

*The Assam Valley Express*

# FOUNDERS' SPECIAL

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*Issue 139*



The 28th Founders' celebration began with the school choir performing 'On This School Your Blessing Lord' which was promptly followed by a prayer from the Headmaster, Dr. Amit Jugran. The assembly proceeded with the felicitation of staff members who had completed 25 years of service in the school. They were facilitated by the Chairman of the Governing Body, Mr. David Summerscale.

The gathering was addressed by Mr. Summerscale wherein he emphasized the importance of learning to be ourselves, not through the expectations of others or through plagiarism. His short speech held much focus on the concepts of self-identity and self-worth. The headmaster once again took to the stage, and showcased a documentary made by Krish Mahajan. The founders' celebration was officially declared open.

# OPENING ASSEMBLY

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-Deubale Meru, XII



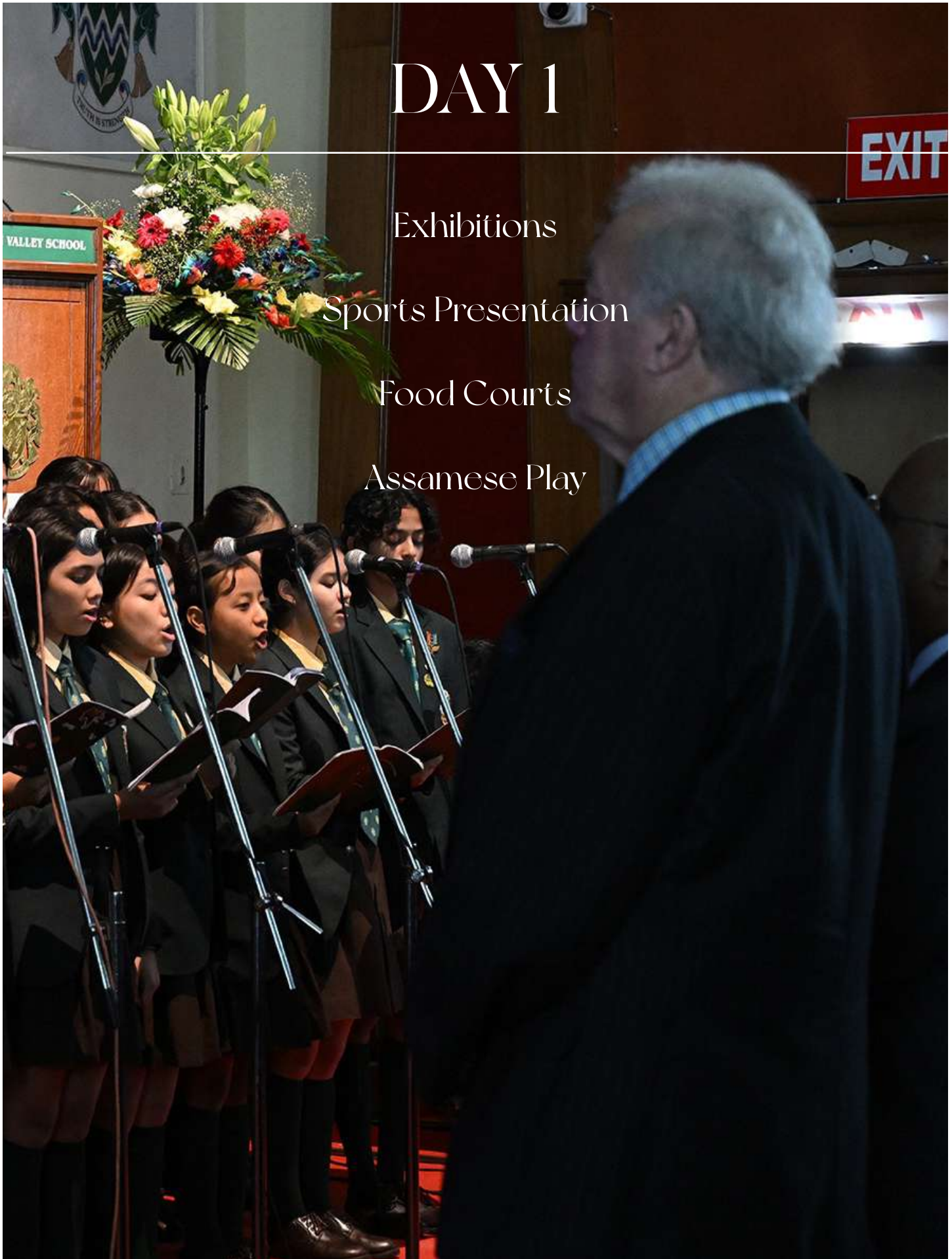
# DAY 1

Exhibitions

Sports Presentation

Food Courts

Assamese Play





The Founders' Celebration lasts over three days, with numerous and dynamic exhibitions taking place each day. Every exhibit is special, featuring diverse ideas and perspectives, bridging gaps between differing stories and views. With art and science, history and imagination, the celebration showcases an incredible display of ideas and creativity, every year. This year, there were the art exhibition, the CDT exhibition and the Techsmith exhibition amongst many others, featuring an exceptional display of creativity and dedication.

Even the children of Sunnyside took part, presenting their exhibition on the importance of the three R's: Reduce, Reuse, and Recycle. The Social Service League held an exhibition to showcase the various projects they had undertaken during the year, to highlight their dedication to serving the community and driving social change. The Photography exhibition impressed everyone with its showcase of photographs taken during its various trips to the Spiti Valley in India, the Tipi Valley, and the Tenga Valley. The collection displayed the stunning beauty and awe-inspiring landscapes of these locations, captured through the lens of skilled photographers. The Robotics exhibit was a major highlight, showcasing infrared detecting robots, and a plethora of other projects that were loved by all, from students to parents.

The Business Idea was immensely popular among the students and parents with long lines of people waiting for their turn to get their own polaroid sized pictures and especially getting their hands on the cotton candy that came along with it. The Aeromodelling exhibit featured both static aero-models built with Balsa wood as well as remote-controlled and non-remote-controlled models that were flown on the café lawn, presenting a variety of models for eager enthusiasts to enjoy.

The exhibitions attracted a wide audience each day, with viewers marveling at the artistry and skill that were shown with the displays. Handmade cards were one of the most popular exhibitions with all the cards getting sold out in seconds. There were even exhibitions on subjects such as Biology, History, Geography, Mathematics, English, Sociology, and Commerce which were a hit along with all of the other exhibitions.

# EXHIBITIONS

-Siddhi Priyadarshani, IX



# SPORTS PRESENTATION

-Tanveer Ahmed, X

This year's Founders' kickstarted with the ever-looked-for energetic and lively Sports Presentation which was performed by the students and put together by the Sports Department. It showcased on the first afternoon of the three-day celebration a collection of various impressive athletic performances.

The first was a PT drill, which was presented by the lower school ending off beautifully with a human pyramid that had one of the students holding the school flag up high. There was also an archery presentation where the Aviators showed off their skills which were intricately honed by their hardwork and dedication. The students also displayed a wonderful Taekwondo performance that also included a skit which tried to bring about the importance of women learning self-defense.

Finally there was the breathtaking fiery equestrian show whose highlight was the Ring of Fire which our student riders had to jump through. As evening fell and the sky grew darker, the upper school students put up a mesmerizing light show with light sticks which were held together by the students in such coordination that it read 'AVS 23'. The sports presentation came to an end with a spectacular show of fireworks.

# FOOD COURTS

-Neilginryan Das, X

The food courts, which everyone looks forward to during each Founders' because of the numerous cuisines available, was a sight to see yet again this year.

We saw Hot Pot, KF, Naga Kitchen, Frozen Stone, Baskin Robbins, Rolls Mania, and others that came to fill all with a satisfying snack or meal. The booths of Naga Kitchen, Rolls Mania, KF, and Frozen Stone had much footfall. Because of its enormous space, the boy's central dining hall served as the venue for the food court.

Overall, this year's food courts were quite well done and had an all-round vibrant and joyful atmosphere that truly complemented the feeling of Founders'.



# ASSAMESE PLAY: 'GUPI GAYON, BAGHA BAYON'

-Aanya Paul Sarkar, X

The Assamese play under the guidance of Mrs Parinita Goswami and Mr. Kushal Deka was a roaring success. The Assamese department has truly outdone itself with a production which tells the story of 'Gupi Gayon, Bagha Bayon' an adaptation of 'Gupi, Gain Bagha Bain' written by the brilliant Satyajit Ray. What made this production all the more unique was that the crew was prohibited from using real plants and had to make botanical elements like trees and flowers themselves sticking to the true essence of creativity and innovation.

The story revolves around Gupi (played by Tasmin Yushra Ahmed), a boy who gets shunned from his village due to his abhorrent singing and his refusal to realize it and Bagha (played by Kanyaka Tamuli) who is equally obnoxious at playing the Dhol and has suffered the same fate as Gupi. They are sent to a forest, where they meet and become friends, and their adventure begins. The performance captured the audience with aspects of comedy, fantasy, drama, and even romance.



# DAY 2

Music: Ninad

Dance: The Incredible India

English Play





# MUSIC PRODUCTION: NINAD

-Jigme Pao Tamang, XI

On the second day of the 28 th Founder’s celebrations, the Music School of the Assam Valley School presented “Ninad”, a unique blend of diverse Indian and Western musical styles. “Ninad” which translates to: “the sound of flowing water”, formed the central concept behind the entire performance.

The Music Production offered a seamless fusion of Indian melodies and instruments with subtle western influences, the instruments further inspired this notion as both the tabla and the drums pounded out a thunderous rhythm, and while the guitar and piano played a subtle role - comparable perhaps, to harmony vocals - the flute and violin took over the main harmonies.

The flute and the tabla resonated with the violin and drums to create a surreal experience for the audience, and perfectly capture the essence of both the western and Indian traditions of music. Staying true to the theme of “Ninad”, the production began with a slow and pensive mood which gradually increased in intensity and rhythm over its course, signifying the ebb and flow of water.

Visual projections and lighting effects complemented the music, further enhancing the immersive experience for the audience. From the tranquil moments reminiscent of a serene stream to the dynamic crescendos mirroring the power of rushing water, the performance painted a vivid picture of the beauty and strength found in the fluidity of nature.



# DANCE: THE INCREDIBLE INDIA

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-Rianna Irom, IX

The theme for this year's Founders' Dance Production was "BHARAT ANOKHA RAAG HAI: THE INCREDIBLE INDIA". The AVS Dance School showcased the colour of culture with a diverse display of dance forms from across the nation. The event began with an introduction to these dance forms and was followed by Bharatnatyam, performed by the junior girls. The dynamic dance was followed by Odissi, which allured the audience with their display. Right after Odissi, students from both Upper and Lower School teamed up to put up quite the captivating Kathak performance, which was then succeeded by the Manipuri Raas Leela performance; the students entranced the audience with their unique costumes and elegant choreography. After the Manipuri Raas Leela, the dancers for Tiwa came out with an upbeat display to entertain the audience, followed by an equally entertaining Garba performance.

Headed by Ma'am Vinita Watts, the much-awaited Western dance ranged from the rhythmic tapping of the salsa to relaxing, mellow jazz. The students then immediately excited the audience with an energetic Bhangra dance performance, dazzling the observers with their upbeat choreography. This was followed by a Bodo folk dance that featured students in their vibrant costumes, bringing another unique element to the production. The students participating in the Ghoomar dance also put up quite the beguiling display with their bright skirts and incredibly fast turns. At last, the AVS Dance School ended the production with a delightful performance of Hottriyaa, followed by most classical dancers performing a short but charming version of Sattriya on stage. The Dance Production also featured distinctive and glamorous costumes that definitely added to the entire experience.



# ENGLISH PLAY: 'THE SOUND OF MOTOWN'

-Atoti Zhimomi, XI



“The Sound of Motown”, an incredible adaptation of the beloved “Sound of Music” was an absolute hit amongst Aviators and parents alike. The play took the WMH stage on the second day of the Founders celebration, receiving much applause and enthusiastic reactions from the crowd with its wonderful settings and reprises of hit songs from the 50s. The plot of the play had been adapted to be set in 1959 Detroit, following the ever-strict Van Travis household which had been plagued by the passing of Mrs. Van Travis. The wealthy widower Mr. George Van Travis, played by Jigme Pao Tamang, had banned any singing or dancing amongst his 7 children after the passing of his wife.

This all changes, however, when an unpredictable governess named Marie played by Ansala Phurailatpam is assigned to the family. Marie is a free-spirited and unfettered student at the MFA, a finishing school for women to learn how to be better housewives, who loves Motown music. She is assigned to the Van Travis household to prove that she is ladylike enough but she is shocked to find out the state that the children are living in, no fun nor excitement, with their home being run like the military. She soon resolves to change it by bringing the love of music to the kids.

All the while, the eldest child, Liza played by Marianna Lamin pursues a romantic relationship with Ralph the

post-boy played by Archit Phukan, not knowing that he actually works for the mob that is after her father. George is also set to be engaged to New York socialite, Elsa Snider played by Norzin Lhamu who is a vivacious woman to say the least. The dramatic climax of the plot occurs when George fires Marie for his children’s untidiness and indiscipline but when they sing for him the song that their mother used to before she passed, he comes to regret his decision and calls Marie back, unravelling the fondness that they both had for each other that they had hidden.

Realising that she has no chance in winning his affection, Elsa leaves to go back to New York. It is later learned that the mob has given up on asking for their money, now they want his blood hence they come threatening George in his home. George and the children are saved by George’s best friend, Max played by Anikaith Joshi who suggests to the mob that it would very well be advisable to let the family perform at the Midwest Music Fest, winning the cash prize and splitting the cash amongst the mobsters.

Going with Max’s plan, the mob boss Zeller, played by Nivran Jung Thapa, forces the family to perform eventually winning the cash prize but in the hustle-bustle, the Van Travis household escapes, now becoming a more complete and happy family with their newest addition being Marie.



# DAY 3

Founders' Awards

Speech Day

Western Choir

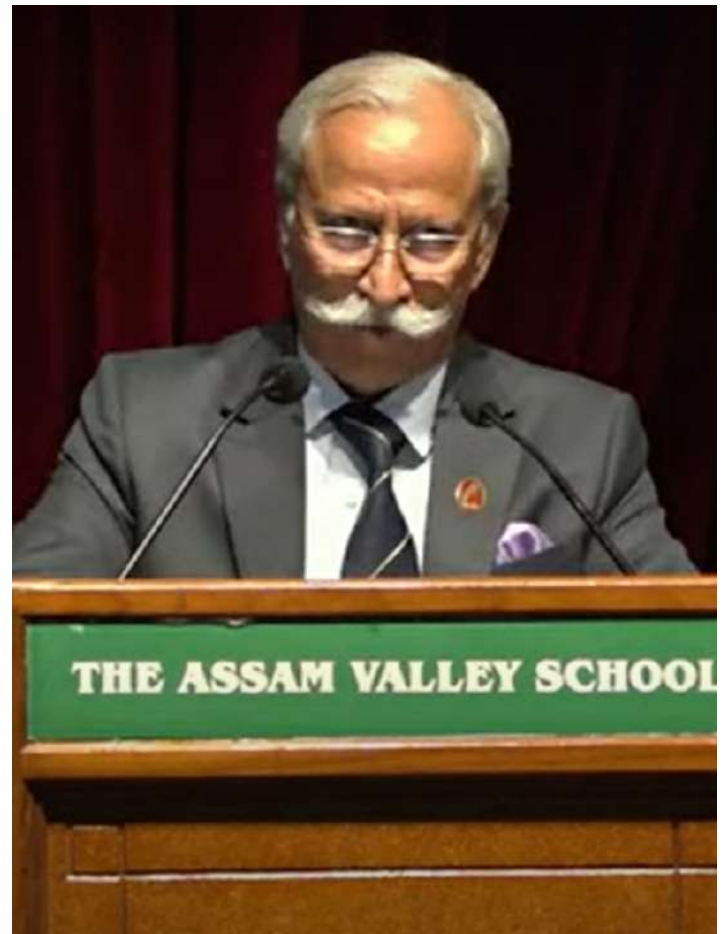
# FOUNDERS' AWARDS AND SPEECH DAY

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-Emidaka Rapsang, XII

The final curtain of the 28th Founders' Celebration closes on a joyous note of achievements and awards. The much-awaited assembly opened with a prayer and a hymn, followed by the display of the Literary Journal and The Assam Valley Express magazines by Mr. Summerscale. The event proceeded with Mr. Summerscale distributing important awards such as The David Summerscale Award as well as academic awards. Mr. Summerscale graced us with a kind speech of the growth of the school as well as the aspirations it fosters. The choir conducted by Mr. Syiemlieh performed a plethora of melodies ranging from We Will Rock you to

Can't Help Falling In Love. The was then followed by Mrs. Khaitan giving the prestigious school colours to 24 students. The headmaster acknowledged the gathering by a speech on What is Avs? The school and all its glory. This was represented in a video that was made by the students. The last set of awards was given by the Chief Guest, Mr. Dorjee Passang, Governor of Arunachal after his motivating speech of raising confident young leaders. The most prestigious awards were then finally distributed followed by the hall singing the school song, state anthem and our national anthem.



# PREFECTORIAL BODY 2024-2025

**School Captain - Aarnav Dutta**  
**Head Girl - Aakanksha Kumar**  
**Head Boy - Rompiti Patton**

**AVE:**

Editor-in-Chief - Atoti Zhimomi  
Deputy Editor - Jigme Pao Tamang

**Cultural Captains:**

Girls - Abhinashni Baruah  
Boys - Anikaith Ananth Joshi

**Sports Captains:**

Girls - Jovita Oinam  
Boys - Nengker Nobin

**Academic Captains:**

Girls - Mahiya Khemani  
Boys - Vivek Gattani

**Event Management:**

Head - Laditya Keshan  
Deputy Head - Saa Kejriwal

**Media Centre:**

Captain - Pradyumn Bhajanka

**House Captains Girls' Department:**

Bhoroli - Reetisha Daimari  
Jinari - Tasmin Ahmed  
Kopili - Donensangla Chang  
Subansiri - Lavanya Garodia

**House Prefects Girls' Department:**

Bhoroli - Debismita Hazarika and Ganga Chandak  
Jinari - Jyoti Lia and Mahi Poddar  
Kopili - Praveka Kasera and Sachi Poddar  
Subansiri - Anushka Somani and Tenzin Dekie

**House Captains Boys' Department:**

Lohit - Yash Agarwal  
Manas - Uddipta Baruah  
Dhansiri - Abhinav Agarwal  
Namdang - Kangtum Phassang

**House Prefects Boys' Department:**

Lohit - Krishna Tibrewal and Kunal Agarwal  
Manas - Dwij Dhakal and Vedant Purbi  
Dhansiri - Nuhang Chamling and Piyush Paul  
Namdang - Mebaman Kharlyngdoh and Shuhail Ali





Editor-in-Chief: Emidaka Rapsang

Deputy Editor: Deubale Meru

Correspondents: Jigme, Tanveer, Aanya, Rianna, Siddhi P and Neilginryan

Design & Layout: Atoti and Emidaka

Illustrators: Imnalemla and Ssara

Photography Credits: Photographic Society, Hana, Reetisha and Tivona

Mistress-in-Charge: Ms. Sarmistha Paul Sarkar

Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India

E-mail: [ave@assamvalleyschool.com](mailto:ave@assamvalleyschool.com)

Telephone: 09678074320/08812009627 Website: [www.assamvalleyschool.com](http://www.assamvalleyschool.com)

Patron: Dr. Amit Jugran, The Headmaster of The Assam Valley School



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The Assam Valley School, Balipara, Tezpur  
[www.theassamvalleyschool.com](http://www.theassamvalleyschool.com)