

- Atoti Zhimoni, Editor-in-Chief

Carrying close to our hearts the memories of a summer gone by, we remember with deep gratitude a stalwart who had helped bring to life this quiet sanctuary we call home. It is time to roll up our sleeves and prepare for the semester ahead—for weeks filled with hectic classes, late-night practices, and lights that continue to flicker behind shut eyes, we . Under a sweltering sun, we make our way through the maze of a new schedule, readying ourselves for the popular stalls, the Founders' Awards, and the countless rehearsals. Dear reader, we welcome you back to the beginning of the feverish yet beloved Founders' Semester.

**"We hope that just as the trees shed their leaves and change their hue, so do you"**

Straightening our ties and polishing our shoes, we anticipate a time when sleep doesn't come sweeter, a time when aching limbs no longer warrant the complaints. At this time, the semblance of a winter chill teases you between late-night talks when you sit huddled around a single bed. This semester greets you with endless promises, replenishing your vigor from the draining summer, promises that hold you in a gentle embrace, pulling you towards crisp evenings and kinder dawns

We hope that just as the trees shed their leaves and change their hue, so do you. As a new season envelops us, we hope that it brings to you the musings of endless possibilities, new chances, and hopes renewed, in this new semester.

# OF LATE NIGHT TALKS AND KINDER DAWNS.

# BANGLADESH:

## A GROWING CONFLICT

- Tanveer Ahmed, XI

“Bangladesh Protests: Death toll climbs to 440 as army tries to bring situation under control.” -The Hindu. Ever since Bangladesh gained its independence from Pakistan, the country had established a system of quota which reserved 56% of the the total seats of government jobs in Bangladesh for particular communities, including 30% for the descendants of the freedom fighters who fought in the War of Independence 1971. Since recent times, the quota system had become very controversial as most of the people who received a reserved seat were supporters of the ruling Awami League Party. Immense pressure and tension from students all across the country led to the abolishment of the system by Prime Minister Sheikh Hasina in 2018. In

2024, the courts ruled this as illegal, enkindling a new series of protests. Initially the protests were peaceful and non-violent, but Hasina, in one of her speeches termed the protesting students as ‘rajakaar’; a term used to identify pro-Pakistan members during India’s Independence. This fueled the protests into taking a violent turn. Realizing that the matters were getting out of hand, the Bangladesh Chhatra League, the armed wing of the Awami League, with support from the police forces began assaulting the students with tear gas and live bullets. Along with these the paramilitary group, Rapid Action Battalion was also deployed. With Sheikh Hasina being forced to resign from the post of Prime Minister, the rule of the Awami League came to an end.

Bangladesh is now under a military interim government which is trying to calm the matters down, but with hundreds of people killed, many alleged rape cases and other heinous atrocities being faced by the people in Bangladesh, the situation seems to be far from settled. It makes matters worse that minorities especially Hindus have been subjected to a pogrom with thousands being brutally killed. The new government under Muhhammad Yunus under the shadow of the islamic group Jamaat- e- Islam, does not bode well for the North-East of India which readies itself to face terrorist backlash. While India walks a tight rope diplomacy in Europe, it’s immediate neighbourhood remains in troubled waters.

# SUMMER OLYMPICS

- Aliden Jahzara Oving, XI

The 2024 Summer Olympics, officially, Games of the XXXIII Olympiad and branded as Paris 2024, took place from the 26th July to 11th August 2024 with 203 countries participating. The competition was mired in controversies from day one. The opening ceremony faced a backlash for its comic depiction of the Last Supper. Things worsened as athletes complained about the poor management facilities including dining

facilities at the Olympic Village. The media had a field time capturing exhausted athletes sleeping in parks to get away from flea-infested rooms. Despite the odds, the Olympics this year stood testimony for human endurance and perseverance. The United States topped the medal table for the fourth time, with 40 gold medals and 126 medals in total. China tied with the United States regarding gold medals and finished second.

*In Remembrance*

# MRS. JULIA MAGOR

The Assam Valley School was initially the dream of Mr. B. M. Khaitan and Mrs. Julia Magor. Whenever Mrs. Magor visited the tea estates in Assam with her husband, Richard Magor, in the 1960s, 70s and 80s, the conversation often turned to how difficult it was for people who lived and worked in Assam once their children reached school age, as there were no schools that provided the level of education they wanted. So there was no choice but to send the children away to boarding school in another far distant part of India. This meant long separations and it was impossible to visit the school or take part in school events, as the distances were too immense (and of course travel was harder and longer in those days).

Discussing the situation with B.M. Khaitan in London in the late 1980s, the founders agreed that the company would set up an educational trust to fund and create a school of which Assam could be proud. After much consideration, it was decided to site the campus on a part of Harchurah Tea Estate, and the dream became a reality on the 11th February 1990, when Mrs. Julia Magor laid the school's foundation stone.

The trustees wanted it to be a school that offered not only the highest academic standards, but also sport, the arts, music and culture, as well as opportunities to help those less fortunate in the surrounding community. Mrs. Magor made multiple visits to the school throughout its early years and kept a careful eye on its development. However, due to her advanced age, she was unable to make visits in later years.

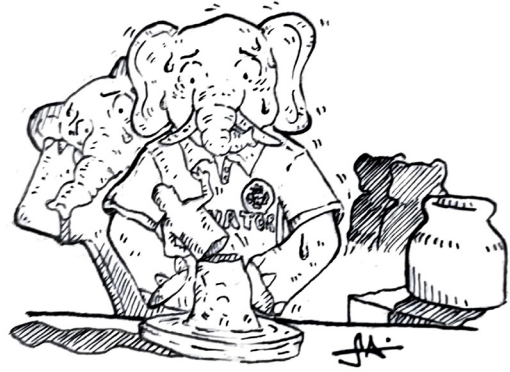




## Campus Caricature

*Totally kiln it.*

- Illustrated by Ikalu Ahozhe, X



## CAMPUS NEWS

### INTERHOUSE DANCE COMPETITION

- Tanveer Ahmed, XI

The Interhouse Dance Competition was the perfect way to conclude the hectic, if fulfilling Summer Semester. This year the judges for this event were the reputed and immensely talented Shrimati Marami Medhi, Shrimati Anita Sharma, and Shrimati Jolly Bora known for their performances across the globe. This event comprised three categories, namely the Classical Group Dance, the Western Folk Dance, and the Freestyle Modern Category. Subansiri-Namdang started the event with their Classical group which included the dance forms of Kathak and Sattriya followed by Jinari-Manas whose performance was a medley of Kathak, Manipuri, and Sattriya. Both Bhoroli-Lohit and Kopili-Dhansiri presented a melange of five classical dances; Sattriya, Bharatnatyam, Kathak,

Odissi, and Manipuri. The dances were beautifully choreographed with each other to portray a performance heightened by the grace and poise of the dancers.

The next category was the Western Folk Dance. The first dance was an African folk dance performed by Subansiri-Namdang. The energy and enthusiasm of the dancers fired up the audience. The next dance form was a Chinese folk dance presented by Jinari-Manas. The coordination between the dancers captivated



the audience. Bhoroli-Lohit's Egyptian folk dance was another performance to be remembered with its magnificent choreography and exquisite costumes. The curtains in this category were drawn by Kopili-Dhansiri

with their fantastic depiction of an Indonesian folk dance.



The final and the much-anticipated section of the Inter House Dance was the Freestyle Modern Category. Subansiri-Namdang, showcased a dance sequence that highlighted the hardships and sacrifices made by people in the Defense forces. Jinari-Manas with their dance illustrated a story of a child who is faced with conflict and racism. Bhoroli-Lohit showcased a story of a small town that faced invasion from foreign

forces. Kopili-Dhansiri's dance told the story of a tribe who fought to protect their forest from outsiders.

The results are as follows.

Best choreography: Kopili-Dhansiri

Best female dancer: Violina Boruah

Most Promising female dancer: Tanishka Saraf

Best male dancer: Khangam Ngandam

Most Promising dancer: Manas Keleng and Adhvik Mittal

House positions:

1st Kopili-Dhansiri

2nd Bhoroli-Lohit



## INTERHOUSE MUSIC COMPETITION

### INDIAN MUSIC

The much-awaited 23rd Inter-House Music Competition began on the 22nd of June in the WMH. The hosts for the afternoon were Myskina Deka and Tanveer Ahmed. The competition was divided into three categories: Indian instrumental duet, Indian choir, and Indian instrumental fusion. The result of the Indian Segment was as follows:-

#### **Indian instrumental duet:**

1st position - Bhoroli-Lohit

2nd position - Subansiri-Namdang

3rd position - Jinari-Manas

4th position - Kopili-Dhansiri

#### **Indian choir:**

1st position - Kopili-Dhansiri

2nd Position - Bhoroli-lohit

3rd Position - Jinari-Manas

4th Position - Subansiri-Namdang

#### **Indian Instrumental Fusion:**

1st position - Bhoroli-Lohit

2nd position - Subansiri-Namdang

3rd position - Jinari-Manas

4th position - Kopili-Dhansiri

### WESTERN MUSIC

The school witnessed the much-awaited 'Inter-house Music Competition Western Music Segment' in the WMH. The anchors for the evening were Swastika Boruah and Trismita Borah. The competition was divided into two categories- The Western Choir and The Western Instrumental. It was an evening that proved yet again that Aviators took their music seriously and nursed exceptional talent. Bhoroli-Lohit and Subansiri-Namdang emerged as winners while Jinari-Manas took home the runners up trophy.





# HARVARD SUMMER CAMP 2024

Atoti Zhimomi, Smriti Kishan, Rinie Taipodia, Soohakani Law, Puna Kanya, Jovita Oinam and Woto Z. Wotsa along with Mr. Devesh Prajapati attended the Harvard Model Congress, Learn with Leaders Summer Camp 2024 from the 6th to 13th of July 2024. With over 140 students attending from across 20 countries, Aviators spent a productive week soaking in the history of the beautiful Harvard campus, learning about cultures while making friends and memories that will last a lifetime!



# AITA TOURNAMENT U-14

AITA ( All India Tennis Association)

Talent Series,Dimapur ( Under 14 )

17 June - 21 June 2024

Organized by

Nagaland Lawn Tennis Association

1. Lakshay Gattani ( 2nd place ,Runner-up in Under 14 Singles Category )

2. Lakshayveer das barman ( Quarter Finalist in Under 14 Singles Category )



# INTER SCHOOL CHESS CHAMPIONSHIP 2024

The Chess Society of The Assam Valley School successfully organized its 3rd Shri B.M. Khaitan Memorial Inter-School Chess Championship 2024 held from 16th July to 19th July at The Assam Valley School.

First- Pakshalika High School.

Second- Royal Global School

Third- Delhi Public School, Tezpur

# GAUHATI ARTISTS GUILD

Anikaith Anant Joshi, Cultural Captain of The Assam Valley School, has been selected to showcase his photographs at Gauhati Artists' Guild, Chandmari in Guwahati from August 9 to 11, 2024 during the 12th Annual Photography Festival, titled 'Pohor 2024'. Nine of Anikaith's photographs are exhibited in digital and print formats. These include various themes like the 'essence of northeast', 'portraiture', 'nature essence', 'stories from the street' and 'world through my lens'.



# IPSC DANCE FEST 2024

IPSC Dance Fest, Nrityanjali 2024 was organized at Scindia Kanya Vidyalaya, Gwalior from July 29 to July 31, 2024. The Assam Valley School dance team received recognition for their outstanding performance with the Kelucharan Mahapatra Award for their Sattriya performance in the classical dance category. Showcasing Guru-Shishya Parampara. Myskina Deka, Swastika Baruah and Trismita Borah won the admiration of the audience.

# KAMERA OBSCURA DEHRADUN

The Aviators, represented by Pradyumn Bhajanka and Manas Keleng, won the Third Prize at Kamera Obscura, a media competition held at Welham Boys' School, Dehradun. There were two main categories- filmmaking and photography in which fifteen schools participated. The theme for filmmaking was 'Reality Behind A Smile' where each team showcased a three-minute film prepared in twenty-four hours.



## SCHOLARSHIP TO U-15 CRICKETERS

We are glad to share that five students from The Assam Valley School will be getting a scholarship every month from the Assam Cricket Association from this year. These students represented Sonitpur District last year in the U-15 Inter-District Cricket Tournament.

1. Vidhi Chopra, Class 10
2. Pradanya Kashyap, Class 9
3. Tonmoyee Buragohain, Class 9
4. Yeasel Lamtha, Class 9
5. Khushi Agarwal, Class 9



## AVIATOR SHORTLISTED FOR CRICKET TRIALS

Harshil Beriwal, a class 10 student of The Assam Valley School has been shortlisted for Under-16 cricket trials by the Assam Cricket Association. This selection was made due to his impressive performance in U-16 cricket tournament in Guwahati.

## IPSC DRAMATICS FESTIVAL

A team of ten students participated in the IPSC Dramatics Festival, 'Rangabhinay' held at The Sanskaar Valley School, Bhopal from the 19th-21st July, 2024. The festival showcased exemplary performances and skills of students in acting, use of props, script writing as well as costume and makeup.

## R.G BARUAH U-16 INTER-DISTRICT

We are glad to share that four cricketers from The Assam Valley School have been selected to represent their Districts in the Assam Cricket Association's R.G. Baruah U-16 Inter-District Cricket Tournament, 2024.

1. Farhad Mustak, Class 10 (Mangaldai)
2. Ayan Saha, Class 10 (Mangaldai).
3. Harshil Beriwal, Class 10 (Kaliabor).
4. Sujoy Das, Class 9 (Kaliabor)



# ALL ASSAM SQUASH STATE CLOSED CHAMPIONSHIP 2024

The Fifth All Assam Squash State Closed Championship 2024 concluded at Kalyani Club in NRL Township, Numaligarh. It was held on June 22 and 23, 2024. Thirty students from The Assam Valley School participated in different categories and achieved notable positions.

The results are as follows:

## Girls Under-13 category:

Marcia Das secured 3rd position.

## Girls Under-17 category:

Adrika Dey secured 1st position

Niharika Goswami secured 2nd position

Ahona Choudhary secured 3rd position.

## Boys Under-11 category:

Tame Rikham secured 2nd position

Alok Koch secured 3rd position.

## Boys Under-13 category:

Darsheel Kalita secured 1st position.

## Boys Under-15 category:



Archan Amarun Bailing secured 1st position

Aman Bhagat secured 3rd position.

## Boys Under-17 category:

Adhyan Pareek secured 3rd position

## Boys Under-19 category:

Aarnav Dutta secured 1st position

Kritartha Kaushik secured 3rd position

**Adrika Dey won accolades for her performance and also secured 2nd position in the overall Women's category.**

## OXFORD MUN

A group of 12 delegates from The Assam Valley School, along with teacher delegates Mr. Minto and Mrs. Indra Rao Mahanta took part in the MUN conference organized by the Oxford MUN India in association with MU20 School of opportunity, Allen Global Studies and Boarding School Association of India (BSAI) from 9th to 11th August 2024. This conference was held at

the Flames University located at Pune. The three-day conference had seven committee sessions where intense discussions on current international issues were raised and debated. Amongst 500 delegates from 50 different schools Karan Somani of Class X has received an Honorable mention in his committee. Overall, it was a good learning experience for each of the participants.





# SUCCESSFUL STORY OF AN AVS ALUMNUS

Puneet Bajaj, an alumnus of The Assam Valley School (Batch of 2000) and a native of Assam, left for Bangalore to pursue his graduation and MBA. To become financially independent, he worked night shifts in a BPO. In 2005, despite holding an MBA in marketing and finance, he opted for a position as a store in-charge at an export house, igniting his passion for the garment industry. Within five years, he ascended to head the entire garment division, laying the groundwork for his entrepreneurial journey.

In 2009. Fighting through the hurdles that the industry posed before him, he became one of the largest manufacturers in Bangalore. In 2017, Puneet started another company, Shakti Brandz, introducing his fast-fashion brands, IVOC and Bene Kleed. Inspired by the fashion-forward vibe of the north-east, Puneet reveals, "I've always admired and have drawn inspiration from the stylish youth of the north-east." This cultural influence has woven a unique charm into his brands. Expanding his vision, he launched Mintobay.com in August, 2023, a dedicated e-commerce platform for inhouse brands. Mintobay also fosters sustainability, evident through initiatives like #NotOldYet, where old clothes are collected for recycling, offering customers a guilt-free wardrobe and contributing to a greener planet. Another addition to the company is the upcoming brand, Ura Street, poised to revolutionize designer youth fashion. Inspired by Japanese street Ura-

Hara, this fresh label recently launched at Delhi Times Fashion Week and is hot selling on Mintobay. With a combined workforce exceeding 10000+ employees and a sprawling 75000+ sq. ft facility, Shakti brands collectively generates over a whopping Rs.100 crore revenue annually. With gratitude to his dedicated team and supportive family, Puneet emphasizes resilience and resourcefulness for aspiring entrepreneurs, advocating for chasing dreams fearlessly.



## HARD WORK ALWAYS PAYS OFF

In the year 2010 during 6th AVS Inter-School cricket tournament at The Assam Valley School, a class 5 boy's coach insisted that I should give the Youngest Player of the tournament's award to his student who was representing Don Bosco School, Guwahati. Today after 14 years, it is an honour for me to write about the same boy who became the first Assam Cricketer from Northeast to represent Team India in the upcoming T20 series against Zimbabwe from July 6th to 14th. In a landmark achievement for Assam and Indian cricket, Riyan Parag made the state proud as his name has been included in the 15-member national team squad.

Riyan Parag, a young and talented all-rounder from

Guwahati, has been making waves in domestic cricket and the Indian Premier League (IPL). Known for his aggressive batting style and effective leg-spin bowling, Parag's selection is a testament to his hard work, dedication, and consistent performance on the field. The 'Men in Blue' will be led by Shubman Gill and the players chosen for this tour includes a mix of both seasoned players and promising young talents. Riyan's inclusion into the Indian squad will certainly create a benchmark and will raise the bar for young cricketers of the state. Moreover, it will also serve as an example for young budding talents to never give up and keep working hard with full dedication and determination to fulfil their dreams.

# WHY I DID WHAT I DID

- Carlynda Lyngdoh, XI

The session, which was led by Soham Agarwal and Carlynda Lyngdoh, was extremely interesting. The participants introduced a variety of characters, including the main antagonist of Toy Story, Angus, and Athena from Greek mythology. The participant-posed questions gave us access to each character's point of view and helped us to fully comprehend the motivations behind each character's actions, attempting to understand 'why they did what they did'. Room 7 was an amazing experience that provided fresh insights into some fascinating figures.

## BAC

- Vidhi Chopra, X

"Become a Character" postcard call was an immersive exploration of Roman, Greek, and Indian mythology. Following the introduction featuring 2 truths and 1 lie, a bunch of activities were played ranging from would you rather's to guess the character as well as personal reflections for participants to talk and share about their favorite mythological characters.

# CELA FEISTA 2024

## BOOK CLUB

- Vibe Zhimomi, XI

Throughout the session, there were lots of entertaining games and activities in Room 9, which was the Book Club Breakout Room. It was a very lively and dynamic space. A Good Girl's Guide to Murder and other contemporary novels were among the books that were discussed, which was hosted by Shambhavi Jindal and Zaheen Shah. An icebreaker activity and an additional exercise involved a guessing game where students had to identify the book or novel based on an excerpt provided by the hosts.

# MOVIE ROOM

- Atoti Zhimomi, Editor-in-Chief

Room 8, the Movie Breakout Room, was loaded with entertaining and engaging activities from beginning to end. Hosted by Trismita Borah and Astarebeni Choudhury, the activities ranged from guessing films based just on their soundtracks to guessing them with minimal guidance. The pupils who joined were all equally engrossed in the newly introduced games, making the room a big success overall.

## POETRY

-Aanya Paul Sarkar, XI

The poetry break-out room had young budding poets share various versions of poetry- from sharing their own poems to sharing the works of their favorite poets, to even composing poetry on the spot. The hosts of the session- Natasha Billimoria and Myskina Deka were extremely engaging and made the session all the more interactive and fun. The session concluded with the entire committee playing an interesting game of "Never have I ever".

Poetry (2)- The session, which was led by Urvee Rathi and Meghna Baruah, was lively and engaging. They kickstarted the committee with an interactive round of "Guess the riddle" followed by a fun game of "Scavenger Hunt". The participants further showcased their creativity by making impromptu stories out of things around them. An array of poetry ranging from themes such as harmony and nature to much darker subjects like pessimism and the question of identity. Overall, the session was incredibly entertaining and a massive success.

# MUSIC ROOM

- Vibe Zhimomi, XI

Room 10, the Music club Breakout Room, perhaps had the most liveliest of sessions which was filled with different kinds of music, ranging from rap to more traditional kinds of tunes. The pupils were made to share their opinions on their tastes in music and also about popular artists such as Arjit Singh. Some of the music which were heard during the session were Kun Faya Kun by AR Rahman, Cover me by Stray kids and Mockingbird by Eminem. The session also had one of the pupils sing a song, which was delivered beautifully. All this definitely made room 10 one of the most ecstatic rooms in the whole event.



## Ripple #231

- Jentina Yaomei Shangku, XI

*She walked with the elegance befitting the  
queen of Sparta.*

*She swept past her eyes fixed on the wide  
windows wishing for escape.*

*Her husband Menelaus stood and  
reached for her.*

*She smiled at him and  
then her eyes met his.*

*Paris of Troy.*

*And the rest as they say was history.*

## Tongue Of Slip!!

1. "Can water swim?" - Aanya Paul Sarkar  
XI (I don't know Aanya, can air breathe?)

2. "Why are there so many less people" -  
Mikita Riba XI (I agree, there are so less many  
people.)

3. "Why didn't do you" - Urvee Rathi XI  
(Urvee, how many times is this now?)

4. "I have to audit the edio." - Khichu Khat  
XI (The budding sound engineer.)

5. "Did you complain SPS about me?" -  
Soham Agarwal X (Well, now she knows.)

## Keep It Real!

Sunburst



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