversity, of patience, resolve, creativity.

The School seems to have responded marvellously: teachers, administrators, boys and girls, all staff, and of course your families throughout these uniquely challenging circumstances. I feel particularly for those of you in your last school year who will have missed so much companionship and achievement. From afar, I have seen that the spirit and the quality of AVS has been underlined by the flurry of really impressive new publications as well as the customary skills of the photographers and the enduring commitment of the AVE team. Uncertainty and adaptation have been the name of the game and these words are contrary to the whole ethos of a settled or even a developing educational institution. No-one could have prepared you for such an anniversary year; but I have no doubt at all that AVS will be stronger and richer for the experience while we pray that better days will lie ahead.

I am very sad not to be with you in person but may I just offer one thought for this unusual Founders' in February. People have compared the pandemic to a kind of global warfare. One of the ways of grappling with the aftermath of the war experience is to identify and aspire to a particular challenge or target. So, for some of my countrymen, after the horrors of the so-called Great War ending in 1918, this became the ascent of unclimbed Everest, the highest point in the world. I have written a bit about this in the special AVE issue. I quoted there from a letter of George Mallory, who may have reached the summit before dying on Everest's slopes in 1924; he wrote: 'If you cannot understand that there is something in man which responds to the challenge of this mountain and goes out to meet it, that the struggle is the struggle of life itself upward and forever upward. Then you won't see why we go. What we get from this adventure is just sheer joy. And', Mallory continues, 'joy is, after all, the end of life. We do not eat to live and make money. We eat and make money in order to live. That (joy) is what life means and what life is for.'

So I hope that you have had happy days in celebration of Founders and that the weeks ahead will bring you all success, especially for those facing Board exams. May AVS continue to be a school for learning, for adventure, for discovery, for hope, for aspiration, upward and forever upward. And may all who live and work here find in this journey a path to the joy that comes from a life fulfilled.





Speech Day

Mr. Himanta Biswa Sarma

CHIEF GUEST

The Chief Minister begins his speech on a note of praise for The Assam Valley School, the infrastructure and quality of education of which is still the best in the entire Northeast of India. The very beginning of his speech depicts his confidence in the healthcare system of the state as he thanks the gathering for being present without masks, a symbol of accepting the rebounding system to normalcy. The honesty of the CM was appealing as he mentioned his upcoming elections saying his nervousness about it and comparing it with the examinations and the stress students go through too.

THE ASSAM VALLEY SCHOOL

The CM talks about the importance of India at the world stage in combating the epidemic while mildly criticising vain organisations like the United Nations, pride dripping from his voice when he talks of continuing the historical lineage of contributions of the country as a civilization to the greater good of humanity and as such, advises us to remember our ethnicity as an Indian no matter whichever corner of the world we settle ourselves in. The humanitarian outlook of the country is something the CM deeply entrusts his beliefs in and as such he wishes to inculcate them in the students of the Assam Valley School as he spoke on.

The CM then emphasizes on the very existence of us, pointing out the ill culture of forgetting the ones who nurture us to the point that we are today, he reminds us never to be ungrateful or forgetful about the immense sacrifices and love of our parents which is the sole reason for our existence. The organic link between the family, the neighbourhood, the society leading to the nation is also something we owe our identity to.

Dr Sharma then talks about how the tiny state of Assam which was always under a slight sense of inferiority complex in the country has shone throughout during the difficult times of the pandemic, this is when he calls out to the students of the gathering who find themselves underconfident to do something they wish, He exemplified the state of Kerala which barely a decade ago was the role model of Assam when healthcare was considered and today the state of Assam is miles ahead at handling the pandemic. He applied this situation to the lives of students, saying that each one of us contain a truly unique potential and as students, we should strive to unleash it and then, the sky is the limit.

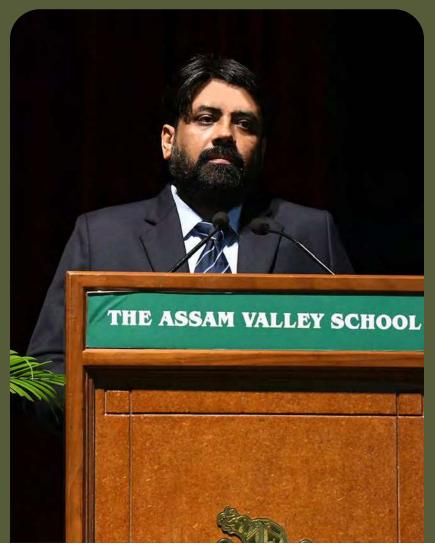
Dr. Vidhukesh Vimal

Headmaster

As I stand here today looking out at the faces who have brought back life, laughter and light to this campus, I am reminded yet again that on the 25th Founders' Day, we celebrate the spirit of a School build by the determination of those who only grew when faced with odds.

Good Morning Dr. Himanta Biswa Sharma, our honoured Chief Guest, our Governing Body, Mr. Akhil Khaitan and Mr. Ashok Krishen, Teachers, Parents, Alumni and Friends of AVS who have joined us virtually this morning and School.

It is with great pleasure that I welcome our Chief Guest for the Silver Jubilee Celebrations Dr. Himanta Biswa Sharma, honourable Minister of Education, Health and Finance



Government of Assam, without whose tireless effort the state would not have successfully navigated its way around the pandemic. The policies that were made and the decisions that were taken under his aegis was also the reason why we are together here, back physically to the campus we love so dearly.

Mr. Summerscale, Chairman, and the members of Governing Body whose arrival at School during these auspicious days have traditionally marked the commencement of the celebrations of Founders'. While their presence is acutely missed, they remain with us here in spirit and it is the clarion call sounded by Mr. Summerscale to be 'ever onward and upward', that shall remain the vision which will guide us in all our enterprises in days to come.

The following lines from Robert Frost's remarkable poem 'The Road not taken' have left an indelible imprint on me. It was however over these months that I had the opportunity to yet again marvel at their relevance and measure my own decisions against the truth these words hold.

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

Our Chairman had summed up my journey as Headmaster by saying that, "I doubt if any Headmaster has had to deal with riots, curfews, and now a pandemic in the course of his first term and a half at the helm!" I think the adversities have worked as catalyst and has now set us on the road to greatness.

At the onset of this address I wish to extend my deepest gratitude and appreciation to the Medical Team under the leadership of Dr. Dimple Baruah and Dr. Ansari who worked tirelessly to ensure that the School succeeded through phases of reopening of the campus and welcomed back students who have long been home, away from home.

System Administrator Mr Roopjyoti Das and his team's tireless efforts ensured the transition from the physical to the digital. Without them we won't have achieved, what we have achieved in last 11 months. The absolute truth of the matter remains that Mr. Rupjyoti Das remains our very own miracle worker. Along with his Team, they are our lifeline.

My heartfelt gratitude also goes to the Administrative Team who have worked persistently to ensure implementation of all SOPs. From the person entrusted with sanitization at the gate to those who doubled up their roles to ensure that the upkeep of the campus did not want for hands, it has been a dedicated Team who have ensured that the School remained ever ready to meet all possible challenges.

Finally, to those who champion the vision of the School to make education the best adventure in the life of a child, Dear Teachers, this day, this year, would have been impossible without you. Your diligence, your persistence to do right by those who look up to you, have ensured that distance did not make learning distant. Your effort is what forges the pride of this Institution and you shall be remembered in posterity as warriors who fought to ensure the future of a generation was not lost to the dictates of a pandemic. We remain to you, eternally grateful.

Of the many lessons learned, unlearned and relearned in the year gone by, one reckons, the devil does indeed lie in details. These details lie in cogs and it is the effort of a Team that keeps the mechanism well-oiled to ensure it functions seamlessly. It was the effort and commitment of the Team that not merely fought off a pandemic but strengthened further the foundation of the institution we have gathered here today to celebrate.

At the core of the institution lies the framework of academics. The stronger it is, the taller would the ranks of its achievements rise. While ISC and ICSE results of the School speak for itself with class aggregates of 85.19% and the highest score peaking at 99.25% attained by Nugkivi Chishi, School Captain 2019, the attainment at the ICSE level reached yet another benchmark with Naviya Chamariya attaining overall 97.83% and Tanisha Garodia attaining 98.60% in English + best four subjects. Class aggregates were recorded at 86.95 %. Details of the results along with scores in different parallels have been communicated to all stakeholders over several correspondences across multiple platforms. The year of the pandemic however has highlighted yet again an important lesson we have long adhered to. Achievements in the form of numerics will remain significant for it has its own role to play in the scheme of affairs. What will remain unfazed and undeniable is the human effort to convert the average to exceptional through sheer grit and determination. The days of the Covid 19 showed clearly that where there is a will there will indeed be multiple ways that will bridge distances, find portals of learning and a resolve that will refuse to bow out to limitations. At AVS we seek to draw from our students the zeal to be life-long learners. We stand today in an ever changing world that seems to wrap itself around every miniscule possibility of an idea nudging, challenging and creating within itself worlds that erstwhile had not existed. So the marks that fashion us cannot be the only testimony of achievement. What must therefore be the benchmark by which we measure growth, is the self that determines the goal then plans the road-map to reach it and then on charters the way through many odd and ends to finally reach what they had set out to.

Before the pandemic, as a Teaching unit we had been cruising on well-navigated waters, cushioned in the forte of our subject knowledge Then came the Covid 19 and the best laid plans those unfailing practices that had stood the test of time, were all suddenly washed away. The bustling corridors stood empty, the class rooms with its white boards, shrouded in quiet, textbooks lay forgotten and the Main School Building stood under a silent siege. History within its multifold pages speaks of numerous tales of human perseverance and endeavour. I had the privilege of standing witness to it in these very grounds within these very walls. To accept weakness is wisdom, but to find the resolve to convert it into an asset, is a tale of courage and is the essence that continues to shape humanity. Teachers who in the blink of an eye shifted their entire classrooms from the physical to the digital adjusting, adapting and finally evolving to make their classes multifaceted using numerous online aids to ensure learning stayed unaffected. While this change was not easy it had been well prepared for. A primary focus over the year has been to ensure that we planned and invested on capacity building.

Learning is not stationary. It races with time, as teachers, we must keep pace in this race ensure that we teach our students not so much the use of technology for in that they remain leagues ahead. The important lesson then is to ingrain in them the ethics by which they can decide for themselves how to use what lay within their palms. That must be the single most essential contribution we continue to invest ourselves in.

At AVS, Sports have remained a significant parallel and the game of football the vibrant religion. The greens have been the grounds that have forged characters and build personalities. The tradition of bonding between seniors and juniors over teaching and learning the ropes of a game have long played a significant role in School life. The quest of refining a skill-set has given AVS Sportspersons of excellence in multiple games who have then gone on to represent the School, and the State in Inter-School and National forums. The beginning of 2020 saw Dhajen Basumatary, House Captain Lohit get selected to

represent the State in the SGFI games. As has long been the proud tradition of the School, many were also selected for IPSC games and district tournaments. The early months also saw Inter-House Cricket, Badminton, Basketball, Marathon and Athletics been conducted. It gave us yet another set of exceptional players and athletes who are today the proud recipients of the Blue Tie that marks excellence in the field of Sports. I am certain we shall see them set milestones and achieve greater heights in the days to come.

The pandemic demanded much from all of us and it posed a special dilemma for the Department of Sports which now dedicated itself to designing fitness programmes functional within the limits of the four walls. Thus began a series of weekly videos that catered to not merely physical fitness but also mental wellness. For the staff within campus, fitness programmes and Yoga sessions were conducted to ensure that Teachers stayed fit and the hours devoted to the static of their screens did not affect their health.

An important lesson learnt from the fields and one that remains highlighted in the periphery of memories was made during the Marathons. Having cheered the winners and the races completed the prize giving ceremony was well under way when one noticed a lone figure enter the grounds having clearly struggled to complete the demarcated stretch. Seeing the ceremony underway, the figure almost gave way and stopped. In the flash of an eye, the School Captain Param Nongmaithem, raced to his side and the entire School came together to cheer the runner on to the finishing line. The spirit of Sportsmanship once again shone through the day but it also bore clearly the mark of a Leader who led the community and helped them navigate through a difficult year. I extend my sincere gratitude to Param and his Prefectorial team. The year has been difficult and the Batch of 2021 have risen to meet the need of the hour at each step of the way. They embody the character of an Aviator and have together left a significant mark.

To the Event Management Team, under the remarkable guidance of Mr. Watts and the leadership of Satwik Keshan, your resourcefulness, presence of mind and eye for perfection is what makes events at School the grand successes they are. You truly are, one of a kind.

The famous lines of 'never let a good crisis go to waste', lived out its wisdom through the Activity Programme at AVS. The year of the pandemic saw this too converge on the online platform. Nowhere more did it leave a deeper impact than it did on the cultural forum. Aviators took the opportunity to explore a wider range of prospects participating in a plethora of collaborative projects, inter school events, seminars and conferences on national and global platforms. School participated 34 inter school events since May. The highlights of the year remain the five events AVS hosted of which two were Round Square events one of them a Literary conference, the first in the history of the Round Square Society. Srijanyam, an Art and Design fest organized by the Department of Art, Craft, Design and technology saw participation of 41schools. AVS also hosted an Inter-School Music Competition which saw an exceptional pool of musicians send entries from across the county. The Inter-House Dance Competition saw compilations and dance routines which made the best of the online portal using ingenuity of talent to supersede distance. The highlight of the year was also the multiple Departmental Publications ranging from pure academia to a taste of art, culture and popular pop art form. We have published 62 editions of different publications since May. The School's newsletter AVE had continued work through the lockdown and have posted 31 Issues over the months. On its 25th year of existence, the Editorial Board has lived up to the tremendous legacy they carry. My congratulations to them. The Media Center under the guidance of Mr. Tapas Das and the leadership of Hrishiraj Surekha have shown significant progress through the year and their body of work is proof by itself.

A significant lesson hereby became the discovery of a medium that allowed collaboration. Where else could one learn this 21st century skill-set then in a platform that brought people over genres to blend their specific skill-sets and create something new. This is the new way forward and will be a forum to encourage. Thereby hung a tale of a pandemic that cornered us within walls but could not restrain the flow of creativity that found ways to convulse them into platforms of celebrations.

The greatness of an institution is graphed by the achievements of those who have passed through its gates. This year taking advantage of the new online platform, we had the opportunity of having many distinguished alumni now posted on a spectrum of forums meet us over a series of talks. These conversations shed light not only on what they have achieved but also strengthened our conviction that values learnt in school hold fast through the onslaught of time beyond these cherished

gates.

An important lesson reinforced yet again was the knowledge that the spirit of AVS was a collective memory passed from one generation to another. The heritage of this institution lies in the lives of all who wore with pride the legacy of being an Aviator.

They say that those who forget their History are doomed to be forgotten in the shadows of time. Those however who remain indifferent to theirs, will belong to none and be owned by neither the present nor the future, lost also to the past. It is difficult enough to study the subject but to appreciate its nuances and understand its dimensions, need a certain bent of mind. The easiest perhaps is to appreciate the moment when we see History being created, Nothing can constitute to the energy, the spark the sheer exhilaration of being part of a moment that creates History. That we have gathered here today as a community to celebrate the 25th year of this extraordinary institution, that we have journeyed over months undeterred by odds, that we have strived to uphold the vision of the School through every action, that we had not forsaken hope, that our shared goal remained through it all to uphold the striking emblem of 'Truth is strength', of patience exercised over the months, the multifold planning at every single parallel of School life, bears the remarkable testimony that human existence has been forged with- Perseverance. Together with you, our honoured Chief Guest, our treasured Board of Governors, Teachers and Students, dear Parents and Alumni, friends and all who have been part of this journey- together, you and I, we have created History. The 25th year of The Assam Valley School will have recorded within its prized pages the dedication and contribution of each individual whose efforts shaped the spirit of the Aviator, we celebrate today.

In this significant moment in time when we celebrate the coming of age of this relatively young institute whose influence and contribution to society at large belies its age; we also stand poised to step into yet another era of the School's trajectory. It is essential therefore that we spare a moment to contemplate the road ahead. In the times that unfold around us and the many events along with it, we witness major crisis that emanate from a trust deficit in society around us. This in turn trigger outbursts which rushes forth in voluminous crowds rudderless, ruthless and most certainly leaderless. They hold hostage to their whims and fancies the very institutions that are the bedrock of Democracies. While we laud technology

and promote the use of it, it reminds us yet again why it must remain a tool and not become the all-important force in our lives. The relevance of a Teacher and the role they play in the lives of their students become all the more significant. While technology may assist it remains the prerogative of the Teacher to teach the ethics of its use as well as to choose the right from the wrong as it is to identify the agenda from the narrative. Mr. B.M Khaitan believed firmly that a good school would produce good students who would grow to be responsible citizens and iconic leaders of tomorrow. This must then remain our overriding goal to ensure that we shaped students who became the strength of their generation and the pride of this great country.

Before I conclude, my sincerest gratitude to the Senior Leadership Team, Mrs. Banu for the tremendous amount of patience, Mrs. Sahana Majumdar, for your grace and wisdom, Mr. Kuljeet Singh for being ever ready for the drama on and off stage Mr. Tushar Bharadwaj my comrade-in arms and fellow bearer of troubles, Mr. Apu Dey the handler of all things perennial, , Senior Mistress Mrs. Meenakshi Baruah Das and Mr. Huidrum, your keen eye keeps us at places we are supposed to be and away from the trouble that is always so enticing. thank you for your effort, your time and your diligence.

Finally to the two people who burn the midnight oil with me, Mr. Abhijit Baruah and Ms. Eva Parkentein, without your presence the papers would have stayed lost in the folds of the books. Thank you for always being there.

The following lines I had penned come to mind for they seem to embody the thought of the hour and the spirit of the moment

I wish everyone a very Happy 25th Founders'. May the days ahead be one of health, happiness and comradery.



Founders' Awards















Founders' Awards

Carling Award for Academic Excellence (ISC)	Ngukivi Chishi
Carling Award for Academic Excellence (ICSE)	Tanishka Garodia
Carling Award for Academic Excellence (ICSE)	Naviya Chamariya
The Headmaster's Award for Academic Excellence (ISC)	Asmita Kakati
The Headmaster's Award for Academic Excellence (ICSE)	Utkarsh Jajodia
The Reader of the Year (Lower School)	Anushka Somani
The Reader of the Year (Upper School)	Angie Nongthombam
The Percussionist of the Year	Aadit Ghosh
The Vocalist of the Year: Indian Music	Sikunpriya Goswami
The Vocalist of the Year: Western Music	Saluzala Jamir
The Dancer of the Year: Indian Dance	Ipshita Diganta Kashyap
The Most Versatile Dancer of the Year	Anuja Barooah
The Actor of the Year: English	Krish Agarwal
The Actress of the Year: English	Suhani Singhania
The Actor of the Year: Hindi	Aditya Upadhyaya
The Actress of the Year: Hindi	Hiya Keshan
Heather Carling Award for Contribution in Dramatics	Jeremy L Jahau

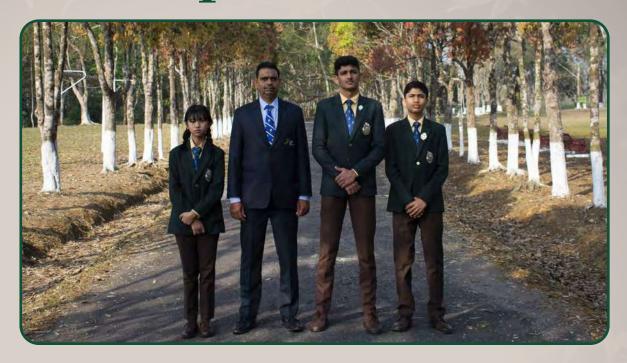
25TH FOUNDERS' CELEBRATIONS

Award for Excellence in Craft, Design & Technology	Nilasha Bhimsaria
The Artist of the Year	Nilay Dhakal
The Designer of the Year	Anushcka Joshi
The Photographer of the Year	Thejajer Linyu
The Debater of the Year	Shashank Agarwal
Headmaster's Gold Medal Debate	Naviya Chamariya
The Quizzer of the Year	Aryan Khatuwala
The MUN Delegate of the Year	Shrabona Borthakur
The Print Media Journalist of the Year	Anoushka S. Rabha
The Award for Excellence in Electronic Media	Hrishiraj Sureka
King Constantine Medal Promoting the Ideals of Round Square	Gayatri Sapru
Outstanding Contribution to Social Service	Vedansh Jindal
Sportsman of the Year	Dhajen Basumatary
Sportswoman of the Year	Somaino Boro
The AVS Award for Pursuit of Excellence	Hrishiraj Sureka
Stuti Pande Prize (Improvement, Determination & Perseverance)	Thejajer Linyu
David Summerscale Award (Excellence & Leading Contribution to Various Areas of School Life - Lower School)	Anikaith Anant Joshi
Angshuman Nath Trophy (Excellence & Leading Contribution to Various Areas of School Life - Upper School)	Nilay Dhakal
Chairman's Award for Leadership	Param Nongmaithem
R. B. Magor Trophy for the Best House of the Year	Bhoroli-Lohit
R. B. Magor Trophy for the Best House of the Year	Dhansiri-Kopili
R. B. Magor Trophy for the Best House of the Year	Jinari-Manas
R. B. Magor Trophy for the Best House of the Year	Namdang-Subansiri





Sports Ties



Cultural Ties





Scholars Ties

Siddhant Singh	
Ashmit Phukan	
Archit Phukan	
Jivitesh Agarwala	
Vivaan Agarwalla	
Pratham Hawelia	
Urvee Rathi	
Swadheen Banerjee	
Saksham Jain Benjamin	
Ivanan Shandilya	
Aayat Hazarika	
Pratiti Barua	
Shreyan Dutta	
Krishna Agarwal	
Anoushka Singh	
Anukriti Kashyap	
Anushka Somani	
Norzin Lhamu Bhutia	
Remeeya Mithi	
Aditya Panigrahi	
Manasvi Agarwal	
Naman Tibrewal	
Tanishka Sharma	
Kushal Garodia	
Dhwani Deorah	
Fariha Zaman	
Kashvi Kejriwal	
Richa Basaiawmoit	
Shreeya Elangbam	

Arkaprava Dutta	
Naba Deep Deka	
Lavanya Adhikari	
Vidhi Agarwal	
Kriya Modi	
Hiya Keshan	
Ojasvi Agarwal	
Sidhi Agarwal	
Utkarsh Jajodia	
Ansh Bagaria	
Aayush Agarwal	
Shrivansh Agarwal	
Naviya Chamariya	
Utkarsh Agarwal	
Aarav Jain	
Sanjana Barooah	
Anushcka Joshi	
Asmita Kakati	
Ananya Singh	
Leyi Lego	
Abhay Kejriwal	
Shashank Agarwal	
Shrabona Borthakur	
Anoushka Sanjiv Rabha	
Aaryav Dutta	
Naman Agarwal	
Mehul Agarwalla	
Ashmita Phukan	



Sports Ties Cultural Ties

Selene Epao	Athletics
Jeevesh Agarwal	Triathlon
Dhajen Basumatary	Soccer
Anikaith Anant Joshi	Equestrian
Lakhan Mittal	Equestrian
Rishi Keshan	Equestrian

Eloziini Senachena	AVE (Print Media)
Jeremy L Jahau	AVE (Print Media)
Tanisha Bhadra	AVE (Print Media)
Anoushka Sanjiv Rabha	AVE (Print Media)
Karun Thapa	ART
Nilay Dhakal	ART
Nilasha Bhimsaria	ART
Baristha Bibhav Gogoi	ART
Luqmaan Ahmed	CDT
Anikaith Anant Joshi	CDT
Anushcka Joshi	CDT
Adrija Das	CDT
Thejazer Linyu	CDT
Hrishi Raj Sureka	Electronic Media
Vedansh Jindal	SSL & JRC
Shrabona Borthakur	Model United Nations
Anuja Barooah	Dance
Ipshita Diganta Kashyap	Dance
Urvee Samir	Dance
Jigyasa Barsha	Dance
Priyanka Saharia	Dance
Humraj Singh Jassal	Overall Contribution
Aarav Jain	Quizzing



Sports Major Colours





Sports Minor Colours





Activities Major Colours





Activities Minor Colours





Sports Major Colours Minor Colours

Bhabarnab Pran Nath Sandilya	Taekwondo
Rajjyoti Talukdar	Cricket
Nihal Jajodia	Cricket
Anuran Paul	Cricket
Tejash Jain	Cricket
Arnav Jain	Cricket
Jayesh Harlalka	Cricket
Nishanta Sharma	Cricket
Kushal Garodia	Cricket
Shorya Kanda	Badminton
Imsor Longkumar	Badminton
Sneha Sonowal	Squash
Yuthika Kejriwal	Squash
Shrivansh Agrawal	Squash
Aarnav Dutta	Squash
Jovita Oinam	Soccer
Siddhi Gupta	Soccer
Violina Boruah	Equestrian
Mebaman Kharlyngdoh	Equestrian
Karan Ngatey Gam	Equestrian
Yuvraj Sureka	Equestrian
Arman A Imdad	Equestrian
Arjun Aryan Chaliha	Equestrian
Kavya Bagrodia	Equestrian
Prisha Saikia	Athletics
Anam Aviva Ahmed	Athletics
Anushcka Joshi	Athletics
Dristi Rathi	Athletics
Anuja Barooah	Athletics
Bishal Agarwalla	Athletics
Bombay Ete	Athletics
Naman Agarwal	Athletics
Babli Kanwar	Athletics
Lalkhawlpuii	Athletics

Zayan Abir Hazarika	Marathon
Bishal Agarwalla	Marathon
Jeevesh Agarwal	Marathon
Naman Agarwal	Marathon
Babli Kanwar	Marathon
Hemadri Purbi	Marathon
Magdolina Reepsongh Sada Lepcha	Marathon
Dweepaneeta Nath	Taekwondo
Piyush Paul	Taekwondo
Tasmin Yushra Ahmed	Taekwondo
Suvechha Borah	Taekwondo
Krishnam Agarwala	Cricket
Krishang Choudhary	Cricket
Nishanta Bora	Cricket
Prithviraj Paul	Cricket
Vinayak Kumar Kandoi	Cricket
Yajvin Prithany	Cricket
Aadit Ghosh	Cricket
Mayukh Jain	Cricket
Vansh Jalan	Cricket
Hrishi Raj Sureka	Cricket
Chahel Agarwal	Cricket
Keshav Garodia	Cricket
Shriyansh Sharma	Cricket
Jatin Jajodia	Badminton
Fazil Rounak Hazarika	Badminton
Hridyansh Goel	Equestrian
Visizonuo Rio	Athletics
Siddhi Gupta	Athletics
Temjenkar Kichu	Athletics
Chirag Agarwalla	Athletics
Arhan Sharma	Athletics
Tikham Natung	Athletics
Neha Swabnam	Athletics
Divyanshu Agarwal	Table Tennis
Kunal Daga	Table Tennis
Rachit Agarwalla	Tennis
Vaibhav Garodia	Tennis
Aryan Baruah	Tennis
Aryaman Choudhary	Tennis



ActivitiesMajor Colours

Humraj Singh Jassal	Round Square
Srishti Barua	Round Square
Sushmita Modi	Round Square
Saumya Jindal	Round Square
Veesaj Goswami	Indian Instrumental Music
Rupraj Borgoyary	Tabla (Indian Percussion)
Nuklasen Aier	Tabla (Indian Percussion)
Kaustav Dutta	Tabla (Indian Percussion)
Krishiv Agarwal	Tabla (Indian Percussion)
Manas Keleng	Tabla (Indian Percussion)
Swaptadeep Paul	Tabla (Indian Percussion)
Mayukh Jain	Tabla (Indian Percussion)
Samrat Gupta	Tabla (Indian Percussion)
Shorya Kanda	Tabla (Indian Percussion)
Nishanta Bora	Tabla (Indian Percussion)
Kalyan Bharali	Tabla (Indian Percussion)
Mrinmay Kalita	Tabla (Indian Percussion)
Adrika Dey	Tabla (Indian Percussion)
Anisha Baruah	SSL and JRC
Anahita Susan Stephen	SSL and JRC
Samar Mazumdar	SSL and JRC
Priyanchi Sharma	SSL and JRC
Adrika Borah	SSL and JRC
Luvish Sharma	SSL and JRC
Imtisosang Aier	Piano
Krisht Kayshap	Piano
Saksham Jain Benjamin	Piano
Ayush Das	Chemapp Upper School
Bishal Medhi	Chemapp Upper School
Hridyansh Goel	Astromatica
Siddharth Kumar Gupta	Astromatica
Vasumann Lohia	Model United Nations
Letminlun Haokip	Model United Nations
Aarav Jain	Model United Nations
Benjamin Maxim Macdonald	Guitar
Himika Rani Borah	Guitar
Tamanna Barman	Guitar
	Guitar
Kaustav Basanta Arya	Guitar
Krishna Agarwal	Guitar
Harry George Elangbam Aryan Sougaijam	Guitar
Kaushik Rabha	Guitar
Yasankar Ranjeet Tarh Paul	Guitar Guitar
Aaryav Dutta	Guitar
Kuhu Bakliwal	
	Geography Exhibition, Founders 2019
Priyanchi Sharma	Geography Exhibition, Founders 2019
Fariha Zaman	Geography Exhibition, Founders 2019
Adrika Borah	Geography Exhibition, Founders 2019
Ssara Jha	Geography Exhibition, Founders 2019
Saumya Jindal	Theatre and Dramatics
Trinayana Saikia	Theatre and Dramatics
Bornam Bora	Theatre and Dramatics
Swaptadeep Paul	Theatre and Dramatics

Archives & Museology
Kingkhap Exhibition
Kingkhap Exhibition
Kingkhap Exhibition
Kingkhap Exhibition
RENGONI (Assamese Publication)
AVE (Print Media)
Photography
Indian Vocal
Art
CDT
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Electronic Media
Electronic Media
Electronic Media
Round Square
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Nishant Borah	Theatre and Dramatics
Parikhit Baruah	Theatre and Dramatics
Natasha Billimoria	Theatre and Dramatics
Lokesh Agarwal	Theatre and Dramatics
Alka Jhawar	Theatre and Dramatics
Kabak Remin	Think Tank
Srishti Barua	Think Tank
Karma Tseten Thondup Chamling	Think Tank
Mesam Marbiang Laloo	Think Tank
Artham Hojai Das	Think Tank
Gayatri Sapru	Upper School English Debating
Indrani Nandy	Upper School English Debating
Nihal Agarwal	Interactive Physics
Siddhant Singh	Interactive Physics
Avikam Deori Bharali	Interactive Physics
Vikika Khekiye Chophi	Interactive Physics
Baibhav Sharma	Dance
Deepshikha Nath	Dance
Shambhavi Jindal	Dance
Natasha Billimoria	Dance
Urvee Rathi	Dance
Shirin Jaiswal	Dance
Mehal Todi	Dance
Dharini Karwa	Dance
Anvita Dey	Dance
Babli Kanwar	Dance
Deborah Lalawmpuii Bhuyan	Dance
Siddhi Gupta	Dance
Abhinashni Eon Baruah	Dance
Adrika Borah	Dance
Priyanchi Sharma	Dance
Kuhu Bakliwal	Dance
Anushcka Joshi	Quizzing
Gungming Phassang	Quizzing
Tanisha Bhadra	Quizzing
Anubhav Ayan Kakoty	Quizzing
Suvechha Borah	Quizzing
Ojasvi Agarwal	Lower School English Debates
Zaheen Rafia Shah	Lower School English Debates
Anukriti Kashyap	Lower School English Debates
Aarav Jain	Penchant
Yash Raj Agarwal	Hindi Dramatics
Dimpi Puma Manta	Hindi Dramatics
Vidhi Choudhury	Hindi Dramatics
Kapish More	Hindi Dramatics
Saksham Jain Benjamin	Hindi Dramatics
Himanshu Goenka	Hindi Dramatics
Rishab Ghosh	Hindi Dramatics
Ivanan Shandilya	Hindi Dramatics
Saurav Manta	Hindi Dramatics
Sahil More	Hindi Creative Writing
Tanisha Bhadra	CARMEN (Poetry Book) Publication
Sourav Khodal	CARMEN (Poetry Book) Publication CARMEN (Poetry Book) Publication
Jouray Khodai	CARAVIEN (FORTY DOOK) FUBLICATION



Activities Minor Colours

Hemanshi Malik Priyani Sharma Kingkhap Exhibition Tamanna Barman Kingkhap Exhibition Srutashman Baruah Debismita Hazarika Naba Deep Deka RENGONI (Assamese Publication) Ojas Krish Venkatesh Ayapilla Takhe Tamo Reela Moom Lego AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) AVE (Print Media) AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) Photography Yash Raj Agarwal Photography Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Yuthika Kejriwal Photography Photography Photography Photography Photography Photography Photography Photography Thejazer Linyu Photography Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square Indrani Nandy Round Square	Anshu Kumari	Archives & Museology
Tamanna Barman Kingkhap Exhibition Srutashman Baruah Kingkhap Exhibition Debismita Hazarika Kingkhap Exhibition Naba Deep Deka RENGONI (Assamese Publication) Hana Shanifer Ahmed RENGONI (Assamese Publication) Ojas Krish Venkatesh Ayapilla AVE (Print Media) Takhe Tamo Reela AVE (Print Media) Moom Lego AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) Letminlun Haokip AVE (Print Media) Mahita Jindal Photography Yash Raj Agarwal Photography Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Photography Deep Kanoi Photography Thejazer Linyu Photography Thejazer Linyu Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Rouled Contact Sourae Kindia Gayatri Sapru Round Square	Hemanshi Malik	AFS Culinary Competition
Srutashman Baruah Kingkhap Exhibition Debismita Hazarika Kingkhap Exhibition Naba Deep Deka RENGONI (Assamese Publication) Hana Shanifer Ahmed RENGONI (Assamese Publication) Ojas Krish Venkatesh Ayapilla AVE (Print Media) Takhe Tamo Reela AVE (Print Media) Moom Lego AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) Letminlun Haokip AVE (Print Media) Mahita Jindal Photography Yash Raj Agarwal Photography Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Kashvi Barua Electronic Media Gayatri Sapru Rounds Square	Priyani Sharma	Kingkhap Exhibition
Debismita Hazarika Kingkhap Exhibition Naba Deep Deka RENGONI (Assamese Publication) Hana Shanifer Ahmed RENGONI (Assamese Publication) Ojas Krish Venkatesh Ayapilla AVE (Print Media) Takhe Tamo Reela AVE (Print Media) Moom Lego AVE (Print Media) Nilasha Bhimsaria AVE (Print Media) Letminlun Haokip AVE (Print Media) Mahita Jindal Photography Yash Raj Agarwal Photography Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Roue (RenGONI (Assamese Publication) RENGONI (Assamese Publication) AVE (Print Media) AVE (Print	Tamanna Barman	Kingkhap Exhibition
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Mahita JindalPhotographyYash Raj AgarwalPhotographyChinmoy TamuliPhotographyRayyan Hussain HazarikaPhotographyZainab Ahmed KhanPhotographyYuthika KejriwalPhotographyRajanya MukhopadhyayPhotographyDeep KanoiPhotographyDhrupad K ChoudhuryPhotographyThejazer LinyuPhotographyAnikaith Anant JoshiPhotographySikunpriyaa GoswamiIndian VocalJyotishmoyee CharingiaIndian VocalSourav KhodalArtBonolakshmi BrahmaArtAyang BorangCDTAngree KillingpiCDTJiya AgarwalCDTAshmita PhukanCDTHrishi Raj SurekaCDTKashvi BhartiaCDTAnushka BaruaElectronic MediaAditi Borooah ThekedathElectronic MediaGayatri SapruRound Square	Nilasha Bhimsaria	AVE (Print Media)
Yash Raj Agarwal Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Zainab Ahmed Khan Photography Yuthika Kejriwal Photography Photography Photography Photography Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Rotography	Letminlun Haokip	AVE (Print Media)
Chinmoy Tamuli Photography Rayyan Hussain Hazarika Photography Zainab Ahmed Khan Photography Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Round Square	Mahita Jindal	Photography
Rayyan Hussain Hazarika Photography Zainab Ahmed Khan Photography Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Isiya Agarwal CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Yash Raj Agarwal	Photography
Rayyan Hussain Hazarika Photography Zainab Ahmed Khan Photography Puthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Round Square	Chinmoy Tamuli	Photography
Yuthika Kejriwal Photography Rajanya Mukhopadhyay Photography Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Rayyan Hussain Hazarika	
Rajanya Mukhopadhyay Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Photography Indian Vocal Sourav Kocal CDT CDT Art Ashvi Borooah Thekedath Electronic Media Flectronic Media Round Square	Zainab Ahmed Khan	Photography
Deep Kanoi Photography Dhrupad K Choudhury Photography Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Jiya Agarwal CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Round Square	Yuthika Kejriwal	Photography
Dhrupad K Choudhury Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Photography Indian Vocal Sourav Khodal CDT CDT EDT EDT Ashmita Phukan CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Round Square	Rajanya Mukhopadhyay	Photography
Dhrupad K Choudhury Thejazer Linyu Photography Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Gayatri Sapru Photography Indian Vocal Sourav Khodal CDT CDT EDT EDT Ashmita Phukan CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Round Square	Deep Kanoi	Photography
Anikaith Anant Joshi Photography Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Dhrupad K Choudhury	
Sikunpriyaa Goswami Indian Vocal Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Thejazer Linyu	Photography
Jyotishmoyee Charingia Indian Vocal Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Anikaith Anant Joshi	Photography
Sourav Khodal Art Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Sikunpriyaa Goswami	Indian Vocal
Bonolakshmi Brahma Art Ayang Borang CDT Angree Killingpi CDT Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Jyotishmoyee Charingia	Indian Vocal
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Jiya Agarwal CDT Ashmita Phukan CDT Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Ayang Borang	CDT
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Hrishi Raj Sureka CDT Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Jiya Agarwal	CDT
Kashvi Bhartia CDT Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Ashmita Phukan	CDT
Anushka Barua Electronic Media Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Hrishi Raj Sureka	CDT
Aditi Borooah Thekedath Electronic Media Gayatri Sapru Round Square	Kashvi Bhartia	CDT
Gayatri Sapru Round Square	Anushka Barua	Electronic Media
· · ·	Aditi Borooah Thekedath	Electronic Media
Indrani Nandy Round Square	Gayatri Sapru	Round Square
	Indrani Nandy	Round Square

Hrishi Raj Sureka	Round Square
Anushka Agarwal	Round Square
Vansh Sharma	Round Square
Priyanka Saharia	Round Square
Parthiv Gargo	Round Square
Keshav Bhati	Tabla (Indian Percussion)
Kushagra Dhelia	Tabla (Indian Percussion)
Saluzala Jamir	Western Music
Karma Tseten Thondup Chamling	Western Music
Aadit Ghosh	Western Music
Naavya Thapa	Western Music
Vansh Sharma	Western Music
Neha Swabnam	SSL and JRC
Mahi Agarwal	SSL and JRC
Hana Shanifer Ahmed	Piano
Humraj Singh Jassal	Model United Nations
Anushcka Joshi	Model United Nations
Krish Agarwal	Model United Nations
Swadheen Banerjee	Guitar
Jaskeerat Singh	Guitar
Sanjana Barooah	Geography Exhibition
Suhani Singhania	Theatre and Dramatics
Parthiv Gargo	Theatre and Dramatics
Krish Agarwal	Theatre and Dramatics
Gayatri Sapru	Theatre and Dramatics
Kavisha Poddar	Theatre and Dramatics
Samar Mazumdar	Theatre and Dramatics
Akshat Dhelia	Theatre and Dramatics
Ipshita Diganta Kashyap	Theatre and Dramatics
Hrishi Raj Sureka	Theatre and Dramatics
Shubhajeet Dasgupta	Theatre and Dramatics
Hiramoni Basumatary	Theatre and Dramatics
Jeremy L Jahau	Theatre and Dramatics
Nilay Dhakal	Theatre and Dramatics



Activities Minor Colours

Anushcka Joshi	Think Tank
Parthiv Gargo	Upper School English Debating
Nilay Dhakal	Upper School English Debating
Anushcka Joshi	Upper School English Debating
Naviya Chamariya	Upper School English Debating
Shashank Agarwal	Upper School English Debating
Humraj Singh Jassal	Upper School English Debating
Trinayana Saikia	Upper School English Debating
Aryan Khatuwala	Upper School English Debating
Ankita Sarkar	Dance
Kashvi Kejriwal	Dance
Tanisha Surana	Dance
Diksha Baruah	Dance
Indrani Nandy	Dance
Indrani Phukan	Dance
Kabak Remin	Dance
Aastha Jatin Bora	Dance
Jeeveetha Seal	Dance
Silpi Bora	Dance
Nunu Liyak	Dance
Srishti Barua	Dance
Pratyushi Shravani	Dance
Vartika Hansaria	Dance
Bonolakshmi Brahma	Dance
Dimpi Puma Manta	Dance
Jupitora Das	Dance
Aryan Khatuwala	Quizzing
Vasumann Lohia	Quizzing
Lavanya Adhikari	Lower School English Debates
Pratiti Barua	Lower School English Debates
Naviya Chamariya	Penchant
Akankshit Sharma	Penchant
Vasumann Lohia	Penchant
Chinmoy Tamuli	Penchant
Archit Pathak	Hindi Dramatics
Anshu Kumari	Hindi Dramatics
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Aditya Kumar Upadhyaya	Hindi Dramatics
Dev Agarwal	Hindi Dramatics
Vinayak Kumar Kandoi	Hindi Dramatics
Sahil More	Hindi Dramatics
Hiya Keshan	Hindi Dramatics
Anoushka Sanjiv Rabha	Yearbook
Anushka Rai	Yearbook
Indrani Phukan	Yearbook
Chinoa Aliicia M Sangma	Yearbook
Gayatri Sapru	Yearbook
Hrishi Raj Sureka	Yearbook
Anushcka Joshi	Yearbook
Akankshit Sharma	Yearbook
Zeenat Tashneem Ullah	Yearbook
Nilasha Bhimsaria	Yearbook
Adrija Das	Yearbook
Akshat Poddar	TECHSMITH Junior
Sikunpriyaa Goswami	Hindi Publications (Jaagran & Udaan)
Aarav Jain	Hindi Publications (Jaagran & Udaan)
Aryan Khatuwala	Hindi Publications (Jaagran & Udaan)
Vedansh Jindal	Hindi Publications (Jaagran & Udaan)
Anushcka Joshi	Hindi Publications (Jaagran & Udaan)
Akankshit Sharma	Hindi Publications (Jaagran & Udaan)
Indrani Phukan	CARMEN (Poetry Book) Publication
Asmita Kakati	CARMEN (Poetry Book) Publication
Anisha Baruah	CARMEN (Poetry Book) Publication









ACADEMIC CAPTAINS 2021 - 2022 BOARD RESULTS 2021 CLASS PHOTOGRAPHS DEPARTMENT PHOTOGRAPHS "Democracy cannot succeed unless those who express their choice are prepared to choose wisely. The real safeguard to democracy is, therefore, education"------ Franklin D. Roosevelt

This educational quote shows us that learning and being informed are fundamental to helping safeguard rights and liberties, both within and beyond the classroom.

As we donned the badge of the Academic captains of the school, we had promised ourselves to uphold the core values of the school, respect, resilience, pursuit of excellence and integrity. We feel proud to say that we have, maybe to a small extent, been leaders who did their utmost to uphold these values. Being an Academic Captain during the years of the pandemic was a strenuous but rewarding journey, from making sure that students show up for online class to making sure we ourselves were on time for joining our classes. Our batch saw a lot of uncertainty with online classes and offline classes as well as two board exams. This kept us on our toes as we along with the DHA had to come up with different permutations within a short notice, which we did with alacrity. Keeping academics in-check was certainly a difficult task, but with the help of our prefectorial counterpart, the house academic captains and the Deputy Head of academics and many other helpful individuals, it was easier.

These new lessons and new scenarios have helped the school community become more resilient. This too was a new learning which we hope to carry with us as our term ends.

Without any prior experience, we had to conduct online examinations, we had to give talks during house assemblies; lecturing our juniors into attending classes while being worn out and tired of online classes ourselves. The most memorable event vehemently would be changing the criteria for scholar's tie. We held countless meetings, discussed, deliberated and finally agreed upon the new criteria whole-heartedly. Explaining and making the students and teachers understand the "drastic change" was exhausting sometimes but it did prove to be worth it at last.

"A person always doing his or her best becomes a natural leader, just by example"- Joe Di Maggio

We hope we have been able to do the same and bring out the best in Aviators. We wish the upcoming batch all the best, we hope you bring upon the change you desire.



Aarav Jain , Academic Captain Boys 2021 - 2022



Adrija Das , Academic Captain Girls 2021 - 2022

ACADEMIC EXCELLENCE ISC BOARD RESULTS 2021



Asmita Kakati English + Best 3: 99.75% All subjects: 99.4%

THE ASSAM VALLEY SCHOOL

ISC 2021

	TOP 10 POSITIONS- ALL SUBJECTS		
Rank	Name	%Marks	
1	Asmita Kakati	99.40	
2	Leyi Lego	99.00	
3	Anuja Barooah	99.00	
4	Ananya Singh	98.40	
5	Hrishi Raj Sureka	98.40	
6	Shrabona Borthakur	98.40	
7	Ashmita Phukan	98.20	
8	Shashank Agarwal	98.20	
9	Rachit Agarwalla	98.20	
10	Abhay Kejriwal	98.20	

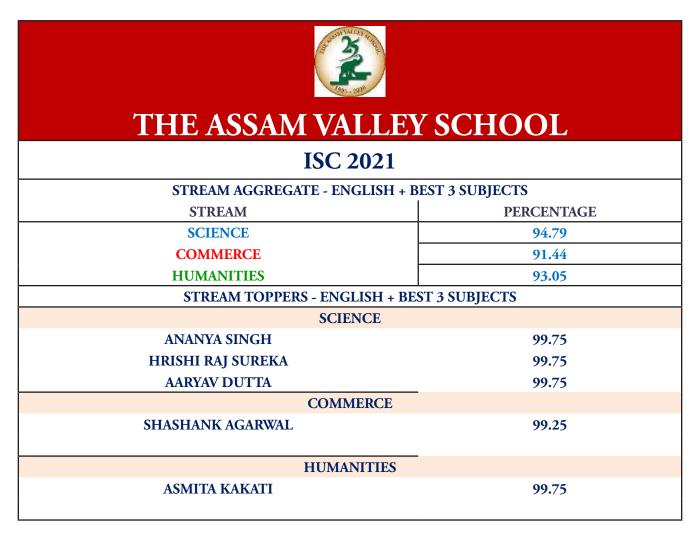
TOP 10 POSITIONS- ENG + BEST 3 Rank Name %Marks Ananya Singh 99.75 Asmita Kakati 2 99.75 Hrishi Raj Sureka 99.75 3 Aaryav Dutta 4 99.75 Anuja Barooah 5 99.50 Ashmita Phukan 99.50 6 Leyi Lego 99.25 Shashank Agarwal 8 99.25 Abhay Kejriwal 99.25 Shrabona Borthakur 10 99.25

ISC	C 2021: ENGLISH + BEST 3 SU	JBJECTS
Sl	Name of the Student	%age
	90% & ABOVE	8
1	Ananya Singh	99.75
2	Asmita Kakati	99.75
3	Hrishi Raj Sureka	99.75
4	Aaryav Dutta	99.75
5	Anuja Barooah	99.50
6	Ashmita Phukan	99.50
7	Leyi Lego	99.25
8	Shashank Agarwal	99.25
9	Abhay Kejriwal	99.25
10	Shrabona Borthakur	99.25
11	Anushka Bora	99.00
12	Anushka Rai	98.75
13	Ipshita Diganta Kashyap	98.75
14	Naman Agarwal	98.75
15	Vedansh Jindal	98.75
16	Kavisha Poddar	98.50
17	Biraaja Chingakham	98.50
18	Rachit Agarwalla	98.50
19	Krish Agarwal	98.50
20	Nang Aruni Manchey	98.25
21	Mehul Agarwalla	98.25
22	Srishti Barua	98.25
23	Nishant Borah	
24	Anshu Kumari	97.75 97.75
25	Naavya Thapa	97.50
26		97.25
27	Sneh Agarwal Kritika Deorah	
		97.25
28	Gayatri Sapru	97.25
29	Anahita Susan Stephen	97.25
30	Anoushka Sanjiv Rabha	97.25
31	Diviyaa Saraf	97.25
32	Hiya Das	97.00
33	Havika Ome Apang	97.00
34	Saluzala Jamir	96.50
35	Indrani Phukan	96.25
36	Vaibhav Garodia	96.25
37	Aryan Baruah	96.25
38	Vartika Hansaria	96.25
39	Nomera Ibnat Alam	96.25
40	Kabak Remin	96.00
41	Aryan Khatuwala	96.00
42	Magdolina Reepsongh Sada Lepcha	96.00
43	Indrani Nandy	95.75

44	Tanvi Agarwal	95.75
45	Divyesh Jalan	95.75
46	Suhani Singhania	95.50
47	Astha Saikia	95.50
48	Jigyasa Barsha	95.50
49	Humraj Singh Jassal	95.50
50	Wasfia Safi	95.50
51	Techi Lonin	95.50
52	Letminlun Haokip	95.50
53	Sikunpriyaa Goswami	95.25
54	Divyanshu Agarwal	95.25
55	Mesam Marbiang Laloo	95.00
56	A Akihito Achumi	95.00
57	Ahmed Kabir Hazarika	95.00
58	Limaangzuk Kichu	95.00
59	Mayank Kaushik	95.00
60	Bonolakshmi Brahma	94.75
61	Bidisha Hazarika	94.75
62	Sneha Sonowal	94.50
63	Priyanka Saharia	94.50
64	Tisha Maheshwari	94.25
65	Yuthika Kejriwal	94.25
66	Nilay Dhakal	94.00
67	Aftab Ali Ahamed	94.00
68	Parikhit Baruah	94.00
69	Nandini Karwa	94.00
70	Pratyushi Shravani	94.00
71	Harry George Elangbam	93.75
72	Kanishk Nowal	93.75
73	Imnasenden Jamir	93.75
74	Arindom Patar	93.75
75	Gautam Soni Shah	93.75
76	Artham Hojai Das	93.50
77	Rikor Laidor S Symblai	93.50
78	Jatin Jajodia	93.25
79	Dhajen Basumatary	93.25
80	Nandan Agarwal	93.25
81	Parthiv Gargo	93.25
82	Vansh Sharma	93.00
83	Hiya Choudhury	92.75
84	Akinali H Ayemi	92.75
85	Sunepienla Aier	92.50
86	Anushka Agarwal	92.50
87	Hriyanka Bhuyan	92.50

88	Nihar Bora	92.50
89	Diya Harlalka	92.25
90	Anchal More	92.25
91	Kunal Daga	92.25
92	Lemuel Mekor Kharkongor	92.00
93	Yajo Nabam	92.00
94	Piyush Das	91.75
95	Archit Pathak	91.75
96	Fazil Rounak Hazarika	91.75
97	Param Singh Nongmaithem	91.50
98	Nitya Saraf	91.50
99	Mriganka Das	91.50
100	Akshat Dhelia	91.50
101	Raghav Prithani	91.25
102	Chahel Agarwal	91.25
103	Jeremy Lalrammawia Jahau	91.25

104	Hongyang Konyak	91.25
105	Urvee Samir	91.00
106	Atisha T Khochilu	91.00
107	Karma Tsheten Thondup Chamling	91.00
108	Sushmita Modi	90.75
109	Keshav Prithani	90.50
110	Karma Tseten Dolkar Gyaltsen	90.50
111	Dhrupad Kumar Choudhury	90.50
112	Radhika Kanoi	90.50
113	Zeenat Tashneem Ullah	90.50
114	Dristi Agarwal	90.25
115	Kasish Agarwalla	90.25
116	Lydia Mirtara Timungpi	90.00
117	Tallum Toko	90.00
118	Samar Mazumdar	90.00
119	Aryaman Choudhary	90.00



ACADEMIC EXCELLENCE ICSE BOARD RESULTS 2021





L to R: Tanish Hansaria, Utkarsh Jajodia English + Best 4: 98.20% All subjects: 96.5%

THE ASSAM VALLEY SCHOOL

	ICSE RESULTS 2021	
TOP 10 POSITIONS : ALL SUBJECTS		
RANK	NAME	PERCENTAGE
1	Tanish Hansaria	96.50
2	Utkarsh Jajodia	96.50
3	Gargee Agarwalla	96.33
4	Shrivansh Agrawal	96.33
5	Ansh Bagaria	95.83
6	Yash Raj Agarwal	95.83
7	Kristanu Uzir	95.67
8	Aayush Agarwal	95.67
9	Chesta Nowal	95.67
10	Prateeti Ghosh	95.67
	TOP 10 POSITIONS : ENGLISH + BEST 4	
RANK	NAME	PERCENTAGE
1	Tanish Hansaria	98.20
2	Utkarsh Jajodia	98.20
3	Gargee Agarwalla	98.20
4	Shrivansh Agrawal	97.80
5	Ansh Bagaria	97.60
6	Chesta Nowal	97.60
7	Yash Raj Agarwal	97.60
8	Prateeti Ghosh	97.60
9	Grishm Ghosh	97.40
10	Aayush Agarwal	97.40

ICSE 2021 (ENGLISH + BEST 4)		
Sl	Name of the Student	%age
	90% and above	
1	Tanish Hansaria	98.20
2	Utkarsh Jajodia	98.20
3	Gargee Agarwalla	98.20
4	Shrivansh Agrawal	97.80
5	Ansh Bagaria	97.60
6	Chesta Nowal	97.60
7	Yash Raj Agarwal	97.60
8	Prateeti Ghosh	97.60
9	Grishm Ghosh	97.40
10	Aayush Agarwal	97.40
11	Chinmoy Tamuli	97.20
12	Ahamed Daiyan Alam	97.20
13	Kristanu Uzir	97.20
14	Sampada Malpani	97.20
15	Prisha Singh	97.00
16	Tanisha Surana	96.80
17	Sougaijam Aryan	96.80
18	Anya Tayeng	96.80
19	Angelica Saikia	96.80
20	Juri Das	96.60
21	Yangchen Lhamu T Khunjuju	96.60
22	Yuvraj Sureka	96.40
23	Chumki Biswas	96.40
24	Jeevesh Agarwal	96.40
25	Harsh Vardhan Keyal	96.40
26	Gaurav Kumar Beria	96.40
27	Yajvin Prithany	96.40
28	Bhumika Das	96.20
29	Aryaman Bajaj	96.20
30	Devanshi Agrawal	96.00
31	Jahnvi Rathi	96.00
32	Jeeveetha Seal	96.00
33	Silpi Bora	96.00
34	Alda Nongmeikapam	95.80
35	Jaskeerat Singh	95.80
36	Saifi Raheek	95.80
37	Yuvraj Bhuyan	95.60
38	Harshi Kashyap	95.60
39	Ankita Sarkar	95.40
40	Dev Agarwal	95.40
41	Garima Agarwalla	95.40
42	Shannul Haque Mawlong	95.40
43	Julie Elangbam	95.20
44	Shivraj Daimary	95.00
45	Aditya Kumar Upadhyaya	94.60

46	Raghav Agarwal	94.60
47	Jayesh Kanti Poddar	94.60
48	Lavanya Jindal	94.60
49	Kedimen Jamir	94.60
50	Fareeha Ambreen	94.40
51	Anushka Adhikari	94.20
52	Nokaulong Angh	94.20
53	Darsh Agarwalla	94.00
54	Keshav Bhati	94.00
55	Hemadri Purbi	93.80
56	Aastha Bora	93.80
57	Luvish Sharma	93.60
58	Bensolo Seb	93.40
59	Laksh Gupta	93.40
60	Kushagra Dhelia	93.20
61	Rayyan Hussain Hazarika	93.20
62	Khyoda Yami	93.20
63	Tenzin Peldon Thungon	93.00
64	Saron Nigel Odyuo	93.00
65	Mahita Jindal	93.00
66	Angie Nongthombam	92.80
67	Tamanna Barman	92.80
68	Aadit Ghosh	92.80
69	Vinayak Kumar Kandoi	92.60
70	Manalisa Narzary	92.60
71	Leeza Sharma	92.40
72	Subha Paul	92.20
73	Prakriti Sharma	92.20
74	Archit Ruthia	92.20
75	Divyaj Agarwal	92.00
76	Ojas Krish Venkatesh Ayapilla	92.00
77	Pratyush Chandra Basistha	91.80
78	Ayush Agarwal	91.80
79	Himika Rani Borah	91.80
80	Jiya Sharma	91.80
81	Tadar Yajum	91.80
82	Aditya Pradhan	91.40
83	Vedant Raj Shrestha	91.00
84	Bishal Kumar Dey	91.00
85	Arnav Jain	90.80
86	Sahil More	90.60
87	Shrey Modi	90.60
88	Bishal Medhi	90.40
89	Dozee Wangchuk Bhutia	90.20
90		
	Adrit Bothra	90.20
91	Adrit Bothra Leiki Choden	90.20 90.00
91		