



THE ETERNAL VICTIM COMPLEX

-Erik Angie Riba, XI

It's never, ever their fault; their happiness is as fragile as fine china - sounds really annoying right? This is the Victim Complex. When expressed in individuals it's somewhat bearable but what if we apply this to an entire demographic?

The world as we know it (at least in the West) has shifted significantly towards a new paradigm, thus creating an environment emphasising upon political correctness or, perhaps more aptly, a 'snowflake culture'. In the way back when(as in when the Greco-Romans still dominated Europe) there existed a culture of honour - people were extremely sensitive to slight and would aggressively react to them. Then a bit later(during the time when the British still ruled the world) came the dignity culture - and the requirement for validation from third parties(i.e higher authorities) to counter insults came about, however having a thick skin was

the norm of the generation. Our current era sees the rise of a culture that takes the bad aspects of both, and meshes it into a 'snowflake culture', so often seen among our contemporaries, that highlights the complaints' victimhood with emphasis on involvement of third parties(think about how every other reel is about people filming their supposed 'injustice')

A prime example of this is microaggression - a brand new concept born in the campuses of renowned universities, and of its brilliant minds who are to lead our world into the future. It is indirect, subtle, or unintentional discrimination that, supposedly, piles up over the duration of a person's life and thus cumulates into a major social evil and injustice. Hence, they believe that, wherever the oppressed and their allies have to influence to do so, they must be hyper aware of all the tiny injustices that they believe they are facing and

must snuff them out whenever they pop up. With a little bit of mental acrobatics, this reasoning seems somewhat sound. However, with the massive promotion of the "they are always working against you, so always be wary of all the tiniest things they do or say" mentality, we now have a generation(the ones that ought to inherit the world)of victims. A popular undertone all perpetrators of the 'snowflake culture' have is the almost narcissistic belief in the infallibility of their words - so one's judgement of whether you have been the recipient of a microaggression or not is infallible, and you have the right to - in fact are encouraged to - call out the aggressor and then summon all potential allies to avenge the aggression.

The world has deteriorated into a culture of short-cuts and self-pity. Throughout the world, and within our country as well, communities scream about their past, about their relatively

small population - always the victim - in order to secure more government reservations and resources. Radical activists, be it from the left or right, live with a permanently fragile psyche - ready to pull out their phones and begin a live stream at the slightest perceived provocation without ever considering the method of their activism, the consequences of their actions, or

words, or the justification of their cause. The modern demographic plays upon the 'unfairness' they've supposedly been dealt in order to gain compassion or concessions from people too tired of others like them to care or too gullible to know that they're being duped. After all, being the victim - showing your weakness - is a short-cut to moral high ground.

SUDAN IRAN

-Tanveer Ahmed, XI

Ever since 1956, after Sudan gained independence from Britain and Egypt, there has been a series of weak and politically unstable governments that were overthrown after very short tenures. This caused serious tension amongst the people of the country leading to a series of civil wars.

Currently, the two factions of the military government of Sudan, the Sudanese Armed Forces, and the paramilitary Rapid Support Forces, the Arab militia group- have been in conflict since the Ramadan month of 2023. The tensions of this entire war have been mostly concentrated around the capital city of Khartoum and around the Darfur regions, but all the efforts were in vain as the treaty failed to stop the war. In the course of this war, the common people of the country faced innumerable atrocities and loss of life and property.

As of 2024, there have been over thirteen thousand deaths and over a hundred cases of sexual violence against women. Various reporters, journalists, humanitarian workers, and even foreign civilians have lost their lives being caught in the crossfire. With prices of food and amenities reaching all-time high, and millions of people constantly emigrating, only a golden miracle can free Sudan out of its misery.

-Khichu Khat, XI

Iranian President Ebrahim Raisi was killed in a Helicopter crash near the Azerbaijan-Iran border on Monday morning, his death raising questions over the next head of state. The Iranian Constitution states that if a president dies in office, the vice president takes over, however since Iran has a dual political system, the decision-making power of all politics lies in the hands of the Supreme Leader of Iran. Mohammad Mokhber the Vice President of Iran is likely to be the next President if everything progresses smoothly.

His death comes at a bad time with Iran already facing several challenges, and dissent over a range of political and economic issues. The aircrafts in Iran face a shortage of parts, often flying without proper safety checks due to Western sanctions. Because of that the Iranian government is likely to hold the US accountable for the accident, which may further escalate the situation in the Middle East. The US has yet to comment on the accident. Prime Minister Narendra Modi said he was "deeply saddened" by Raisi's death, adding that the late Iranian President contributed "to strengthening the India-Iran bilateral relationship. India stands with Iran in this time of sorrow." Modi wrote in a social media post.

There's no Heaven?

-Rianna Irom, X

Most aviators, except for a certain few (including our Deputy Editor), can sing "Imagine" without needing to take a glimpse at the lyrics in the songbook. "Imagine" by John Lennon is a widely popular song due to its utopian lyrics and the saccharine optimism in them, despite the songwriter and singer being an alcoholic who also had a tendency of beating his wife. Not to mention the fact that he was a terrible father.

If one has a sane mind, it is not difficult to understand that the song is extremely idealistic after taking a single glimpse at its lyrics. You could even call it a hippie's dream. The song begins by picturing a world that lacks the concept of an afterlife — which is fairly realistic, since there are people who do not believe in neither heaven nor hell. However, the song progresses by describing this world as one with no countries.

When imagining a world such as ours with no demarcated territories, the only result is a mental picture of chaos. The song oversimplifies the struggles that exist between groups of different ethnicities, problems that a nation might have with another. These problems won't just go and disappear if we suddenly had no nationality, no unique place of origin shared with a number of people. Additionally, cultures would disintegrate alongside our nations and

there would be no rich traditions belonging to certain groups of people, no diversity and beauty to celebrate amongst ourselves. Imagine a very tasty chicken curry — now take away the meat, the spices, the vegetables and basically everything that adds the flavour to the dish. What are you left with? Boiled water. That is what our world would look like without any country, any diversity between us. (No surprise it's an ideology promoted by a British man. Let him stick to his barely salted potatoes and his bread and beans.)

Although this song intends to promote brotherhood of man, global unity and other such ideals, it does so in a way that would realistically create political nightmares. Not to mention it is completely impossible. Sure, a world where we live in complete harmony with no differences between us would be a great one — but it would also be one that can never truly exist. In fact, the song itself admits it by stating "you may say I'm a dreamer, but I'm not the only one."

It's important to understand the beauty of humanity lies in our differences, the adversities they create and how we overcome them. A world such as the one "Imagine" promotes is one that is impossible to attain and a world that would be dreadful to exist in considering today's state of affairs.

Of The Parsis in India

-Natasha Billimoria, XI

The Parsis. The most common question I'm asked is, "Who are they?" The Parsis are the descendants of the Persian Zoroastrians who moved to India to avoid religious persecution in Iran. They landed on the coast of Gujarat. The Parsis had to ask permission from the king of Gujarat to dwell in his kingdom. Naturally, there was a communication gap due to a difference in language, so the king asked his servant to bring him a glass of milk, filled to the brim to show how full his kingdom was and that there was no way he could

accommodate our community. Our leader asked the servant to bring him sugar and add it to the milk. He meant that their community was peace-loving, and would only enrich the land with their good values, knowledge, and hard work. Impressed, the king gave the first Indian Parsi community asylum in southern Gujarat. After settling in Gujarat, we developed a flair for commerce during the rule of the East India Company.

Parsis today have made huge contributions to the

Indian economy, and are known for their integrity, compassion and hard work. We established the first cotton mills in India, the first newspaper, and the first Indian-owned bank. A few Parsi names you might have heard are Dadabhai Naoroji, who played a major role in the freedom struggle, Jamshedji Tata, founder of the Tata Group, and Freddie Mercury, lead singer of

the band Queen and Sam Manekshaw who was chief of the Indian army during the Indo-Pakistan War of '71. Parsi food is something we're particularly proud of. It's an amalgamation of two flavours; old Parsi with a dash of Indian spices. To sum up, a Parsi by nature is aspirational, it's our identity and our culture and I have yet to meet a Parsi who is not proud of who they are.

THE MAMBA MENTALITY

“After all, greatness is not for everybody.”

-Nuhang Chamling, Dhansiri House Prefect, XII

Kobe Bryant was not just a basketball player, he was a legend who left a lasting impact on the world. His relentless work ethic, determination, and dedication to the game earned him the nickname “The Black Mamba.” Beyond his on-court achievements, Bryant’s Mamba Mentality has become a symbol of excellence and perseverance in all aspects of life. In this exploration, we will delve into the mindset and legacy of Kobe Bryant, uncovering the principles that shaped his success and continue to inspire countless individuals around the globe. Bryant’s journey to greatness was paved with unwavering commitment and an unparalleled drive to be the best. It was all thanks to my father who got me into the sport in the first place and it was because of him that I first saw The Black Mamba dominating the



floors of the NBA. What one needs to understand about the Mamba Mentality is that it is not only for basketball but for our own everyday life. As Bryant himself notes, he felt an “obligation and an opportunity to teach young players, hardcore fans, and devoted students of the game how to play it the right way” Some of the key principles of the Mamba Mentality are relentless work ethic, constant learning and improvement. When implementing the Mamba Mentality for yourself, it is vital to remember that Bryant’s competitiveness was not just about winning games but about constantly competing against himself to be the best version he could be. Kobe Bryant’s ideas fueled his entire career in the NBA, the man himself may no longer be with us - but his philosophy is still continually inspiring people in countless fields.

Illustrated by Richie Konthoujam, Xi

Campus Caricature

‘TIS THE SEASON

Illustrated by Mashunsing Keishing, X



UPPER SCHOOL ENGLISH DEBATES

Reported by Jigme Pao Tamang, Deputy Editor, XII

On the sweltering evening of Saturday, the 25th of May, Subansiri-Namdang, as the Government, and Jinari-Manas, as the Opposition, battled it out in the Williamson Magor Hall in the final debate of the Inter-House Upper School English Debates, which was conducted in the WSDC format - a first for our School's Debating Society. The topic for the finals was 'This house Proposes to End Reservations in India'.

Subansiri-Namdang began with Natasha Billimoria, the Prime Minister of the Government, taking an extremely calm approach to the debate, using the power of calm reason and cold rationality to begin on a strong note. Norzin Lhamu, the Government Whip and School Debating Captain, began with a slew of rebuttals living up to her reputation as the Debating Captain. Anikaith Anant Joshi, the Deputy Leader of the Government landed into a time crunch towards the end of the debate which he made up with a dash of drama.

In contrast, Tasmin Yushra Ahmed, the leader of the Opposition, and her team took a fiery approach to her speech making emphatic and emotional arguments. Following her, Aliden Jahzara Ovung, the Deputy Leader of the Opposition, came up with a deeply personal and emotional speech about conditions in her home state, Nagaland - that perhaps was too subjective of an opinion for an objective debate topic. Following her came Zaheen Rafia Shah, as the Opposition Whip did not lack in rebuttals.

The motion was lost and the Debating Cup was won by Jinari-Manas.



PUNE FEST 2024

DANCE

First in:

Sattriya group dance - Niyar, Pratiti, Khangam, Swastika, Myskina and Trismita

Folk Bihu group dance - Swastika, Trismita, Myskina, Pratiti, Jestina, Harshita, Rishita and Dhanasiri

Folk Garba group - Khangam, Vivek, Sachi, Niyar, Tanishka, Chingloi, Pratiti and Ganga

Second in:

Modern group - Vivek, Niyar, Patiti, Thanishka, Saraf, Chingloi, Khangam, Ganga

Bollywood duet - Niyar and Vivek

Sattriya Trio - Trismita, Swastika and Pratiti

Odissi duet - Tanishka and Harsita

Sattriya duet - Myskina and Swastika

Odissi solo - Tanishka

Sattriya solo - Niyar

Sattriya solo - Khangam

Sattriya solo - Swastika

Bihu solo - Trismita

Folk Ghoomar solo - Unnati

Third in:

Kathak group - Jestina, Unnati, Dhanasiri, Urja, Rishika and Keemaya

Modern Junior - Unnati, Urja, Jestina, Dhanasiri, Rishika and Keemaya

Western duet - Sachi and Ganga

Kathak solo - Jestina



INDIAN VOCAL

Chairman Award:

Patriotic (Sr) - Archit Phukan

Folk music group (Sr) - Archit, Harsheet, Swastika, Harshita, Manonta, Purbasri and Nikunj.

Patriotic song (Sr) - Archit, Harsheet, Swastika, Harshita, Manonta, Purbasri and Nikunj.

First in:

Light Music duet (Sr) - Manonta, Purbasari

Folk music group (Jr) - Jaagrit, Samarth, Sreestee, Tanishka, Ryan, Umang, Adya and Aahil

Second in:

Light Music (Sr) - Swastika

Light Music duet (Sr) - Swastika, Harshita

Folk music duet (Sr) - Archit, Harshit

Light Music (Jr) - Jaagrit

Patriotic (Jr) - Samarth

Patriotic group (Jr) - Jaagrit, Samarth, Sreestee, Tanishka, Ryan, Nang, Adya and Aahil

Third in:

Semi classical - Ryan

Light Music (Jr) - Sreestee Paul

INDIAN INSTRUMENTAL

Chairman Award:

Trio Fusion (Sr): Aaryan, Barishkhem, Nuklasen

First in:

Solo String (Sr) - Krishna Tibrewal

Group Fusion (Classical) (Sr) - Krishna, Krishay, Aaryan, Nuklasen, Drishan, Shorya, Vaibhav, Mrinmoy

Second in:

Tabla duet(Sr) - Drishan, Vaibhav

Tabla trio(Sr) - Shorya, Vaibhav, Drishan

Tabla Group (Sr) - Shorya, Chime, Nuklasen, Vaibhav, Drishan

Group Fusion(Folk)(Sr) - Krishna, Agnivh, Barishkhem, Chime, Nuklasen, Shorya, Drishan, Vaibhav

Tabla Trio(Jr) - Mrinmoy, Gaushik, Darsh

Trio Fusion(Jr) - Keshav, Nivriti, Zavino

Group Fusion(Jr) - Keshav, Nivriti, Zavino, Adya, Dhanasiri, Darsh, Samarth, Gaushik

Third in:

Tabla Solo(Sr) - Shorya

Tabla Duet (Jr) - Mrinmoy, Gaushik

Tabla trio(Jr) - Kartik, Umang, Akshaj

Tabla Group (Jr) - Mrinmoy, Kartik, Kanav , Gaushik, Akshaj.

Solo String (Sr) - Agnivh Prakash Bora



THE OUTPOST

Papua New Guinea seeks international help to save 2,000 people feared to be buried in a landslide in the Yambali village. Relations between Israel, Spain and Ireland plummet as the latter prepare to recognize Palestinian. The severe cyclonic storm “Remal” hits Bengal bringing down the soaring temperatures in eastern India. The ICC with its accusations of war crimes on BB. Netanyahu gives him a fresh lease of life as this will lead the Israelis to rally around their embattled prime minister even as he continues the siege on RAFA. Bollywood makes a bee-way to Italy to attend yet another Ambani extravaganza.



Illustrated by Mashunising Keishing, X

Ripple #227

-Erik Angie Riba, XI

A 24/7 laundromat worker,
also a traveler,
finds himself crawling out of
the washers every night.
Why? Each machine leads
to a different universe after
midnight.

Tongue Of Slip!!

1. "For boys we use blue, and for pink we use girls." - Aakanksha Kumar, XII (*Head Girl goes colour-coding.*)
2. "Migrant cramps." - Aanya Paul Sarkar, XI (*New variations that come and go.*)
3. "You have a fever 365." - Urvee Rathi XI (*We don't doubt it.*)
4. "It will be more good idea." - Mr. Taufique Alam Ansari (*We have no idea what ideas you are talking about, Sir.*)
5. "By mimistake." - Soham Agarwal, X (*Seems like you're the mistake.*)

Keep It Reel!

Summertime Sadness

-Reetisha Daimari, XII



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