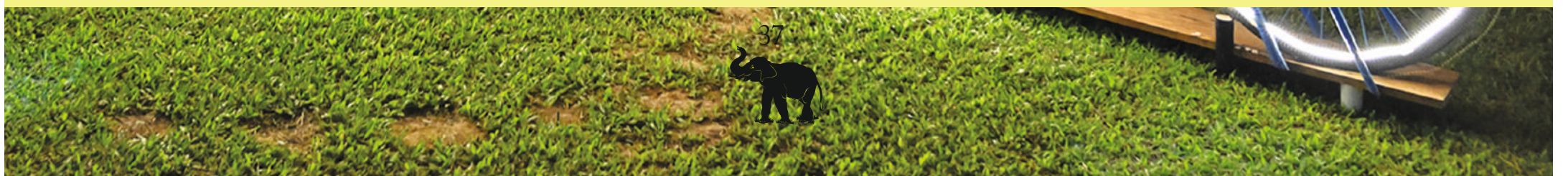




One of the most sought after exhibitions in the CDT Department, this Founders' exhibited breathtaking designs structured for efficient living.

The outdoor structure this year was the crème de la crème of this exhibition.





## CARD MAKING

Aviators have always enjoyed the *Card-Making* Exhibition, which was guided by Ms. Kabita B. Devi, Ms. Sagarika Dutta, and Ms. Pooja Borah. One of the most sought after exhibitions that sees a large footfall, it captivated us with their customised hand-made cards, which ranged from the endearing Tuxedo card to the absolutely adorable greeting cards. The cards sold out like hot cakes this year as well.

## ROUND SQUARE

The *Round Square* Committee has been uniting schools throughout the year by hosting symposiums and zoom postcards as well as participating in numerous conferences. Therefore, this exhibition gave us the opportunity to proudly display our work in the public eye. People got to know about the origin and history of Round Square along with its IDEALS which we hold close to our hearts. The 12 Discoveries were clearly imprinted in visitor's minds. The main goal of the presenters was to make the audience aware of the organisation, its branches across the world, its work and our achievements over the past few months.





## PHOTOGRAPHY

Headed by Mr. Vivek Kumar, Mr. Rajender Chauhan and Ms. Kamalica Bhowmick, the AVS Photographic Club exhibited yet another tantalising edition of 'Sparsh'. Along with this year's Coffee Table Book there were a variety of photographs on display across a variety of topics such as Landscape, Portrait, Abstract, Nature and Studio. The most sought after however were the photographs taken on their photographic trip to Spiti which were nothing short of spectacular.

## ICT

Otherwise known as 'Techsmith', the ICT Department under the guidance of Mr. Dulu Dutta and Ms Debjani Nath had all hands-on-deck with this year's exhibition. They did 3D Modelling, Webpage Designing, Photo Editing and other tech related activities. They also displayed animated cartoons, made digital posters, and even had games! There was a special presentation on cars. The students had been given an open platform to do what they are best at and create programmes that are interactive and interesting.





## ELECTRONIC MEDIA

Always a popular production, the Media Centre, under the guidance of Mr. Tapash Das and a directorial venture of captain Harshvardhan Keyal, brought to the screen, life at AVS with the spirit of Founders' that makes it a special time of the year. A keenly awaited production, it never fails to thrill and entertain.



## DEBATES

DEBATES- The students prepared a debate exhibition whose highlight was "Impromptu Debates" where they debated on-the-spot on hilariously pertinent topics. They presented charts that explained the terminologies of debates, what a debate feels like, how we debate in our daily life. The exhibition was quite entertaining and enlightening.





## SOCIAL SERVICE LEAGUE

The Social Service League, led by Ms. Lipika Borah, Mr. Sanjay Sharma, and Ms. Raya Mukhopadhyay, held numerous displays on First Aid, Braille, and Environmental and Community Welfare issues. They had displays on *Best out of Waste* as well as on *Education and Social Sensitization*. This year, the League laid special emphasis on the five projects it had undertaken.

## SUNNYSIDE

Led by Ms. Rubina Rikhya and Ms. Sapna Chauhan, the exhibition put up by the students of Sunnyside was thronged by enthusiastic visitors this Founders' Day. This year the students had put up an interesting display on the aquatic world. It was, as always, bright, energetic and had an interactive session for the visitors.





## ASSAMESE FOLK SONG

The Assamese Choir is a vocal powerhouse whose performance is one of the most anticipated of the year. Dr. Parinita Goswami, Ms. Rupali Borah, and Ms. Prarthana Bora Phukan's choir impressed the audience with their powerful rendition of some of the most popular folk songs from across Assam. This year, they chose three distinct musical genres to perform. They performed several Assamese tribal songs as well as some classics by Dr. Bhupen Hazarika. An open-air performance, it was one of the most popular events.



# Sports Presentation on Day 1 of Founders'



On the first day of the Founders' Celebration, a beautiful array of various sporting events was showcased at the pavilion of The Assam Valley School, in the evening. With the esteemed guests in presence, the event took off with Dumbbell Drill followed by a challenging two storey-high pyramid by the boys which left the audience holding its breath. This was followed by a lively Zumba performance, the Taekwondo Display and the Archery performances which had the audience on the edge of their seats with thrill and excitement. Finally, what stole the show was the riding school that performed stunts using cars and fire rings pumping adrenaline at every step. The evening ended with the Chief Guest, Mr. Binod Nayak giving an inspiring speech and the Boys' Sports Captain delivering the vote of thanks.









# Music Production





The music production of the 27th Founders' Celebration had *Matir Xuur* as their theme which literally translates to “the tune of the soil” in English. The first performance was a beautifully amalgamated masterpiece encapsulating the diversity of India. The music production this year included Assamese, Bodo, Bengali, Tea tribe, Tiwa, Rajasthani, Punjabi, and Gujarati folk music which showcased the love, respect, and affection of the people for their native country and soil. To continue, there was a vocal fusion of songs that everyone has hummed to at some point in their lives. It included numbers like “*Sooraj ki Baahon Mein*” from people's favourite *Zindagi na Milegi Dobara* and “*Dildara*” from the movie *RaOne*. The vocal fusion was followed by “*Soundscape*,” an instrumental fusion and collaboration of Indian classical taal with Western rhythm. It was a combination of western melodies and ethnic folk tunes of Assam, aided by different percussion, keys, and string instruments including the piano, violin and ethnic *taal badya*.



# Dance Production

