

AVE SPECIAL ISSUE



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*Magnetic tug of the blue moon awakening the art  
in you*

*A collective of wizards with vision divine, oh, see  
how your souls have come to life!*

-Hiyaneijemmy Das, Deputy Editor, 2022





*Creativity is contagious,  
so pass it on"*

Illustration by: Gaurish Saikia, X

-Jigme Pao Tamang, XI

The morning of 3rd of September saw the WMH ready to host the opening ceremony of the 6th Edition of Srijanyam, 2023. The morning began with the Head of Activities and the Mi/c of Craft. Design and Technology Mrs. Priyanka Joshi take to the stage and address the gathering. The ceremony was then carried forward by the Art and CDT Captains Dhvani Deorah and Pratisksha Choudhury who declared the Srijanyam Fest open. The judges – Mr. James Lotha, Mrs. Nzano; alumnus, Mr. Mungli Sangtam and our chief guest as well as judge Mr. K. K. Ghandhi .The flag bearing ceremony commenced with representatives of Pathways

World School, Gurgaon; Daly College; Genesis Global School; Sunbeam English School, Bhagwanpur; Sunbeam School, Lahartara; Army Public School, Tezpur; Mayo College Girls' School, Ajmer; Sunbeam School, Varuna; Tashi Namgyal Academy; The Doon Girls' School; Sunbeam Suncity and The Assam Valley School hoisting their school flags. The Headmaster Dr. Amit Jugran and Mr. K.K Gandhi came on to the stage to take the ceremonial photograph of the fest. The morning came to an end with the School Choir singing the school song followed by the State and the National Anthem.



# SCULPTURE

-Rianna Irom, IX



Sculpting is an artform that includes forming an image or representation through solid material. For this event, the material was clay. The participants of the Sculpture event started off by manipulating metal wires to form the base for their sculptures. Kashika Badlani and Hanshika Yadav of Sunbeam Suncity's sculpture was that of a person doing archery. Shiyanshijaiswal and Shiddhichaturveda of Genesis Global School elaborated on their plans to form the base of the sculpture and take measurements so they would be able to build their base. Vrinda Sharma of Mayo College Girl's School made a sculpture of a man in a dynamic pose with a sword in his hand, featuring Greek elements. Kungapaldeni and Zoya Yang of Tashi Namgyal Academy formed a foil base for their sculpture of a basketball player. When asked for their source of inspiration, the girls laughed and replied: **"Our inspiration was that basketball players are really cool."**





# STILL LIFE



Still life is an art form that shows inanimate objects from the natural or man-made world. Commonly seen subjects are still life drawings of flowers, fruits, plants, dishes and utensils, and other ordinary items. For Srijanyam 2023, participant at the Still-life segment had to draw on the theme of a realistic orange juice box, a cut-open coconut, and a whole coconut. This challenge allowed them to showcase their skills in capturing the details, textures, lighting, and composition of still-life subjects. This artform test the skill, patience and the eye to details of young artists and is an important part of the fest.

-Siddhi Priyadarshini, IX





# MATHEMATICAL ART

-Rianna Irom, IX



Mathematical art is an art form that includes integrating mathematical concepts to form aesthetic pieces. The participants of the Mathematical Art events sat individually as they formed landscape designs using geometric shapes. Shreyanshi of Sunbeam Bhagawanpur formed a composition featuring blue mountains made of geometric shapes and included the Brahmaputra as the red river. Trisha Khurana of Daly College featured the architecture of Northeast India in her composition while Shubh Saha from Sunbeam Varuna drew a scenic landscape that included rhinos. All the participants were precise and diligent with their work.





# LINOLEUM CUT



Lino cut, also known as Linoleum cut, is a printmaking technique that features carving out intricate designs on a sheet of linoleum. The participants of the Lino Cut event started off by sketching out their ideas — some did it on sheets of paper while others had already started drawing on the slabs of clay.



The theme of the event was “Aquatic” so many students formed compositions based on underwater life, like Tenzingkeilden Bhutia and Ansita Ghrung from Tashi Namgyal Academy whose design included that of a whale with elements inspired by Japanese culture. Saisha Jain and Saima Arora of The Doon Girls’ School also added an Indian touch to their design, including Mandala elements. From The Assam Valley School, the CDT Captain, Pratiksha Choudhury, along with Shreeya Elangbam tried to convey through their composition that aquatic animals also included animals that were not underwater. They included a flamingo in their design, which stood out beautifully. Each composition was then carefully carved out onto the clay with an eye to detail.

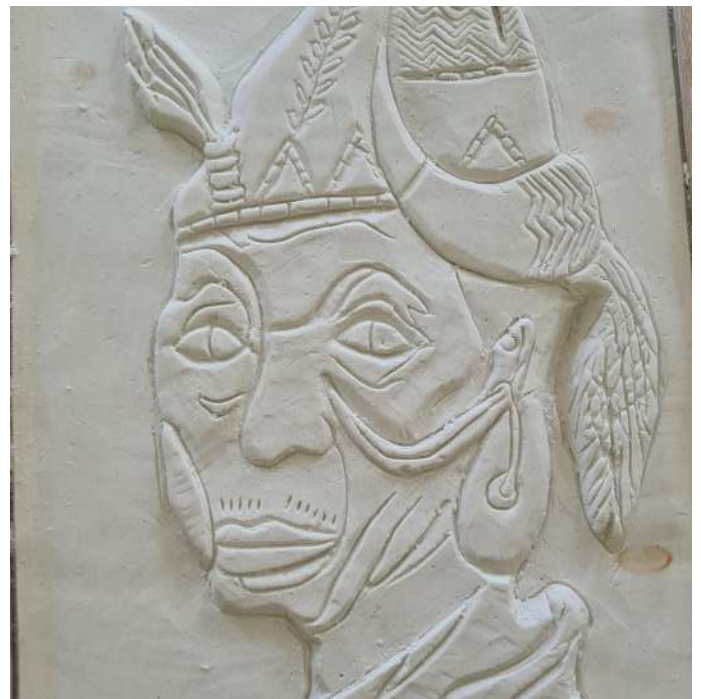
-Rianna Iron, IX



# POP RELIEF

-Siddhi Priyadarshini, IX

The POP Relief segment this year promises to be a trial of skill, concentration and concept. The participants were hard at work conceptualizing on a theme they could bring alive. It also promises to be a section that will throw up some of the most coveted artworks of the fest. It most certainly will have the riveting attention of the judges and audience alike.





-Aanya Paul Sarkar, X

# Product Design

The Product Design category this edition of Srijanyam had 'Assam' as the central topic. Siddhi Gupta, Riya Maura, Samridhi Rastogi from Sunbeam School Lahartara, Deeksha and Sona Pawani from Sunbeam Suncity, Suhani Chatterjee, Rubaab, Bhatia, Samaira Agarwal from Pathway World School were in deep conversation working around the theme to conceptualise their product designs. Trisha Singh Sisodia, Dhruv Prithani, Pranjal Jaiswal from The Assam Valley School, Priyanshi Kabra, Nandini Gupta, S. Kadyan from The Mayo Girls College, Mainyata, Devjyoti, Yuktakshi from Army Public School, Tezpur were hard at work over the blueprint of their designs. Prarthna Rastogi, Chagan Gandhi from The Doon Girls' School, Phuming. Achsamit, Apsook from Tashi Namgyal Academy, Urja Pal Singh, Vaishvi Verma, Ananya Agarwal from Sunbeam School Varuna, Varanasi and Preksha Modi, Hetal Shastri, Aadhya Gumani from The Daly College were already hard at work over their products. It was wonderful to see them make jewellery stands, earrings, and head bands out of plain wool and bamboo and the impeccable team-work that went into it which remains the hallmark of Srijanyam.





-Aanya Paul Sarkar, X

The caricature has always been a favourite with the masses and is one of the most sought after events at Srijanyaam. It is an event that sets forth an opinion through a cartoon of a famous personality. A few strokes of a pen can create a statement that remains embedded in public memory. The events saw the artists let their creativity flow into paper as they drew inked down drawings of Virat Kohli and Paresh Rawal, sometimes confused with Amit Shah (The resemblance sure is uncanny). Although it will probably be a while before we see our trusty Home Minister in theaters near and far.

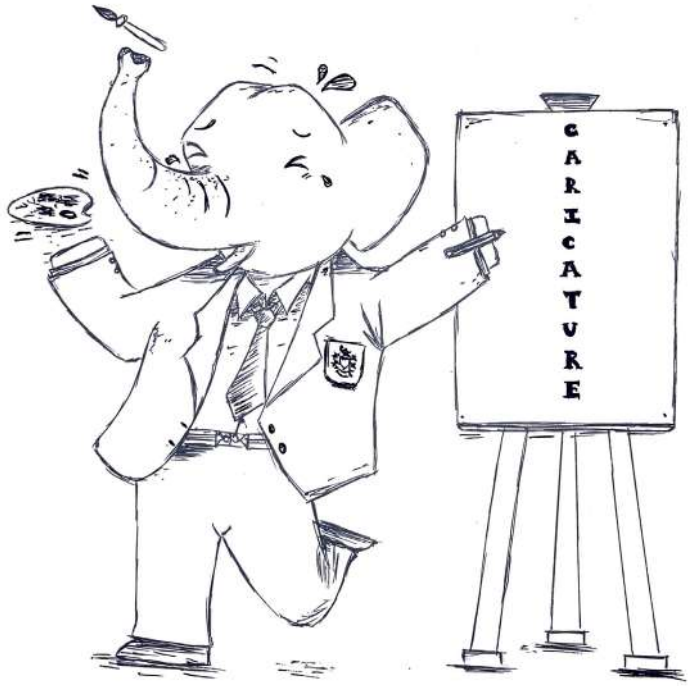
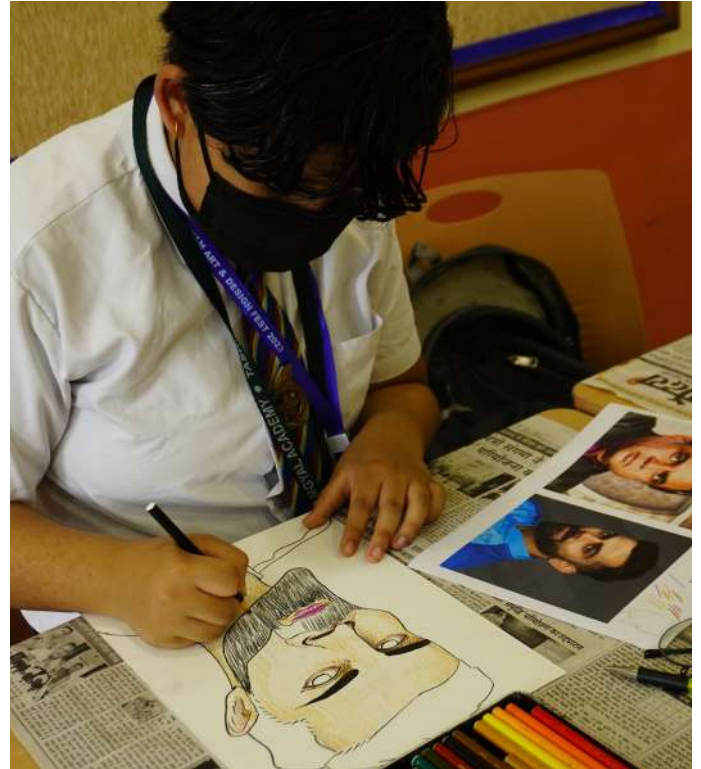


Illustration: Hama Shanifer Ahmed, XII



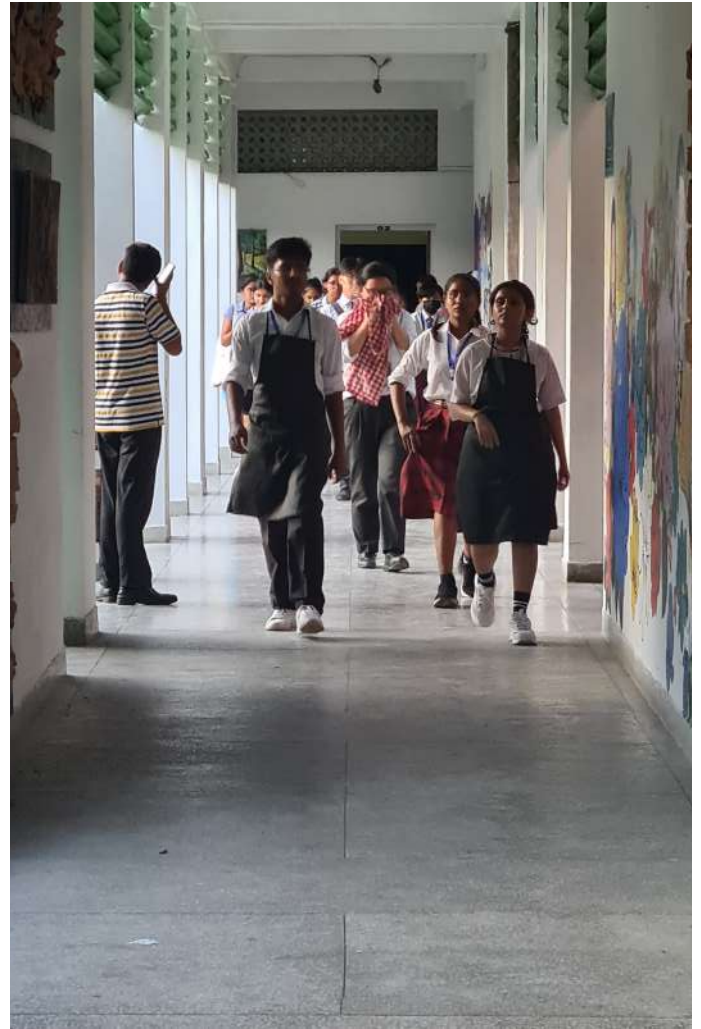


# GLIMPSES - 03. 09. 23

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Photography by: Reetisha Didiary, XI

	<p>Editor-in-Chief: Emidaka Rapsang          Deputy Editor: Deubale Meru          Correspondents: Ssara, Tanveer, Hana and Aanya          Design &amp; Layout: Emidaka          Illustrators: Imnalemla, Gaurish and Richie          Photography Credits: Tivona and Reetisha          Mistress-in-Charge: Ms. Sarmistha Paul Sarkar          Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India          E-mail: ave@assamvalleyschool.com          Telephone: 09678074320/08812009627 Website: www.assamvalleyschool.com          Patron: Dr. Amit Jugran, The Headmaster of The Assam Valley School</p>	
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