



THE NEXT STEP



A great guidance for a great future

Careers Department Newsletter

SIXTH EDITION



Theme: Performing Arts

"The object of art is to give life shape."

-William Shakespeare

EDITOR'S NOTE

We relish the offerings of the golden sun; the ever-so free spirited summer solstice and its bubbly greetings, I welcome everyone and bring to you the 6th volume of 'The Next Step.'

Like the spark which stimulates the creation of the central idea of a story, this month's theme encompasses the graceful performing arts.

Under this field, we showcase its importance as a widely emerging career that allows for creativity and development as well as the curriculum of the course and the adjoining skill set required. Synonymously, there is a plethora of both national and international universities one can opt for after graduating high school. Moving on, it brings us towards the next part which is the eligibility criteria and the multitude of courses provided for undergraduates.

Last but not the least, we display a number of careers that one can choose to pursue in the future.

In conclusion, I would like to express my gratitude to those who've been with us since the beginning and the ones who've newly joined for their continued guidance and support.

We joyfully look forward to hearing more from you.

Editor-in-chief
Varshaa Rajkumari

Performing Arts

What is Performing Arts?

Performing arts are forms of art that are presented to an audience and range from music, dance, theatre, musical theatre, opera, vocal and instrumental music, to pantomime, sung verse, and much more. They are typically practice-based or academic in nature and are taught through workshops, lectures, practice sessions, demonstrations, as well as various performances, among other methods. Numerous cultural expressions that showcase human creativity are, to some extent, present in many other intangible cultural heritage domains.

Why Performing Arts?

"The experience of art is a way of enriching the quality of human experience."

This course requires practicing artists who are interested in both the creative aspects of human existence and the current sociocultural environment that audiences construct. With the aid of these courses, students who believe they possess any creative talent in the performing arts should be able to elevate their abilities to greater heights. A professional and measured approach is much more desired in the rapidly expanding and burgeoning field of the arts, and taking courses in the performing arts will guarantee a more thorough, focused, and structured learning in the arts.



Course Curriculum

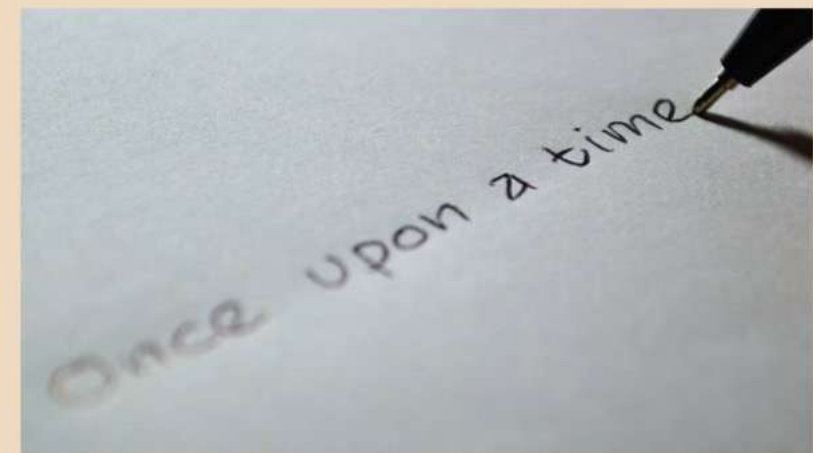
This course's curriculum has been developed to offer students the technical knowledge and skills they need to produce a work of art, whether it be music, dance, or theatre. This similar idea is emphasized in both the Bachelor of Performing Arts and the Master of Performing Arts programmes.

The curriculum offers all the specializations required for a student to continue their artistic career by fusing the ideas of modern technology with traditional folk arts. As a result, the course is broken up into various sections to cover every facet of the field.

It includes:

- study of tala
- study of Hindustani music
- western music
- history of dance
- folk music
- classical musical
- new media and performance practice
- technique of dance
- choreography
- acting
- communication skills
- direction
- basic computer skills
- film theories
- sound editing
- script writing

and so on.



Required Skill Set

Students that are interested in taking the courses need a variety of skills and attributes to succeed, in addition to mental creativity and innovation and artistic abilities. Some of them are;



Confidence



Self-presentation



Ability to connect
with people



Flexibility and an
analytical mind



Teamwork



Effective organisational
abilities



Attention to detail



Passion and commitment
to be in the entertainment
industry

Top Colleges in India for Performing Arts:

1. The Maharaja Sayajirao University of Baroda

2. Lovely Professional University

3. Banaras Hindu University

4. Savitribai Phule Pune University

5. NIMS University Jaipur

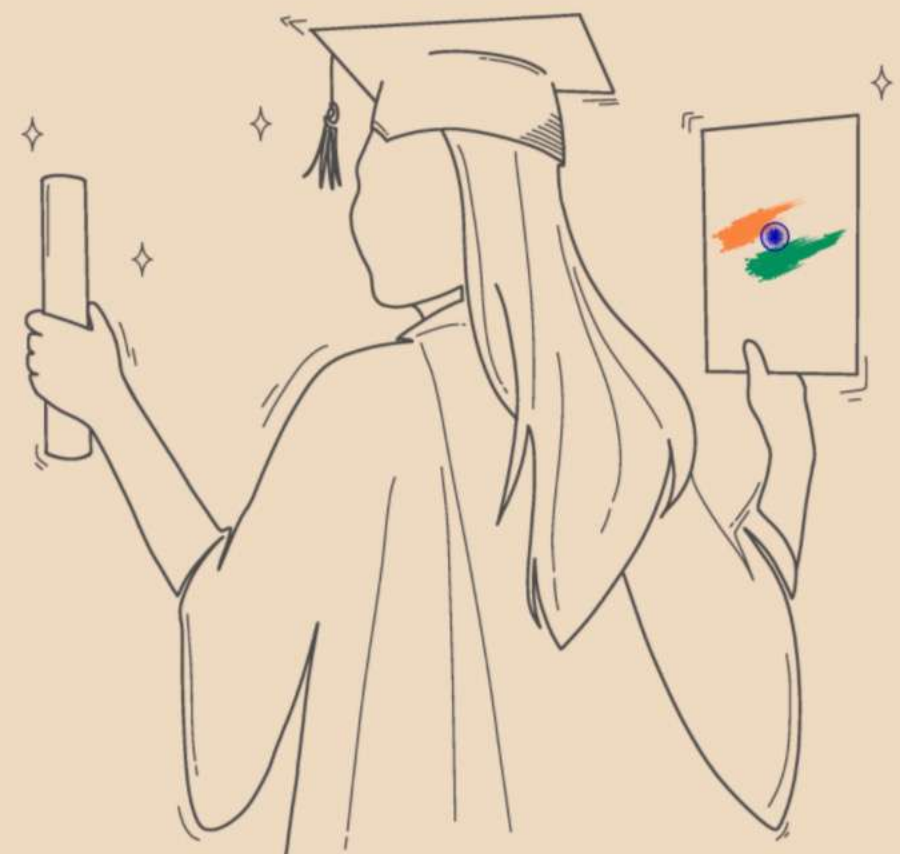
6. Presidency University Kolkata

7. Mumbai University

8. Rajasthan University (UNIRAJ)

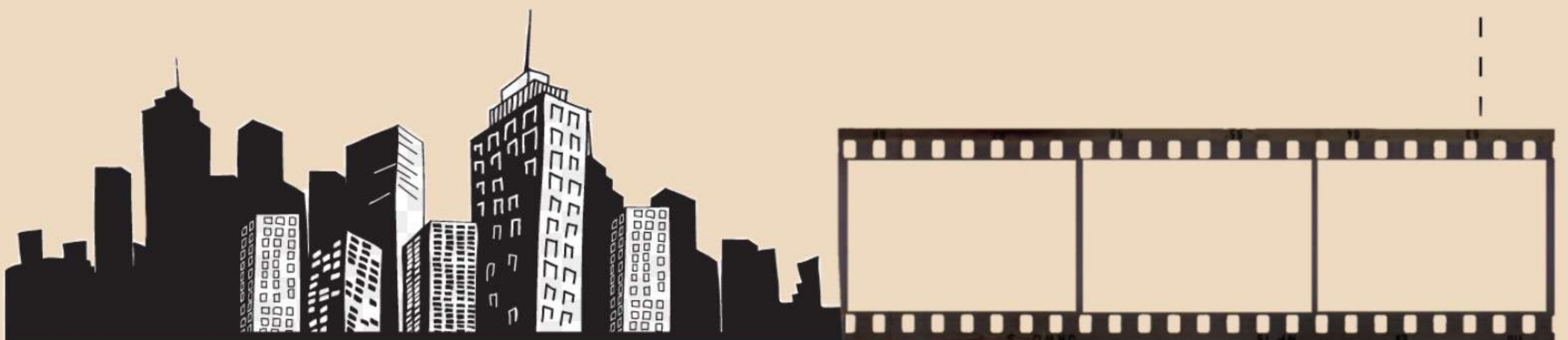
9. Tamil Nadu Open University

10. Vels University Chennai



Top International Colleges for Performing Arts:

1. The Juilliard School
2. Royal College of Music
3. Royal Conservatoire of Scotland
4. Royal Academy of Music
5. Conservatoire national supérieur de musique et de danse de Paris
6. New York University
7. Universität für Musik und darstellende Kunst Wien
8. Norwegian Academy of Music
9. Sibelius Academy, University of the Arts Helsinki
10. Hong Kong Academy for Performing Arts



Eligibility Criteria



BPA-

Candidates for the Bachelor of Performing Arts should have at least a 10+2 degree or a comparable qualification. At the time of admission, students must be older than 17 years old.

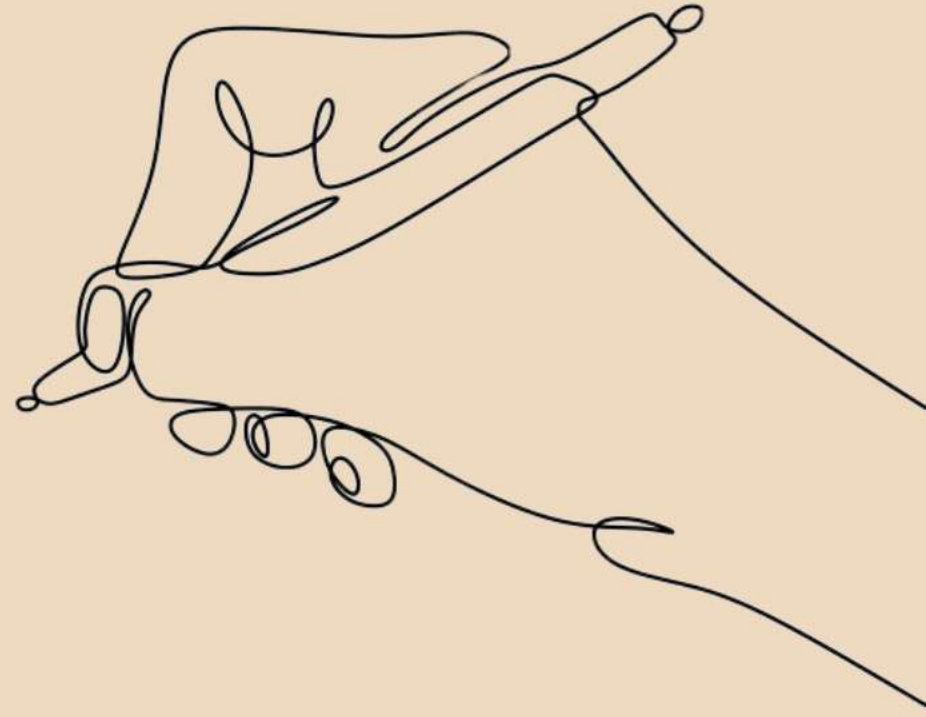
All of the institutions offering this programme require a minimum of 50% in the senior secondary level examination from a school with official recognition from the government. There are entrance tests for some institutions like Banaras Hindu University, and then there are practical exams. Before applying, students are encouraged to visit their official websites.

MPA-

Students must hold a bachelor's degree in order to be eligible for a master's programme in performing arts. Before granting admission, prime institutions may conduct an interview session. Additionally, the student's overall bachelor's degree grade point average must be at least 50%. For certain institutions, the maximum is 60%, but this figure is highly dependent on the students' aptitude.



Courses Offered:



UG (3-4 years)

Courses like-

B.Sc. in Cinema + Diploma in Acting,
Bachelor of Performing Arts in Music + Diploma,
Bachelor of Performing Arts in Music,
Bachelor of Performing Arts in Dramatics,
Bachelor of Performing Arts in Dance and much more are offered

PG (2 years)

Courses like-

Master of Performing Arts in Music + PGD in Music Production,
M.Sc. in Cinema + PGD in Direction,
Masters of Performing Arts (Bharatanatyam),
Master of Performing Arts in Vocal,
Master of Performing Arts in Sitar and much more are offered.

Diploma (1-4 years)

Courses like Diploma in Performing Arts (Vocal),
Diploma in Performing Arts (Drama),
Diploma in Theatre, Acting and Filmmaking,
Diploma in Acting for Television,
Diploma in Dance-Bharatanatyam and Kathak etc. are offered.

Career Scope:

Both in terms of size and calibre, the performing arts and entertainment sector is constantly continuing to expand. The field, which is separated into several different sections, has a great need and demand for qualified, talented professionals. Graduates in the performing arts have excellent career prospects, and there are numerous opportunities. Some of the job profiles among the many and varied employment profiles that recent grads can choose from are as follows:

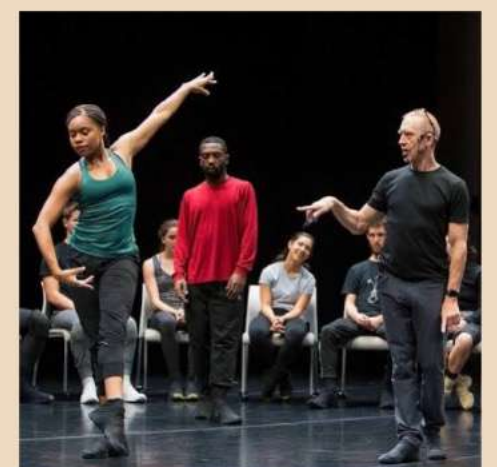
Actor- The actor is a professional who plays different roles in a movie, drama, stage acting, theatre, play, television, etc. The actor's role in the film or play signifies their ability to show art. This is the most widely sought for a role in the industry.



Dance teacher- A dance teacher is a qualified individual who oversees a dancing class. Dance instructors might instruct a group of people or a single student. They are most frequently employed in educational facilities like colleges or schools.



Choreographer- The person who plans and executes dance performances is known as a choreographer. This person plans the choreography for the dance performance as well as the dance routines and moves.



Theatre Director- One of the toughest jobs in the industry is that of a theatrical director. The theatre director is in charge of effectively conceptualising and carrying out the performances of many characters. Additionally, it is their job to engage the audience with the performance.



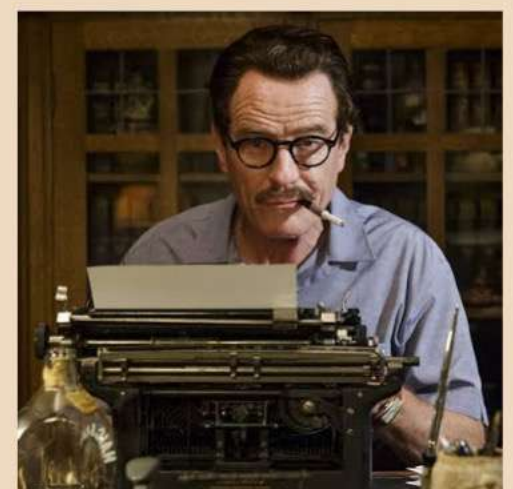
Art Administrator- They assist in planning events and exhibitions, overseeing the management of personnel and the upkeep of structures like theatres or museums. They arrange for locations, advertise events, aid in staff development, and oversee finances.



Broadcast Engineer- Broadcast engineers are in charge of ensuring that sounds and images transmitted by radio, television, and, increasingly, satellite, cable, and the internet, are strong, clear, and of generally high quality.



Screenwriter- A screenwriter is a person who writes the scripts for films, plays, and television shows. They are in charge of crafting each character's conversation for the plot and scripts, etc.



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Internships for August

Details	Dates
Artificial Intelligence (AI) & Machine Learning (ML) Specialist Vasudev Chatterjee Top Industry Expert	July/August
Interactive/UX Designer Komal Oswal Barclays, Ex. TCS	July/August
PR & Communication Specialist Darshita Srivastava Brillio	July/August
Public Policy Manager Vivek Bhargav Orugati Kautilya School	July/August
Journalist/Editor Aarish Chhabra Ex. BBC, Bennett University	July/August
Fashion Designer Shruti Singla Shruti's, In my Clothes	July/August
Actuary Yash Ratanpal Institute and Faculty of Actuaries	July/August
Animation Specialist Anand Baid Native Puppets Animation Studio	July/August
Psychologist (Organisational) Akanksha Datta NDTV, TATA Steel, Randstad	July/August
Chartered Accountant Prachi Parundekar Ernst & Young	July/August

The Careers Team:

Dr. Amit Jugran	-Patron; The Headmaster of The Assam Valley School
Dr. Kuljeet Singh	-Head of Upper School
Ms. Pamela Syiemlieh	-SAT, IELTS, Humanities Counsellor
Ms. Dayita B. Datta	-International Admission Counsellor
Dr. Alpna Dey	-Science and Technology Counsellor
Mr. Devesh Prajapati	-MIC (Newsletter); Commerce Stream and Law Admission Counsellor
Ms. Sagarika Dutta	-General Counsellor

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