



THE ASSAM VALLEY SCHOOL

Yearbook

2021-2022



Yearbook Team



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YEARBOOK

2021-22

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Headmaster's Foreword

The wealth of sympathy, kindness and generosity is hidden in the soul of a child. Few of us can recognise it. It should be our endeavour as educators to unlock that hidden treasure. The Assam Valley School is an excellent example where everyone strives indefatigably for this.

Hard work brings success and stays with those who do not rest on their laurels. The

Yearbook is a testimony to another year's achievements, glory and passion entwined with great admiration and respect for this beautiful temple of education. As another year passes by and the summer sun gives way to the warm winter mornings, enjoy every moment; in life, there are no rewinds, only flashbacks.

Dr. Amit Jugran





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Staff Editor-in-Chief speaks

The Yearbook in any school is the official repository of all the major events and important data of the year gone by. One can go through the chronicle in two ways; either you flip the pages, looking at class photographs, sporting or cultural events, reading only the captions and thereby getting the essence of what the school is all about or you can sit down and read all the reports, look at the data and the photographs and get a deeper sense of the life at AVS and what really makes an aviator. For those who have lived and experienced the year on campus, it will be memories that flash by, possibly bringing a tear or a smile. For others it may help in making a decision whether to enrol their child and for some it may be simply to marvel at the myriad opportunities on offer, the talent of the students and the dedication of the staff.

When I agreed to get this yearbook out, I confessed that I had no experience doing this sort of work and I took it up after I was promised every kind of assistance to get the job done. I must say that in the last three months I have learnt a great deal and I am happy that I took up the challenge. As you turn the pages I am sure you will marvel at the immense talent that our students have. I know you will think of all the hard work that must go into getting things done on a daily basis. Without a doubt you will realise the hours that have been spent in planning and executing such a rich and varied curriculum where there is something for everyone.

I thank Chinmoy Tamuli, the Student Editor-in-Chief and all the other student editors for their tireless efforts and the countless hours they have spent slaving at their devices to get this edition out. It is my hope that as you go through the book, AVS comes to life and that you are transported to the dream that we get to live and enjoy every day—our reality.

- Leslie P. Watts

As months and seasons roll by, and I see dry leaves being swept off the streets of AVS one last time, it is incredible that I am feeling a sense of distraught. People, places and times have never been significant enough for me to be attached to them. But the sprawling home of aviators has made an undeniable etch on my heart. The trees that belittle you, the air that refreshes you and the enormous estate that simply consumes you doesn't fail to make you believe in the bigger things in life. This campus has taught me my importance and insignificance at the same time in a way that nothing ever could. It has shown me the flip sides of life that usually get lost in the humdrum. It has shown me the best that nature, humanity, and friendship can bring. It has given me the opportunity to look inside myself and redefine what I had been denying. As the time to bid adieu nears, I take back with me, a little more knowledge than when I had entered for the first time and an abundance of humility.

The production of the yearbook is one such significant event during my tenure in AVS, this book that you will flip through now contains innumerable hours of composition, retakes, editing, compiling, cross-checking, confusion, laughter, embarrassment and memories. The yearbook team has been an embodiment of workaholics. The process of creating this book saw us sharing sides of us we never knew existed and emotions we never knew we were capable of feeling. I cannot help but swell with pride when I look back at the laughter, frustration and confusion that has finally taken shape of ink and paper, to be preserved for time immemorial in the library and in my heart. This is the presentation by the smallest Yearbook team in the history of The Assam Valley School of the Yearbook 2021-2022.

- Chinmoy Tamuli



Thoughts from the
Student Editor-in-Chief



School Captain's musings

AVS wasn't just a school to me, it was that chapter of my life that I never wanted to end. Even before I enrolled, AVS was a part of my life because my siblings were already students there and I was able to see firsthand how stunning this institution was. Now that I've been a member for eight years, I can't help but treasure the memories and experiences; most of what I know was taught to me at The Assam Valley School and serving as the School Captain has been an honour. It was indeed a big responsibility but I believe in the quote by Cory Booker "Leadership is not a position or a title, it is action and example". Being the School Captain gave me the opportunity to lead a small group of people in making decisions and sharing responsibilities within the school. Ultimately, I gained a new perspective and a new set of skills that has helped me navigate life ever since. Conflicts between academic goals and leadership responsibilities, a lack of cooperation among student leaders, and students' insufficient familiarity with school rules and regulations were highlighted as the main difficulties faced by student leaders.

It was also strange since I almost lost this opportunity due to the pandemic, but here we are. As the new School Captain, I initially thought there wouldn't be anything new to experience but as time went by and I grew accustomed to it, I realised that everything was unquestionably brand-new. After two years of online life, the school was returning to its "normal" ways, and it was definitely not the same. A lot of things had changed, people changed, and everything felt a little difficult, but I am extremely grateful to all of my classmates and friends who helped me get through this by guiding me step-by-step. The work is undoubtedly not finished; there is still much to do, and I can only wish the incoming class luck. Although it may feel challenging at times, the experiences will help you and I am still growing because we have a lot to learn in this vast life that lies ahead of us. I am grateful to everyone because I had a lot of support from the students and the teachers.

Enjoy your time here while you still can because being a part of The Assam Valley School is a unique experience in and of itself. The Assam Valley School is not the buildings, the trees, or the location; it is us. This beautiful school will teach you everything you need to know. I couldn't have had a better experience when I was here and I consider it an honour to have been a part of this school. I will always have a special place in my heart for this area, so good luck and keep rocking in the free world.

- Karleen Tok

“If you’re brave enough to say goodbye, life will reward you with a new hello.”
 – Paulo Coelho

AVS was never the school to which I wanted to go; it was my backup and it would’ve been the biggest mistake of my life if it had remained so. These six years in this wonderful institution have been the ‘golden era’ of my life.

I have spent over fifteen years of my life amongst the lush green tea gardens and the only impression I had of it was it being a boring place. The same thought struck me when I entered Harchurah. I was dying to go back, not knowing what was waiting for me. When we drove past the tall iron gates of AVS my mindset completely changed; it was a heaven on Earth.

I was placed in Manas House, ‘the Mighty Reds’, with the house motto being ‘Perseverance’. Being a part of the red family, I never felt I was away from home, instead, it was a new home to me. They helped me settle down, taught me to carry myself, and most importantly they gave me the name ‘Manasite’ with which I walk proudly even today. The pride I felt while playing on the field wearing the red jersey or performing on stage when the name ‘Jinari-Manas’ was called, is incomparable to any other feeling. The bond I created with my seniors, juniors, classmates, and teachers is unbreakable and it will always be remembered.

I always knew that there was a leader in me but I never believed in myself enough. My nomination for the school post changed that and I realised that people see potential in me and I must fulfil their expectations and take the school forward.

Serving as the Head boy has been the pinnacle of my AVS tenure. The responsibility of leading the entire school was scary but it was made easy by something my dad once told me. He said, “Son, lead by example”. Those words taught me a very important lesson in my life, “if you’re wrong then, you have no right to correct someone else.” Since then I started taking complete charge of my responsibilities. It taught me time management and how to balance all the aspects of school life, from playing on the field to performing on stage and keeping a good academic record. The tiny metal pinned to my blazer taught me that even the smallest and the simplest of things like polishing your shoes every day, making your bed, and keeping your toy unit tidy, can make a huge difference. People will always criticise you and try to pull you down but you must always believe in yourself and keep moving forward. As the saying goes, “Uneasy is the head that wears the crown”.

To the Batch of 2023, the batch tasked with rebuilding the school post-pandemic, I wish you all the very best. I would like to thank each and everyone of you, especially all my fellow prefects for having faith in me and for your coordination and teamwork without which this year would not have been a success. I hope I have done my part not only as the Head boy but most importantly as an Aviator. Thank you AVS for bringing out the leader in me. It was an honour.

– Kristanu Uzir



Head Boy
speaks



Head Girl's thoughts

“Some memories never leave your bones, like salt in the sea; they become part of you - and you carry them “

Everything that has happened in my life has always felt like it happened for a reason. Each step I take, I find myself serving a purpose, growing and learning lessons in life which day by day helps to shape who I am.

Joining The Assam Valley School has been one of the most rewarding experiences of my life and there is no greater satisfaction than knowing that the person I am today is a result of what this institution has given me.

I joined The Assam Valley School in 2018 as a grade eight student. It was a totally different atmosphere. I discovered new things and experienced a surge of diverse feelings as I transitioned from a day scholar to a nearly eight-month boarder. Since then, time has passed and memories have formed, and here I am, writing for the yearbook, but not just any article, but an article as the Head girl of this institution .

It has always been a dream of mine, and nothing makes me more delighted and grateful than being given this opportunity to hold this title. My tenure has been an exciting and an eventful one for sure. Following the pandemic, the most important task that we were given as the class of 2022-2023 was to reunite the school and lead AVS to greater heights. It has truly been an honour to be able to take the reins from the frontline and be responsible for the rebuilding of this magnificent institution.

Very soon, It will be the last day of school for me . I'll take my final exam and return my library book for the last time. It will be the last time I get to shoot my last baskets on this campus' courts, as well as the last time I get to walk the streets of this lovely place.

My time at AVS may have come to an end, and I may be embarking on a new adventure, but this will truly be the favourite chapter of my life. The memories I made here will be etched in my mind and spirit till the end of time since these were the times when I felt the happiest and when I felt like I was home.

- Alda Nongmeikapam



From the Sports Captains

AVS has always been a school where sports has flourished and it has been a part and parcel of every aviator's life. Being able to lead the school's sports ventures as the sports captains has been a privilege for us. We have learnt a lot of new things during our tenure and it has helped us grow as persons and as leaders. We have always strived to lead by example and we are very happy with how our sports teams have performed this year. The sporting culture in AVS is very popular because of the diversity that each student brings to a particular sport. Aviators are passionate about their chosen sport and the sports teams this year have taken part in numerous IPSC tournaments after a two year hiatus. The pandemic hasn't affected the way aviators show zeal and effort in sporting tournaments outside of school. The AVS U-19 girls volleyball team placed 2nd in the all india IPSC volleyball tournament and the boys U-17 football team placed 3rd in the all india ipsc boys football tournament. These successes have inspired other students at

school to take up these games and compete in Inter-school contests. Being a part of the school team is what aviators take pride in and these students stand as role models for the juniors to push themselves harder on the sports fields. Playing sports with one another in the sports fields, putting aside all our differences, be it house or class, helps aviators bond and create a healthy atmosphere. This gives the students a sense of belonging to the school and not just an allegiance to their houses, eventually building school spirit. Aviators are always lively and full of joy during the sports hours and being the sports captains, it gives us great pleasure to see our peers and juniors enthusiastic during sports time. We hope aviators continue to strive for greatness and achieve a lot of success and happiness.

- Leiki Choden and Tikham Natung



From the Cultural Captains' Quill

The coronavirus pandemic restricted us from carrying out activities as it prevented people from working together physically. Despite all the odds the AVS community still managed a variety of cultural activities both physically and virtually. The school, with all the teachers and other staff worked so very hard even in these trying times to make everything feasible and helped in returning things to normal. The Class of 2023 really got the dice rolling after the immense gap that was created because of the pandemic. Students were not completely able to get back to the normal routine with activities, but we supported each other, thereby giving all members the time and space they really needed. As the AVS Cultural Captains, we are really grateful to the school for encouraging every student to always give of their best and for always being there to help in implementing new events and activities.

To talk about our tenure leading the cultural life of the school, we enjoyed it thoroughly. Every task that was assigned to us was a new experience which helped us learn about event management and opened up a plethora of opportunities for us. The newcomers were able to try out all the different activities the school has to offer. As captains we really focused on getting the school back to its normal routine and we were successful in conducting physical events after two long years of the pandemic. Some of the physical events that we conducted were the various

Inter-House competitions in dance, music, art, craft, design and technology, debates and quiz along with an Intra-School Round Square Conference. We also successfully sent teams to the various MUNs conducted this year, namely IIMUN, WELMUN, HAVARD MUN and many more. Our time at the cultural helm, being really fun, wasn't a bed of roses; we had our fair share of ups and downs which really taught us how to go about situations in life. It taught us how to deal with people and helped us develop logical thinking. It really helped us develop a lot of patience in the process; it helped us realise that everyone has their own view and their own way of execution. We got a practical view of how the school functions and makes things possible. Honestly, we really thought that it was magical how they helped our ideas come to fruition. All our ideas were always given a fair hearing and were altered in ways to make them possible, which again further enhanced our practical thinking skills. We cannot be anything but grateful to have been given the opportunity to serve this institution and we sincerely are honoured to have been appointed as the Cultural Captains of the school. We hope that the school prospers in all its cultural pursuits in the years to come.

- Aastha Bora & Jaskeerat Singh



Academic Captains' thoughts

“Education is not the filling of a pail, but the lighting of a fire.”

- William Butler Yeats

Serving the academic department as student leaders could not have been more honourable for us. Being a student has its own responsibilities, but being the student that all other students look up to brings greater responsibilities that has always only pushed us to become better and work harder. We are most thankful for the opportunity we were given; to experience leadership, to understand and become the voice of the student community, to have learned to become the “bridge” between the students and the teachers. Some of the most memorable experiences were those where we got to personally understand and mentor our juniors. The bottom line is that by the end of the day, we discovered how to prioritise doing what was right over doing what was popular or convenient.

Mrs Shakila Banu's departure from AVS during the first semester of our tenure had clouded us with some apprehension for some time but we got through it

together and came out strong with the enormous support of Dr. Kuljeet Singh, Head of Upper School (HUIS), Ms. Joyce MacDonald, Head of Lower School (HLS) and the Headmaster, Dr. Amit Jugran.

Initially the transition from a dependent student to a student leader was difficult but it helped polish us to become what the school needed us to become. We adhered to the rules established by the captains who came before us, but this year we also put a lot of emphasis on teaching the student community to be independent and to develop their leadership skills. This is because, despite the times when we felt like we had failed, our badges always gave us the motivation to try again and become even better and stronger. We had evolved into leaders not just for the pupils but also for ourselves.

“The company that thrives is one where all the employees are as efficient as the boss.”

-Mrs. Shakila Banu

- Angelica Saikia and Shrivansh Agarwal



F o u n



ders



Sonam Wangchuk's Founders' Speech - Excerpts

“It's been a wonderful two days at your beautiful institute in the middle of what Assam is very well known all over the world for- tea gardens. It has been a beautiful moment spent with students and faculty interactions and events as we think of and remember with gratitude the founders who started this beautiful nursery of wonderful childhoods that blossomed here amidst nature. I congratulate the school, the faculty, the Headmaster and especially the children whose performances we've heard about. I congratulate those who have won awards and being successful and those who didn't appear here I only want to think that it may take a few decades more for our systems and schools to recognize the parameters where you excel so I'm sure you will all be heroes of your own fields that are yet to be understood and recognized by the world.

I'll talk a little bit about my school. My school was the biggest school in the world. It had the best software the world has ever seen. My school was 'wide open nature' because I didn't go to any school till about nine years of age and yet children being children, learn. No one can stop them from learning. They are wired, they are programmed to learn with the best software in the world and that software is called curiosity.

So I had fortunately or unfortunately as many think, only curiosity to help me. My world was nature, with no schools, no walls, no teachers, no exams. I want to remind you that we should broaden the scope of learning of children and in Ladakh we say the three R's - Reading, Writing and Arithmetic - are good but they are limited to intellectual exercise or excellence alone. The skills of the hand and the kindness of the heart are very often lacking. I am happy to see here a great beautiful experience that I had yesterday where I got to see your skillful imaginative arts and crafts and I get a feeling that you also emphasise this, listening to the school song, on kindness of the heart. I want to emphasise that we must bring back this wholeness of education, not just of the head through three R's but of skills of the hand and kindness of the heart.

I was born in a very tiny village in one of the most remote parts of the planet where people are cut off from the rest of the world for six months when the passes are snowing. Being such a small village we didn't have

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a school. So, my school was the biggest school in the world. It was wide open valleys with the Indus river flowing where I would jump in and out and climb the apricot trees and the mountains of the Ladakh range, follow the sheep and goat and learn from the farmers in the fields. So, I had nothing but my **curiosity** to take care of interpreting and understanding nature around me, phenomenon around me and I would ask questions to people who would often get tired of my questions and today as I share with you some of the learnings, a few mantras or talismans of learning that I would like to share with you today - three of them.

The first one is curiosity. You're gifted with this beautiful, powerful learning software that will help you learn. Believe me schools can't teach you, it's only your curiosity that helps you learn. Without curiosity even the best of schools

can't do much. This is what makes you a self-driven, self-directed learner, which is what takes you to the heights of learning and if you have curiosity in you, you could be eighty but you'll be younger than an eighteen-year-old. So curiosity, my friends, is what helps us learn. Let your curiosity survive, keep it alive, keep asking questions, keep wondering and you will learn. That's why I think Mark Twain said "I never allow my schooling to interfere with my education". So curiosity my friend is the first mantra that I want to share from my schooling with you. It was this curiosity that made me observe and understand how seeds go down, roots come out as shoots come up as leaves unfurled.

Now curiosity helps the head part of our learning. Of the whole head part, by being observant by questioning you learn to master the skills of the head. But

“So, the third aspect is the third H—the kindness of the heart—Empathy and that is what I want to share with you today, my three talismans that I talked about for learning beyond schools. Empathy is what makes this world beautiful and that’s what I hope we can learn.”

then there are the skills of the hand, skills of life for that you need another talisman that I share from my life and that is the **spirit of initiative**. The spirit of taking initiative on your own without being told by a teacher to do this or do that or not do this and that. Someone who has a spirit of initiative cannot sit tight when something is not right, whether it is a doorknob that does not function or a system in society, a law or tradition that has lived its life that is now more of a problem than help. Someone with initiative will want to change that and that’s what I think helped me most in learning. Just taking initiative. It could be anything. It could be your library which is not in order. You can’t find books but rather than complaining or waiting for somebody to instruct you, you could form a group and talk to teachers and go and put things in order. You’ll learn about books that you have never heard of and you learn about how books are arranged. This you would agree- experience everybody wants but action you often don’t but it is only actions that lead to experience. It means actions result in failure or success. Actually if you ask me failures teach you much more. Failures teach you so many ways that things don’t work. Success can sometimes be intoxicating. You might grow complacent if not arrogant about yourself.

Imagine you walking; the skill you acquired because you fell five thousand times forward and fifty thousand times backward as a little baby, that’s when you get the experience from falling every which way to walk straight now. Thank God we didn’t have this faculty of fear as an infant. That’s

why I say, it’s the successful people I’m worried about. If you’re worried about whether it would lead to success or failure you would be crawling in this hall today. But curiosity and the spirit of initiative which leads to skills of the hand or body are not enough. Not enough for a happy world. Even pickpockets have skills of the hand, very good skills of the hand. You don’t even know when you’ve lost your wallet. Does it help humanity?

So, the third aspect is the third H—the kindness of the heart—**Empathy** and that is what I want to share with you today, my three talismans that I talked about for learning beyond schools. Empathy is what makes this world beautiful and that’s what I hope we can learn. Unfortunately, schools teach us to compete and be at the top. They don’t teach us to cooperate and collaborate and have others go before self and that’s in the realm of empathy of the heart and that’s why we need to get back to the world again. So we learn more from our grandmothers and mothers than from our textbooks and teachers. A good school I hope teaches these aspects of life to feel for the pains of others and solve their problems out of empathy. It applies not just to a spiritual enlightened behaviour; it applies as much to business. The bottom line: companies that have solutions for real problems of the people, entrepreneurs who start with empathy for its kind will do way better than those who don’t. Business heads with an education built around empathy will always have solutions to real life problems and these businesses will last for generations. People love such entrepreneurs. So be successful entrepreneurs but be

the kind that help people solve the problems in their lives and that’s where education, modernization, spirituality, enlightenment all merge together; when your actions help heal the world, improve the world and I want to share this part as the third very important part of your learning journey from my school. To rise beyond selfishness. To rise beyond personal growth alone. Unfortunately, from conventional schools we see success measured in how many of our young people have gone to California, Australia or Europe. That’s actually a failure of the system because the people you educate go for green pastures for themselves leaving their brothers and sisters in the dirt. That’s not success. That’s failure. We have people who have problems with their toilet, with keeping their food fresh for days. Why don’t you work with say evaporative cooling to make the milk last longer than a day?

Your nation is an extension of your family so all these children who are not able to afford a good education are your brothers and your sisters. How can you show your face to those in California leaving your brothers and sisters behind? Therefore, if you want India to be beautiful, to be prosperous, to be ‘saare jahan se accha’ then some of us will have to sacrifice our own comfort. No seed becomes a blossoming garden without itself mincing up with the dirt. Sacrifice yourself and the whole garden will be in full bloom.

Thank you very much and have a great day and a great year and a great life.“

Headmaster's Speech

“I’ve come to believe that this cherished place we call AVS - school and home, is a living breathing entity that grows along with those it nourishes. Good morning Chief Guest, Mr. Wangchuk, Ms Gitanjali JB, our Chairman, Board of Governors, Mr. David Summerscale, Visiting Director, Mr. Samik Ghosh, parents, teachers, students and all those who have joined us today on the virtual platform. On the 26th Founders’ Day celebrations we have gathered together to review, remember and reward not just the achievements of aviators but to celebrate the spirit of The Assam Valley School. We have with us Mr. Sonam Wangchuk as our chief guest, a man whose spirit of perseverance, grit and sheer determination has touched hundreds of lives and inspired thousands more. It is with great pleasure and pride that I welcome Mr. Wangchuk to The Assam Valley School on this very special day. Welcome Sir.

AVS has become the beacon of hope to all who come to love and revere it. Academics at school today is programmed to fulfil the needs of the National Education Policy. The hands-on teaching-learning experience at school - Academics at school today has evolved to become a process driven path; that experience remains the goal and achievements have become the byproduct. Innovation has changed the rubric of society and education is at the centre of it all. Practices such as active learning, collaborative project based, theatre and education talks and curricular thematic learning programmes are some of the main facets that have been incorporated which has strengthened the teaching and learning experience at AVS. New practices such as bridge courses for the languages and the language teacher concept were introduced. The mantra now at AVS - we teach students, not subjects. Winston Churchill said “However beautiful the strategy, don’t forget to occasionally look at the results” and the ICSE and ISC 2021 results are exceptional for the school and the history of the school. For the ISC in 2021 a total of 147 candidates appeared, the batch average was 93.18% and 119 students scored above 90%. With 99.75% the school toppers are Aarav Dutta, Ananya Singh, Asmita Kakati and Hrishiraj Sureka. For ICSE, 122 candidates appeared this year in the 2021 exam. The batch average was 92.57% and 98.20% and

the batch toppers are Gargee Agarwalla, Tanish Hansaria and Utkarsh Jajodia.

Careers at school is the culmination of effort in tandem with the vision of the school and is aligned to academic progress to ensure that placements from the school become a priority and a matter of pride. The department of Careers today goes up to six dedicated teachers with 36 others who have

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completed a careers counselling certification from UCLA. Careers run engaging programmes such as career classes which have been introduced in the timetable. The decision to integrate careers with academics have given us rich dividends with students being placed in the best colleges across the country as well as in institutes of excellence across the globe. You are welcome to visit the school’s website for the information regarding placements.

The Activity programme at AVS lies at the heart of

the school and is a parallel that’s not merely student driven but student centric as well. The activity programme at school aims not merely at the top-enders but is focused to cater to every single child in school. I personally hold the belief that the art of expression must be promoted and propagated amongst the young people so that they develop not merely a strong mind but a resounding voice that is unafraid to progressive thought. Fourteen new publications, we saw five of them being released just a couple of minutes ago, are a reflection of the intellect and creativity of our students.

The passion of those who wish to explore, achieve and contribute is reflected through the work of the various activity captains under the able guidance of the MICs that saw over twenty Inter-House competitions conducted along with five Inter-School competitions. A regional Round Square Conference, along with the AVS MUN, IPSC Visual Arts competition and the prestigious East India Debates are a few highlights from the activity calendar.

Sports within this limited period saw eight Inter-Houses being conducted by the department of sports and the enthusiasm and the sportsmanship that was displayed was highly commendable.

Professional development is of utmost priority at AVS and has been redesigned to become a dedicated process done across the year. The practice is to constantly upgrade the skill set of the teachers as classroom facilitators as well as to understand their specific roles as pastoral carers. We have conducted more than thirty workshops in the last one year to ensure that our staff is updated and upskilled.

In a residential school the pastoral care unit becomes one of the most essential verticals and that circumnavigates every other aspect in school life. Having long been involved in pastoral care I believe strongly that behaviours cannot be controlled but can be managed. Given the stressful situation, we were mindful of their mental wellbeing and designed workshops and programmes to address the situation.

AVS is one of the few schools in this country

that has a dedicated Child Protection Unit, the CPU. The CPU has organised regular workshops, countless programmes along with the mandatory counselling sessions of the school community. It also played a pivotal role in organising programmes on mental wellbeing as part of the school’s outreach programmes with parents.

Founders is a time of remembrance, recognition and celebration. This speech would be incomplete without appreciating the contribution, dedication and devotion of all those who work to maintain the health, safety and sanctity of the campus and its residents. It would have been impossible without the effort of the medical team under the leadership of Dr. Dimple Baruah and the administration team under the committed leadership of Mr. Hrishikesh Singh. The school’s geographical location would have been a hurdle had it not been for the resourcefulness of the Maintenance, Catering, Estate and Purchase teams. The Systems Administrator, Mr. Rupjyoti Das and his league of committed gentlemen saved the day with their constant intervention and assistance. The Pastoral Team under the joint leadership of Senior Mistress, Mrs. Meenakshi Baruah Das and Senior Master, Mr. Huidrom, the CPU headed by Mr. Herick and his team, Housemistresses and Housemasters Resident Tutors and the Dames have perfected not just the bubble but the atmosphere laudable in any stellar administration.

The academic team under the leadership of DHA Mrs. Shakila Banu, Head of Upper School, Dr. Kuljeet Singh and Head of Lower School, Mrs. Joyce MacDonald, Heads of Department and the extremely efficient Examination Cell - you have at each step invented and reinvented ways in upholding the academic vision of the school.

Mr Tushar Bharadwaj Dean of Activities and Dr Hemashree Deka, Activity Coordinator and the team running an activity programme that is in all its essence, truly experiential.

The school chose its second girl School Captain after thirteen long years and these very walls



resounded with celebration. School Captain Naviya Chamariya led the prefectorial team and stood up to the expectation of the community. Academic, Cultural, Sports and House Captains and prefects who have done a stellar job; your presence here on campus gives us much reason to celebrate and make the day truly special. Mr Watts and the Event Management team worked with an eye for detail, making it the hallmark of all the events. To the utility staff, our didis and bhaiyyas without whom neither our endeavours nor our plans would have seen the light of the day, thank you very much. Your dedication and hard work hold the very fabric of this institution.

To parents, your support and trust in all our

ventures and decisions have helped us stand strong. To the Chairman, Board of Governors, today is the celebration of your vision and your wisdom that continues. You, dear Alumni, no matter where you are and how far, this will always be home and we shall always be waiting to welcome you back. Thank you for joining us on the virtual platform, your presence has made this day all the more special. This special occasion cannot be complete without remembering and paying homage to the versatile Mrs. Meenakshi Gogoi who is no longer with us. Her contribution to AVS will keep her in our hearts forever. I thank each and every member of this community who has, on many occasions, put AVS before self, allowing us the luxury of community celebration.

To conclude, boys and girls, remember, life will not postpone our death so let us not postpone our life. Today is that eternal gift, today you will trade your life for what you will get in return, so make your today as productive as you can. Gautam Buddha said, "Let us rise up and be thankful, for if we didn't learn a lot at least we learnt a little and if we didn't learn a little, at least we didn't get sick and if we got sick at least we didn't die; so, let us all be thankful."

Thank you very much. I wish you all a happy 26th Founders.

- Dr. Vidhukesh Vimal

The Silver Jubilee Debate

The 2nd edition of the Silver Jubilee Debate was held on the evening of the 28th of October 2021 as part of the Founders' Celebrations. We followed the Modified Cambridge format with Samarjit Sharma, Karuna Goenka Chamariya and Jyotsna Chandrani of Team Alumni, Class of 2003, proposing the motion, 'This House Has Had Enough of Experts' and Team AVS with Naviya Chamariya, Vasumann Lohia and Anushcka Joshi on the Opposition bench.

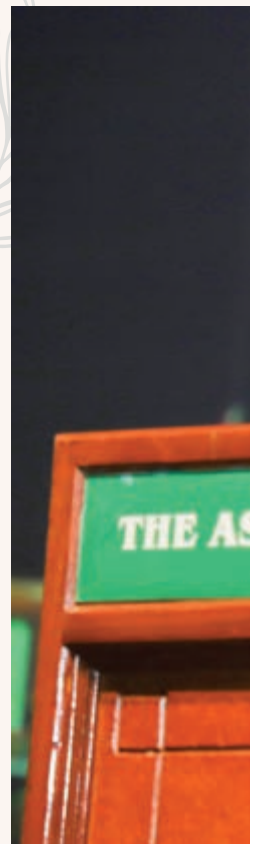
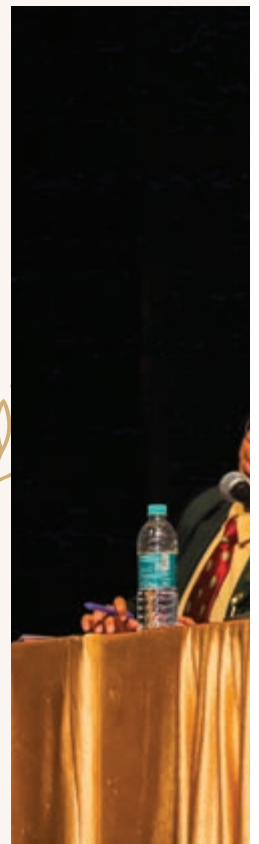
Our judges deserve special mention. Dr Amlan K. Saha is the Principal of The Sagar School, a coeducational fully residential school in Alwar, Rajasthan. Dr. Saha was the second Deputy Headmaster of AVS and served here for 11 years from 1997 to 2008, thus working with three AVS Headmasters and scores of AVS staff. Our second judge was Objha Borah Hazarika, AVS - Class of 2005. She went on to read history in St Stephen's College, completed her Masters and MPhil in international studies from JNU and is currently Assistant professor in Dibrugarh University Assam since 2013. Our third judge, Mrs. Joyce MacDonald teaches biology at AVS and is also the head of the Department. She has recently been appointed as the Head of Lower School.

The proposition kicked off the debate by saying that the distinction between specialists and experts is becoming increasingly blurred. It has reached the point where everyone considers themselves an expert -- with disastrous results. They also said that it is pretentious of anyone to assume that they know everything about a subject.

The opposition rebuffed this by pointing out that the very concept of credibility is what gives someone the authority to "sign off" on something, thereby validating it for the world. People say that we may be falling down the spiral of "too many cooks", which is why we need a head chef in the form of subject experts.

Team Alumni pulled the rug from under Team AVS' feet when they clearly defined the motion, stating that they considered experts as frauds while the people who could be trusted because they were specifically trained and licensed were specialists. Team AVS tried to convince us that experts and specialists were one and the same but Team Alumni with their eloquence and logic did not concede an inch and thus the motion was carried with the scores tally giving Team AVS 305 points and Team Alumni taking home a grand total of 327 points. Congratulations to both the teams and here's hoping for more such enjoyable debates in the future.

- Leslie P. Watts







Interaction with Alumna Piya Srinivasan

The first Day of the 26th Founder's Celebrations started off for the students of class 10 and 11 with an interaction with the Chief Guest of the day, Dr. Piya Srinivasan. She was a Bhoroli girl (Class of 2003), whose professional journey was an interesting mix of jobs which spanned from journalism to running a bookstore before finally settling for research and conservation. The interaction began with an address by her on various issues and all the initiatives in which She was involved. She provided insight on what it took to land on a job one was truly passionate about and also shed light on many global issues that deserved more attention. She reminisced about her days at school remembering her teachers and Headmaster Mr. Carling, warmly regaling the audience of her exploits with her friends. She stressed on the importance of reading and how it must be a conscious practice of every person. This was followed by a Question-Answer Interaction, where the enthusiastic and inquisitive students had much to ask. They asked questions ranging from career choices to social justice. The interaction left the students with a deep desire to learn more and advocate more for the various issues that must be addressed today. It was a great honour to have Dr. Srinivasan on this special occasion on campus and it was an interactive afternoon well spent that left a lasting impression on the audience.

- Hiyaneijemmy Das

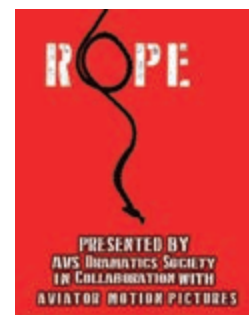
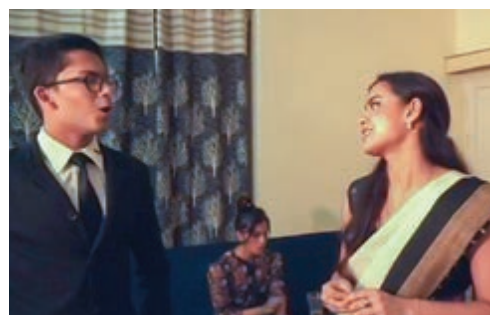
E - Play: Rope

“Let me embrace thee, sour adversity,
for wise men say it is the wisest course”

- King Henry VI by William Shakespeare

The first of its kind in the 26 years of AVS history, the e-play, *Rope*, is an adaptation of the 1948 movie of the same name by Alfred Hitchcock, based on the 1929 play of the same name by Patrick Hamilton. Shrouded in a veil of illusion of a single take, and embellished with very artistic scenes and a fitting background score that kept the audience at the edge of their seats, the 50-min long e-play was the culmination of the tireless efforts and sleepless nights of both the Media Centre and the Dramatics Department. It opens with two friends—Gaurav and Varun, strangling their friend, the young David D’souza to death with a rope. Gaurav came up with the plan to commit the perfect murder just for the thrill of it. Gaurav invites an ensemble of characters to his house for a party. This was to celebrate the achievement of having committed the perfect murder and at the same time experience a higher level of ecstasy knowing that there are people moving about the very spot where they have committed the crime in. The strength of the play along with its cinematography were its dialogues which brought through intellectual arguments cleverly embedded in the dinner party around the single topic of murder. The actors executed the play to perfection; from expressions to dialogue delivery. The Production team’s direction and execution deserve plaudits for it did justice to the characters of the play. The beautiful cinematography in equal parts made one feel like one was in the audience and the play was being performed live, enhancing the overall feel of the play.

- Ojas Krish Venkatesh Ayapilla







Saptasur

Saptasur, just as the name suggests, means the origination of music notes that resonate and create the very foundation of Indian music. *Saptasur* embodies the spirit of freedom through songs ranging from Hindi, Assamese, Bengali and English. It is an array of different musical cultures of India brought together by the students of the school in vibrant, pleasing-to-the-ear songs; an exquisite orchestral piece of art bearing the theme of 'patriotism'. The show began with a performance by the cultural captain, Kaustav B. Arya who sang the resonance of the seven notes. The music presentation was a 'phygital' performance as it had performers performing on stage physically as well as those who performed on the digital platform. It was a beautiful synchronised presentation allowing musicians from on and off campus to come together and perform in the event. On the occasion of India's 75th Independence Festival celebrating 'Azadi Ka Amrit Mahotsav', the students sang eleven songs dedicated to our country's freedom. The music was dynamic and the lyrics were beautiful and profound. Through the entire performance, different emotions were felt in the room. The sound of the instruments along with the euphonious voices of the singers gave the crowd goosebumps. The musical presentation was spectacular, be it the musicians or the singers. It brought life to the stage and instilled a feeling of patriotism amongst the audience.

- Adella F. Massar, XI

Mukti Jujaru

An eye-catching performance, 'Mukti Jujaru', a dance play performed by the students, kept everyone on the edge of their seats. The name 'Mukti Jujaru' means fight for freedom. The dance presentation showcased the sacrifices and struggles made by the freedom fighters led by Kanaklata Barua who lay down her life during the Quit India Movement. It depicted the glory of Assam and our Nation, written in the pages of our history through poetry. The dance-drama was performed through Jhumur, Sattriya and other folk dances. Words fail to describe the beauty of the show

put up by the students. One of the things that caught everybody's attention was when the performers entered waving the Indian flag along with the female lead. The performers held candles at the end of their performance which added a nice touch to the play. Everything was beautifully coordinated and there were times when it felt so real as the emotions flowed effortlessly through the act. The dance presentation was a breathtaking performance from start to end. It left everyone with a feeling of pride in belonging to a country such as ours.





FOUNDERS' EXHIBITIONS

The Inauguration of exhibitions



ORCHID

the art exhibition

The Founders' Art Exhibition showcased students' work inspired by famous paintings of artists like Raza, Van Gogh, Monet, Klee, and Klimt. The paintings mostly showed a lot of portraiture in different mediums like watercolour, acrylic colours, digital illustrations, pencil, and pen. The winning artworks by the **Artists of the Year**, Anushcka Joshi and Nilasha Bhimsaria were the exhibition highlights.



O R C H I D

the craft design & technology exhibition

The Founders' CDT Exhibition showcased highly fashionable clothes made by the students. They made patterns on fabrics using the Japanese technique of clamp dyeing. The garments were made by draping and binding them together with the help of rubber bands and plastic buttons. The other design works exhibited were polyhedron bamboo lamps, string art, mathematical art, recycled furniture, digital illustrations, macrame wall hangings and covers. The winning design works by the Designer of the Year, Anikaith Anant Joshi and the Awardee for Excellence in Craft Design & Technology, Anushcka Joshi were the showstoppers.









Change

"Change is inevitable in life. You can either resist it and potentially get run over by it, or you choose to cooperate with it, adapt to it and learn how to benefit from it."
-Jack Confield

Pertaining to the situation and the change it had in our lives did not stop the students of The Assam Valley School from conducting the exhibitions at Founders' 2021. This year the exhibitions were held online where the students of Class 7 presented the models/work which they did during the summer vacations on the theme 'CHANGE' across all subjects. The theme was also a part of the cross-curricular week where they understood how change happens in every field and how it is connected to various areas of study. The students recorded their videos and sent it to the teacher-in-charge and these videos were collated and presented during the Founder's Day Celebration.

Communication

The class 5s were given the theme **COMMUNICATION** for their summer holiday homework. It was a cross-curricular approach across all subjects. Students presented their holiday homework by making a video and speaking a few lines on the given topic. We saw some amazing work done by the students. They made beautiful charts, scrapbooks, PowerPoint presentations and 3D models on the topic of communication.

Earth

The Virtual Exhibition created opportunities for the students to showcase what they learnt as part of their holiday homework. By making a 30 second video each of the students shared their learning experiences under the Cross Curricular theme "EARTH" with different perspectives that they explored in different subjects. An amazing amalgamation of knowledge, reflection, oratory skills, presentation, self confidence and ownership of learning was seen through this exhibition!

Expressions

On the occasion of our school's Founders' Day, we held a variety of events. The Exhibitions was one of them. There was an exhibition titled 'EXPRESSIONS' that featured the 12 different publications that our school has from various categories such as Photography, AVE, Commerce, Hindi, Mathematics, English, Quiz, Economics, Careers and a few others. It was a wonderful initiative, where everyone got an opportunity to know about these journals that were produced by students over the course of the year. The students and faculty advisors interacted with the visitors with zeal. Everyone had a fantastic and fruitful time!

“A nurturing environment with creative learning opportunities leads to successful beginnings”.

Little Enchantments

Founders’ Day is traditionally a very important day in the calendar of the school; a time when members of the school community – students, parents, visitors, alumni, governors and staff meet to commemorate those who founded the school. The theme of the Founders’ exhibition for Sunnyside was “Little Enchantments”. We, at AVS Sunnyside aim to actively develop the ambition and potential of every student, whether it is academic or any other sphere. The school believes that a student can achieve anything with focus, perseverance and confidence. All the students from Nursery to class 4 have adjusted to the online platform and participated in various curricular activities and enjoyed their learning journey. With the unexpected Covid-19 pandemic, we took the students online and found that the online transition to be smooth with the collaborative efforts of teachers, students and parents. A video compilation of academics and co-curricular activities of the children with a dance and music performance showcasing the culture of Assam was produced. The children performed brilliantly and their practices over a whole month paid bountifully.

SPARSH-12

There were a few exhibitions selected to display their work during Founders’ 2021. The photographers of the AVS Photographic Society also got an opportunity to display their work for the staff, students and parents. Most of our members submitted their entries. This year there were five categories, Abstract photography, Landscape, Portrait, Nature and Night photography. Our core team selected the best entries and displayed the work of our talented photographers in this exhibition. Our Founders’ Chief Guest, dignitaries, staff, students and parents liked the work of our budding photographers.

UNO-ROBO

STEM, science, technology, engineering and mathematics; all these subjects intersect at one point and that is robotics.

To inculcate the basic skills of programming and technology, the department of physics conducts round the year robotics activity for upper school in which the students are taught programming on arduino IDE, interfacing the arduino board with sensors like ultrasonic sensor, IR sensor, PIR motion detector and



the basic skills of arranging all the components on breadboard. Uno-Robo is an exhibition where we display our students’ working models. This year the theme was “Utility” for which our students made several working models like motion detector based home automation, Bluetooth controlled lock, ultrasonic sensor based smart dustbin, automated water irrigation based on moisture sensor, arduino based voting machine, arduino driven robotic arm, TV remote controlled car and hand gesture car.

WATER

Students undertook the task of preparing presentations, models and charts based on the guidelines given to study the concepts of different subjects while maintaining the theme, ‘water’. The work allowed the students to develop knowledge, understanding and practical skills through a study of the interconnected topics. The curated content from across various subjects’ cross curricular-work was displayed through mini-videos inter-linked by a main speaker. This enabled each classmate to share a glimpse of their learnings with respect to the subject each represented.

Speech Day Awards, 2021

Sl	Award	Roll	Class	House	Name
1	The Carling Award for Academic Excellence Level: ISC	3094	12	Kopili	Ananya Singh
2	The Carling Award for Academic Excellence Level: ISC	2724	12	Bhoroli	Asmita Kakati
3	The Carling Award for Academic Excellence Level: ISC	3067	12	Dhansiri	Hrishi Raj Sureka
4	The Carling Award for Academic Excellence Level: ISC	2566	12	Lohit	Aaryav Dutta
5	The Carling Award for Academic Excellence Level: ICSE	3585	11	Lohit	Tanish Hansaria
6	The Carling Award for Academic Excellence Level: ICSE	3486	11	Manas	Utkarsh Jajodia
7	The Headmaster's Award for Academic Excellence Level: ISC	3195	12	Bhoroli	Naviya Chamariya
8	The Headmaster's Award for Academic Excellence Level: ICSE	3348	10	Lohit	Aditya Panigrahi
9	The Reader of The Year (Lower School) : Gold Level	4081	5	Tihu	Aanavi Ghosh
10	The Reader of The Year (Lower School) : Silver Level	4068	8	Tihu	Vania Singh
11	The Reader of The Year (Lower School) : Bronze Level	3709	8	Tihu	Zaheen Rafia Shah
12	The Reader of The Year (Upper School) : Gold Level	2589	12	Bhoroli	Takhe Tamo Reela
13	The Reader of The Year (Upper School) : Silver Level	3213	12	Manas	Aarav Jain
14	The Reader of The Year (Upper School) : Bronze Level	4025	9	Jinari	Aakanksha Kumar
15	The Percussionist of The Year	3024	12	Dhansiri	Swaptadeep Paul
16	The Vocalist of The Year	4044	12	Bhoroli	Jyotishmoyee Charingia
17	The Instrumental Musician of The Year: Western Music	3660	11	Namdang	Jaskeerat Singh
18	The Most Versatile Musician of The Year	3500	12	Dhansiri	Shriyansh Sharma
19	The Dancer of The Year: Indian Dance	3240	10	Kopili	Diksha Baruah
20	The Dancer of The Year: Western & Contemporary Dance	3506	11	Dhansiri	Baibhav Sharma
21	The Actor of The Year	2573	12	Manas	Kaustav Garg
22	The Actress of The Year	3195	12	Bhoroli	Naviya Chamariya
23	The Heather Carling Award for Contribution in Dramatics	3223	12	Manas	Shubhajeet Dasgupta
24	The Award for Excellence In Craft, Design & Technology	2650	12	Subansiri	Anushcka Joshi
25	The Artist of The Year	2634	12	Kopili	Nilasha Bhimsaria
26	The Artist of The Year	2650	12	Subansiri	Anushcka Joshi
27	The Designer of The Year	2560	12	Subansiri	Angree Killingpi
28	The Designer of The Year	3518	9	Namdang	Anikaith Anant Joshi
29	The Photographer of The Year	2969	12	Lohit	Luqmaan Ahmed
30	The Debater of The Year	2650	12	Subansiri	Anushcka Joshi
31	Winner of The Headmaster's Gold Medal Debate	4137	11	Lohit	Donovan Figg
32	The Quizzer of The Year	3213	12	Manas	Aarav Jain
33	The MUN Delegate of The Year	2650	12	Subansiri	Anushcka Joshi
34	The Print Media Journalist of The Year	4042	12	Bhoroli	Tanisha Bhadra
35	The Award for Excellence in Electronic Media	3232	12	Lohit	Bornam Bora
36	King Constantine Medal for Promoting The Ideals of Round Square	3375	12	Jinari	Trinayana Saikia

Sl	Award	Roll	Class	House	Name
37	The Sportsman of The Year	3455	12	Namdang	Abhigyan Deba Mishra
38	The Sportswoman of The Year	2650	12	Subansiri	Anushcka Joshi
39	The AVS Award for Pursuit of Excellence	2573	12	Manas	Kaustav Garg
40	Stuti Pande Prize (Improvement, Determination & Perseverance)	3370	12	Dhansiri	Sourav Khodal
41	David Summerscale Award for General Proficiency (Lower School)	3617	8	Tihu	Urvee Rathi
42	Angshuman Nath Trophy for Excellence and Leading Contribution to Various Areas of School Life	2650	12	Subansiri	Anushcka Joshi
43	Chairman's Award for Leadership	3195	12	Bhoroli	Naviya Chamariya
44	Academics Cup				Jinari-Manas
45	Cultural Cup				Jinari-Manas
46	Sports Cup				Subansiri-Namdang
47	Fair Play Cup				Bhoroli-Lohit
48	R. B. Magor Trophy for The Best House of The Year				Jinari-Manas



Academics Cup



RB Magor Trophy



Angshuman Nath Trophy



Cultural Pursuits Trophy



Sports Trophy



Stuti Pandey Award

Scholar's Tie

(Academic Year 2021-22)

S.No	Name	R.No	House	CL
1	Shabahat Sabir Ansari	4014	Bhoroli	6
2	Niharika Goswami	4011	Bhoroli	6
3	Ananya Yadav	4006	Kopili	6
4	Ronit Datta Roy	4002	Manas	6
5	Archan A Bailung	3922	Namdang	6
6	Adrika Dey	4007	Subansiri	6
7	Suvechha Borah	4016	Subansiri	6
8	Adya Rakshit	3960	Subansiri	6
9	Priyani Sharma	3851	Jinari	7
10	Siddhant Singh	3773	Jinari	7
11	Jivitesh Agarwala	3777	Lohit	7
12	Archit Phukan	3752	Manas	7
13	Ashmit Phukan	3751	Manas	7
14	Kalyan Bharali	3845	Manas	7
15	Shirin Jaiswal	3744	Bhoroli	8
16	Urvee Rathi	3617	Bhoroli	8
17	Ishika Das	3558	Jinari	8
18	Zaheen Rafia Shah	3709	Jinari	8
19	Kankana Ritu Saikia	3600	Jinari	8
20	Denija Changmai	3912	Kopili	8
21	Ahsash Agarwal	3893	Manas	8
22	Pratham Hawelia	3754	Manas	8
23	Saksham Jain Benjamin	3680	Namdang	8
24	Swadheen Banerjee	3792	Namdang	8
25	Ivanan Shandilya	3575	Namdang	8
26	Vivaan Agarwalla	3728	Namdang	8
27	Nihal Agarwal	3717	Dhansiri	9
28	Tejash Jain	3789	Dhansiri	9
29	Krishna Agarwal	3727	Namdang	9
30	Shreyan Dutta	3524	Namdang	9

S.No	Name	R.No	House	CL
31	Sampurnam Sarkar	3929	Namdang	9
32	Rishita Choudhury	3937	Subansiri	9
33	Hiya Keshan	3640	Subansiri	10
34	Jaarvi Bagaria	3734	Bhoroli	9
35	Bhuvi Tibrewal	3869	Bhoroli	9
36	Aakanksha Kumar	4025	Jinari	9
37	Arushi Mittal	3952	Jinari	9
38	Mahiya Khemani	3870	Kopili	9
39	Remeeya Mithi	3432	Kopili	9
40	Anoushka Singh	3366	Kopili	9
41	Praveka Kasera	3906	Kopili	9
42	Naba Deep Deka	3209	Lohit	9
43	Aayat Hazarika	3521	Manas	9
44	Tanay Saikia	3905	Manas	9
45	Dwij Dhakal	3414	Manas	9
46	Neil Kashyap	3988	Manas	9
47	Pratiti Barua	3729	Subansiri	9
48	Norzin Lhamu	3620	Subansiri	9
49	Anukriti Kashyap	3731	Subansiri	9
50	Anushka Somani	3667	Subansiri	9
51	Srishti Bajaj	3577	Bhoroli	10
52	Hana Shanifer Ahmed	3341	Bhoroli	10
53	Fariha Zaman	3343	Jinari	10
54	Ojasvi Agarwal	3764	Jinari	10
55	Manasvi Agarwal	3398	Jinari	10
56	Kashvi Kejriwal	3574	Jinari	10
57	Vidhi Agarwal	3605	Jinari	10
58	Dhwani Deorah	3825	Jinari	10
59	Sidhi Agarwal	3722	Kopili	10
60	Richa Basaiawmoit	3778	Kopili	10
61	Aditya Panigrahi	3348	Lohit	10
62	Naman Tibrewal	3597	Namdang	10
63	Reyaan Alam	3881	Namdang	10
64	Gungming Phassang	3320	Namdang	10

S.No	Name	R.No	House	CL
65	Lavanya Adhikari	3242	Subansiri	10
66	Kriya Modi	3401	Subansiri	10
67	Tanisha Surana	3570	Bhoroli	11
68	Harshi Kashyap	3516	Bhoroli	11
69	Yuvraj Sureka	3374	Dhansiri	11
70	Jeevesh Agarwal	3410	Dhansiri	11
71	Lavanya Jindal	3602	Jinari	11
72	Angelica Saikia	3655	Kopili	11
73	Alda Nongmeikapam	3579	Kopili	11
74	Ankita Sarkar	3251	Kopili	11
75	Aayush Agarwal	3011	Lohit	11
76	Kristanu Uzir	3467	Manas	11
77	Utkarsh Jajodia	3486	Manas	11
78	Shrivansh Agrawal	3452	Manas	11
79	Harshvardhan Keyal	3028	Manas	11
80	Raghav Agarwal	3257	Manas	11
81	Yajvin Prithang	3229	Manas	11
82	Dev Agarwal	3571	Namdang	11
83	Yash Raj Agarwal	3248	Namdang	11
84	Chesta Nowal	3596	Jinari	11
85	Naviya Chamariya	3195	Bhoroli	12
86	Shripriya Kajaria	4022	Bhoroli	12
87	Neelabh Kashyap	3971	Dhansiri	12
88	Raseen Mohsina Shah	3007	Jinari	12
89	Adrika Borah	2649	Jinari	12
90	Gazal Panesar	3302	Kopili	12
91	Nilasha Bhimsaria	2634	Kopili	12
92	Kavya Bagrodia	3395	Lohit	12
93	Aarav Jain	3213	Manas	12
94	Utkarsh Agarwal	3438	Manas	12
95	Vasumann Lohia	3528	Namdang	12
96	Anushcka Joshi	2650	Subansiri	12
97	Mahi Agarwal	3151	Subansiri	12
98	Neha Swabnam	2613	Subansiri	12

Scholars Tie Awardees



Cultural Ties

SN	Roll No	Class	House	Class
1	Anushcka Joshi	2650	Subansiri	12
2	Nilasha Bhimsaria	2634	Kopili	12
3	Tanisha Bhadra	4042	Bhoroli	12
4	Moom Lego	2592	Bhoroli	12
5	Neelabh Kayshap	3179	Dhansiri	12
6	Elozini Sanachena	3244	Subansiri	12
7	Marwati Imsong	4024	Lohit	12
8	Luqmaan Ahmed	2969	Lohit	12
9	Ayang Borang	2605	Subansiri	12
10	Jiya Agarwal	3243	Jinari	12
11	Krishna Agarwal	3727	Namdang	9
12	Bornam Bora	3232	Lohit	12
13	Anikaith Anant Joshi	3518	Namdang	9
14	Angree Killingpi	2560	Subansiri	12
15	Baibhav Sharma	3506	Dhansiri	11
16	Diksha Baruah	3240	Kopili	10
17	Kuhu Bakliwal	2711	Jinari	12
18	Priyanchi Sharma	2652	Jinari	12
19	Adrika Bora	2649	Jinari	12
20	Anushka Barua	3079	Kopili	12
21	Aditi Barooah Thekedath	3241	Subansiri	12
22	Jaskeerat Singh	3660	Namdang	11
23	Baristha Gogoi	3494	Lohit	12
24	Jyotishmoyee Charingia	4044	Bhoroli	12
25	Donovan Figg	4137	Lohit	11
26	Ojas Krish Venkatesh Ayapilla	3782	Lohit	11
27	Akankshit Sharma	2680	Manas	12
28	Aarav Jain	3213	Manas	12
29	Vasumann Lohia	3528	Namdang	12
30	Mahi Agarwal	3151	Subansiri	12

Cultural Tie Awardees



Sports Ties

Sl	Roll No	Class	House	Class
1	Nishanta Sharma	2912	Dhansiri	12
2	Mayukh Jain	2879	Lohit	12
3	Arjun Chaliha	2900	Manas	12
4	Kavya Bagrodia	3395	Lohit	12
5	Khrushelu Sazo	3042	Subansiri	12
6	Peter Seth	3066	Dhansiri	12
7	Yash D. Chauhan	3309	Namdang	12
8	Abhigyan Mishra	3455	Namdang	12
9	Anushcka Joshi	2650	Subansiri	12
10	Saumya Jindal	2867	Jinari	12



Activities Major Colours

