

ENGLISH PLAY

DANCE

HINDI PLAY

EXHIBITIONS

Special 29th

Founders

WESTERN MUSIC

WESTERN CHOIR

TAPS DEBATE

INDIAN MUSIC

2024

The collage features a grid of images. Top left: A stage set with flowers and lights. Top right: A stage with spotlights. Middle left: A person in a yellow costume. Middle right: A person in a saree. Bottom left: A person on a horse. Bottom right: A person in a field. The central text 'Special 29th' is written vertically, and 'Founders' is written vertically on the right side.



OPENING ASSEMBLY

- Aanya Paul Sarkar, XI

On the 25th of October, the prestigious Williamson Magor Hall of The Assam Valley School came alive with the grand commencement of the 29th Founders' celebration. The hall buzzed with anticipation, brimming with a vibrant audience of parents, teachers, and distinguished dignitaries. An air of excitement and reverence enveloped the space as the special assembly marked the beginning of a cherished tradition, uniting generations in a shared spirit of pride and excellence. The special assembly opened with an inspiring tribute by Mr. Summerscale, who presented four long-serving staff members with tokens of appreciation, recognising their remarkable 25 years of unwavering dedication to the school. Taking to the podium, Mr. Summerscale captivated the audience with nostalgia and insight. He invoked the thrilling world of Formula 1, recounting the recent memorial service held at Westminster Abbey in London to honour the legendary Sir Stirling Moss—widely celebrated as one of history's finest all-around racing drivers. Shifting gears, he fondly reminisced about his cricketing days, sharing cherished memories of playing alongside the iconic Mansoor Ali Khan 'Tiger' Pataudi, weaving a narrative that was as personal as it was inspirational. After this, the school rose to sing the school song "Pass it on" following which the much-awaited Founders' documentary "The Boulevard of Endless Memories" was screened.





ay 1

Exhibitions

Sports Presentation

TAPS Debate

EXHIBITIONS

- Khichu Khat, XI

The 29th Founders Exhibition which highlighted the incredible efforts of both students and teachers was inaugurated by alumna Ms. Suravi Poddar, Head Girl, ISC Bacth of 2013 on the 25th of October. Exhibitions from various departments of The Assam Valley School were showcased throughout the Main School Building during the Founder's event. The exhibitions were open to students, visitors, and parents, displaying projects on a wide range of topics explored by students and teachers.

Kicking off the event, the CDT department caught people's eyes with their impressive decorations and crafts, creating a truly captivating display. Their light installation, themed 'Transcendence,' became a popular selfie spot for attendees. The Handmade Cards and Crochet Corner also drew significant attention from visitors.

Another highly visited exhibition was the Archives Exhibition, which offered a glimpse into the school's history through a collection of yearbooks, calendars, and preserved objects that reflect the school's deep-rooted heritage. Meanwhile, the Art Department presented a stunning variety of artworks, transforming the space into what felt like an art gallery.

Additionally, the ICT department introduced its first AI and Robotics Exhibition, showcasing remarkable projects such as automatic doors and video games, which were well-received by attendees.



SPORTS

PRESENTATION

- Carlynda Bahun P. Lyngdoh, XI

This 29th Founders Sports Presentation saw a power-packed performance by the AVS Riding School, the IPSC winning Archery Team and a Lower School performance. The Lower School performed a synchronised dumbbell drill display which was enthusiastically cheered by the audience. The budding archers gave a stunning archery demonstration highlighting the school team's recent achievements. This was followed by an exciting Equestrian display which included various events from tent pegging to show jumping. Each event displayed the students' skills and talent, setting a vibrant tone for this year's Founders Celebration.



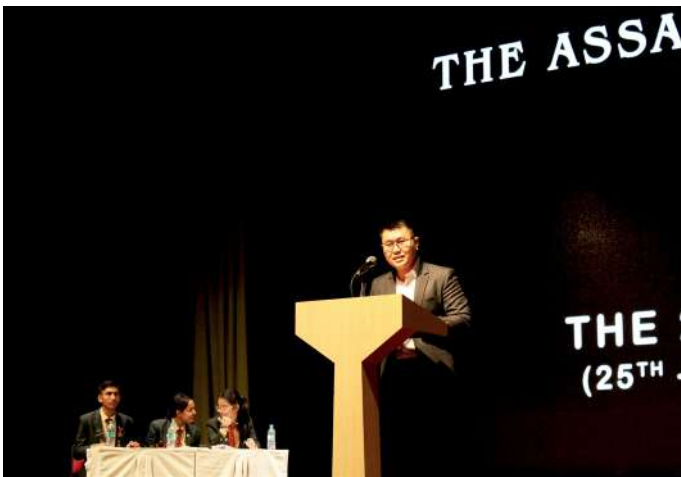
TAPS DEBATE 2024

the alumni vs present students debate

- Aanya Paul Sarkar, XI

The much-awaited fourth edition of the The Alumni v.s. Present Students Debate, more popularly known as the TAPS debate, was hosted on the 25th of October, in the Williamson Magor Hall of The Assam Valley School. The chairperson for the debate was Head Girl, Aakanksha Kumar along with time-keeper- Priashi Khakholia. The judges for the debate were Ma'am Meenakshi Bhuyan, Ma'am Himyoti Medhi and Mr. Apoorva Joshi. The motion for the debate was- 'This house believes that the concept of soulmates is a romanticised myth rather than a realistic model'.

societies and therefore the concept of soulmates is not a universal one. The latter argued that just because finding a soulmate may be an improbable or rare event for some does not mean that it does not exist at all or that they are a figment of the imagination. The final rebuttals were sharp and compelling from both sides. Each whip speaker skillfully dismantled the opposing team's arguments, leaving the audience captivated by the intensity of the exchange. Both teams ended with strong summations, making it a closely fought contest. The much-awaited results were finally announced. Norzin Lhamu Bhutia was recognized as the Most Promising Speaker, while Anushka Jitani was awarded Best Speaker for her eloquent delivery and reasoning. In a surprising twist of events, the motion was lost.



Speaking for the government, we had team alumni comprised of- Sriparna Gogoi, Head Girl, ISC Batch 2014, Neelabh Kashyap, Associate Editor AVE, ISC Batch 2021 and Ngukivi Chishi, School Captain, ISC Batch- 2018. Speaking for the opposition, we had the present student team composed of - Norzin Lhamu Bhutia, Captain of the Debating Society, Anushka Jitani, Captain MUN, and Anikaith Anant Joshi, Cultural Captain. The first speaker from the government defined the term soulmate- "As something which is not supposed to be temporary or fleeting" and therefore the term cannot be played fast and loose with. She reiterated that a soulmate differs from someone that we may find very connected to or would want to evolve with and that all our relationships should revolve around us and not the other way around.



The first speaker from the Opposition came up and stated that the concept of 'soulmates' is a highly subjective matter open to interpretation and cannot be generalised to fit the proposition's needs. The second speakers from the Government and the Opposition respectively laid down their stances, the former arguing that- there have been anthropological evidence in history that there have been same-sex and polyamorous relationships in many primitive

HINDI PLAY

Chamatkari Capsule

- Tanveer Ahmed, XI

The Department of Hindi under the leadership of Dr. Rajesh K. Mishra this year showcased a wonderful play which featured a story of a King and a Queen and their mission to wipe out corruption from their kingdom. The King observed that corruption had set into every element of the lives of his people which was leading to innumerable problems. To solve this, the King approached a priest. The priest gave him a capsule with which the king could magically identify the corrupt people in his land. Using this, all forms of deceit, deception, theft and dishonesty were erased from his land. But this brought about yet another bigger problem. Due to the drastic rise in the costs

of commodities, the people in his kingdom were becoming poor and were not able to afford their daily necessities. In distress, the Queen finally found a solution that provided people with free healthcare, better infrastructure and other services which allowed people to earn better and make more profit. This in turn solved the unemployment problem which in turn solved the economic issues. The play explored the idea of better governance and the duties and responsibilities of the citizens. Memorable roles were played by Shambhavi Chauhan as the queen and Kanyaka Tamuli as the priest who exorcised the kingdom of corruption.





ay/2

Music Production

Dance production

English Play

INDIAN MUSIC

- Rianna Lingel Irom, X

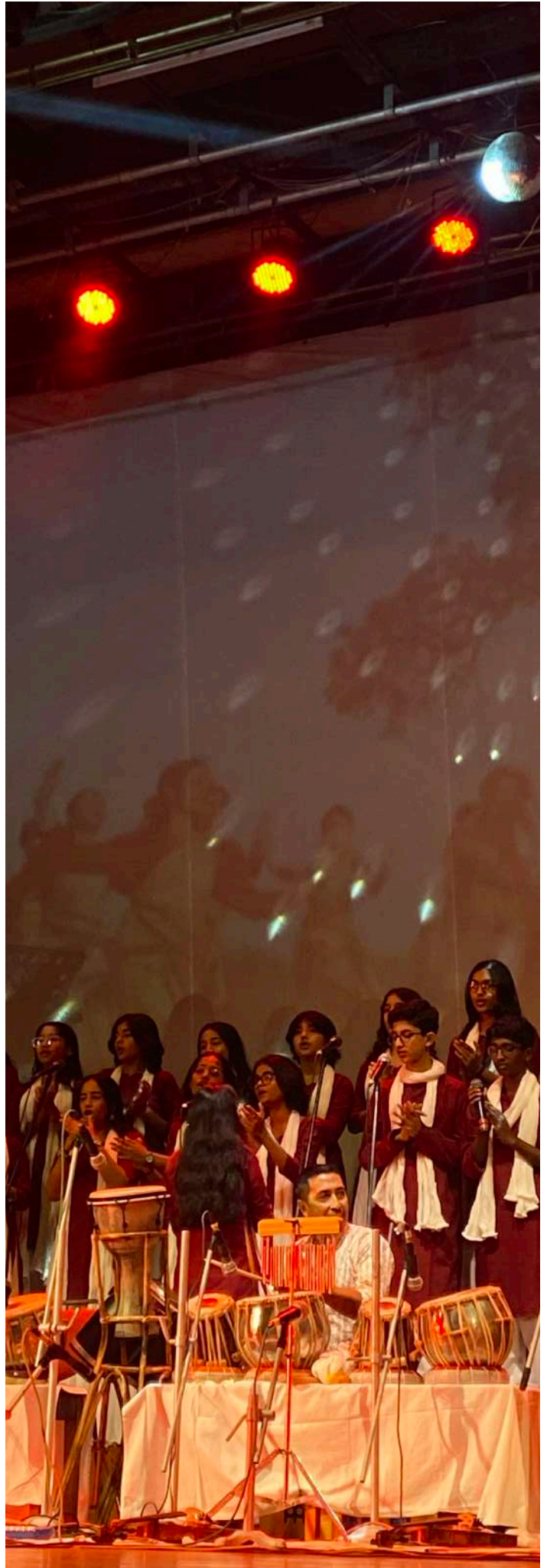
For this year's Founders', the AVS Indian Music Department put up a profound presentation of Indian classical music — "Dhwani". The concert began with the Indian Choir performing first, as students poured their hearts into the performance and showed off their amazing vocals with a medley of songs including Shri Ganeshay Dheemahi, Sakal Ban, Woh Kisna Hai, Jeena Iski Ka Naam Hai and many more. Following the Indian Choir's beautiful display was the instrumental presentation featuring Srishti Paul and Jaagrit Agarwal on vocals. The notes of the violin along with the thrumming beats played by the percussionists, accompanied by the sound of several other instruments like the harmonica, blended together for a dynamic display. Overall, the students came together to put up an enthralling show of devout harmonies and rhythm that captured the audience.

MUSIC PRODUCTIONS

WESTERN MUSIC

- Erik Angie Riba, XI

The Western Music performances for Founders'24 elevated the atmosphere for Day 2. The show began with an electrifying performance by a 12-member musical ensemble 'The Marshalls'. Delivering a unique interpretation of The Beatles' "While My Guitar Gently Weeps" it reimaged the musical arrangement while preserving the emotional depth. Next, they took on Toto's iconic track "Hold the Line" with a crowd-pleasing performance. The Western Orchestra took over the next segment beginning with "Liebestraum", a solo by Drengo Mihu, who enthralled the audience with Liszt's timeless classic. The orchestra then took on a dramatic beat as they played the iconic The Game of Thrones theme song. Their performance came to an end with Cubana Cubana. Each piece showcased the versatility of our musicians—truly a performance that left an indelible mark on each listener.



D A N C E

- Jentina Yaomei Shangkhu, XI

The Founder's Day celebration at The Assam Valley School reached new heights this year with a mesmerising dance performance on the classic piece Padmavat poem written by Malik Muhammad Jayasi, showcasing the grace and energy of the students. Paying homage to Indian heritage, students dedicated hours to mastering this complex dance inspired by the bravery and beauty of Rani Padmavati, the legendary queen of Mewar celebrated in Indian history. The intricate choreography combined traditional Indian dance elements with expressive storytelling. Dressed in vibrant costumes, the students performed with grace and passion. The Padmavat dance performance was a standout moment in the Founder's Day celebrations, highlighting the school's dedication to cultural appreciation and the students' talent and commitment to bringing history to life through art.



ENGLISH *black* *comedy* PLAY

- Zerayah Cadessa Syiem, XI



Directed by Mr. Ranjeev Lal Barua and Mr. Abhinav Gogoi, the Founders' English play, Black Comedy, brought laughter and excitement to the audience through a brilliantly staged adaptation of Peter Shaffer's original work. True to its title, the play explores a chaotic and darkly humorous scenario where the characters are thrown into an amusingly awkward situation—a sudden blackout. The story centers on Vikram played by Agnivh Prakash Bora, an aspiring artist eager to impress Karishma, his fiancée's (played by Pratiti Barua) strict father, Col. Babbar (Drishan Jatin Bora) during their first meeting.

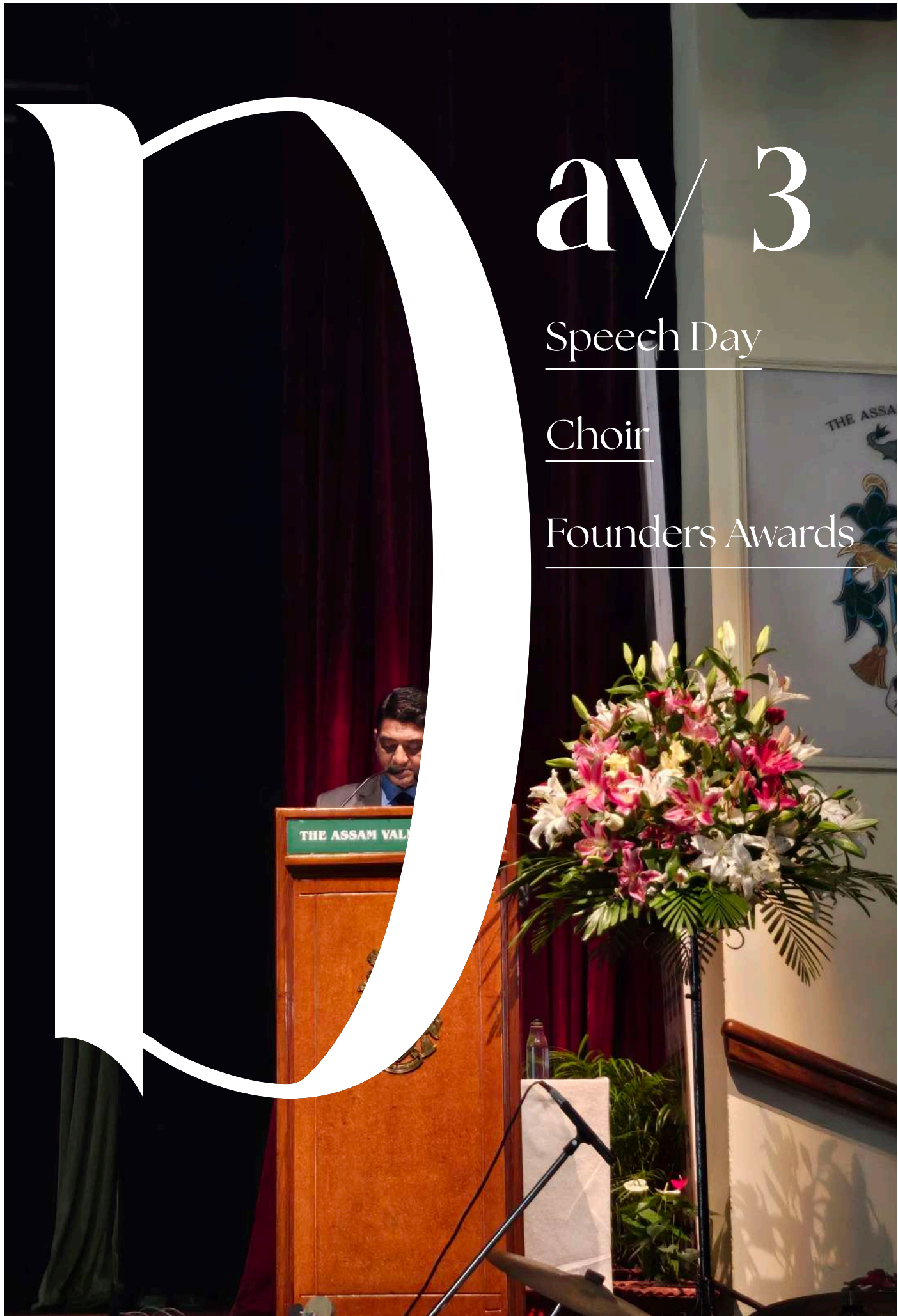


However, Vikram's plans unravel as his ex-girlfriend Janice, played by Spriha Kashyap, unexpectedly arrives, sparking a series of comical mishaps. A medley of characters including the neighbours- Mr. Dorabjee and Mrs De'souza played by Archit Phukan and Tasmin Ahmed, the philosophical electrician with a dramatic Bengali accent, played by Ashmit Phukan, the millionaire played by Bariskhem Pothi, a pair of proactive thieves played by Soham Agarwal and Arushi Jhakmola who bring in the comic relief and the trustful maid played by Aanya P.Sarkar added to the eccentricity of the play. The cast delivered remarkable performances, each character adding to the hilarity and confusion, as the night spiralled into a rollercoaster of miscommunication, misunderstandings, and mistaken identities.

Beyond the laughter, Black Comedy touched on themes of romance, deceit, and the unexpected nature of life's twists. The live music provided by the school's talented musicians played a pivotal role, skillfully heightening the sense of absurdity and enhancing the play's topsy-turvy atmosphere. A special mention must also be made of the crew headed by Mrs. Priyankoo K. Das who brought together the fantastic set. The real-time effects amplified each humorous moment, fully immersing

the audience in the world of the play and perfectly underscoring the story's comedic rhythm.

This performance of Black Comedy was a testament to the skill and creativity of the directors, cast, and musicians, leaving the audience thoroughly entertained and engaged in the play's wonderfully bizarre universe. Drishan Jatin Bora, especially stood out for his portrayal of the eccentric Colonel who was also a loving father.



Day 3

Speech Day

Choir

Founders Awards

SPEECH DAY

+ *founders awards*

In the final day of the 29th Founders' Celebrations, hard work was rewarded and memories were relived before the student body made their way back home. The resplendent WMH ready for the most important Speech Day came alive on the 27th of October, with the hymn, "One Moment in Time" before the School Captain, Aarnav Dutta, XII began the event with a thoughtful prayer. The Chairman of the Governing Body, Mr. D.M. Summerscale then released the Literary Journal and the 29th Founders' Magazine of the Assam Valley Express (AVE). He addressed the congregation celebrating the Founders of AVS because of whom this legendary institute was made possible. This was followed by the distribution of the Founders' awards. The Year Book, 2024 was released by the Chief Guest, Mr. Indrajit Hazra, Editor, Views, The Economic Times before he addressed the audience, speaking on the importance of kindness and the strength of empathy. This was followed by Mrs. P. Summerscale who did the honours of releasing Orchid, Culture & Lifestyle

- Atoti Zhimomi, Editor-in-Chief, XII

and the AVS Table Top Calendar. The Photographic Society's coffee table book 'The Eye of the Camera' was released and the School Colours were distributed by Mr. Victor Banerjee, Member of the Governing Board. We then had an enthralling performance by the Founders' Western Choir that brought us the joy and delight of recent Pop hits such as "Flowers" by Miley Cyrus. The Headmaster, Dr. Amit Jugran, then addressed the gathering speaking about the many honours AVS had been awarded this year along with the many achievements of students in academics, culture and sports. The final set of the all-school Founders' Awards was given out and the winners of the R.B. Major trophy were announced. The Electronic Media Team then presented their documentary for Founders' 2024 titled "Boulevard of Endless Memories" which brought tears to the eyes of many. The morning came to an end with the congregation singing loud and clear the school song, followed by the state song and the national anthem.

The Headmaster's Award for Organizational Ability-

Anukriti Kashyap & Laditya Keshan

The AVS Award for Outstanding to Social Service-

Debismita Hazarika & Kapish More

The AVS Award for Outstanding Contribution to the

Cultural Life of the School- Abhinashni Eon Baruah & Pratiti Baruah

The AVS Award for Pursuit of Excellence- Anushka Jitani

Stuti Pande Prize for Improvement, Determination and Perseverance- Aira Thoudam

David Summerscale's Young Achievers Award for Excellence: Aanavi Ghosh

David Summerscale's Award for Excellence in Literary Pursuits- Atoti Zhimomi

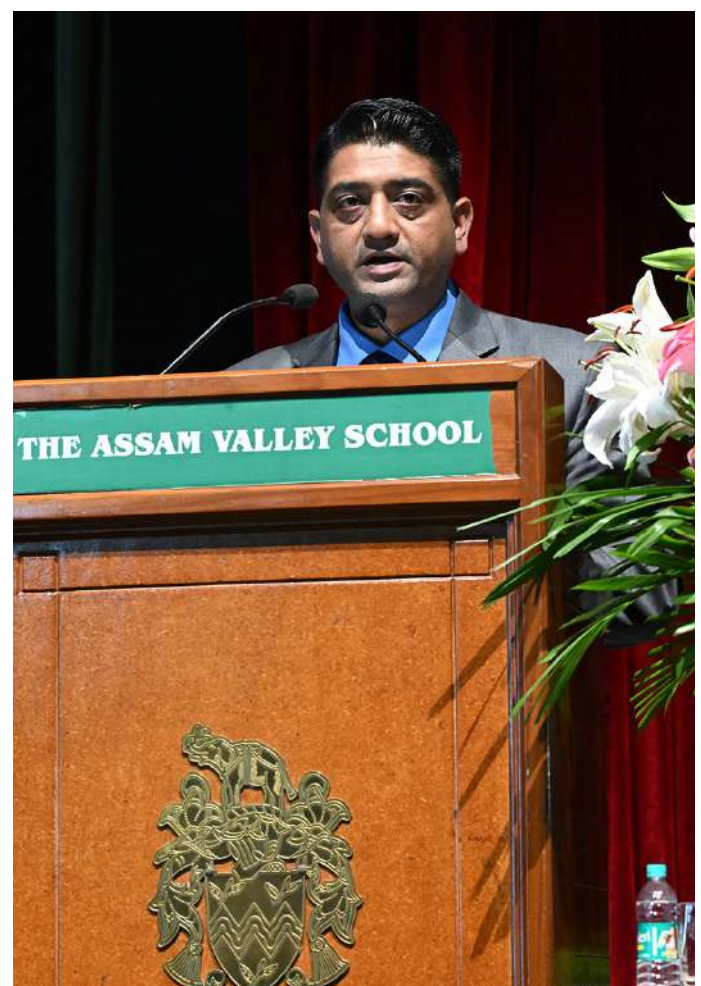
Angshuman Nath Trophy for Excellence and Leading Contribution to Various Areas of School Life-

Anikaith Anant Joshi

Headmaster's Award for Integrity and Service- Rompiti Patton

Headmaster's Award for Leadership- Aarnav Dutta

Chairman's Shield for Leadership- Aakanksha Kumar



WESTERN CHOIR

- Aliden Jahzara Ovung, XI

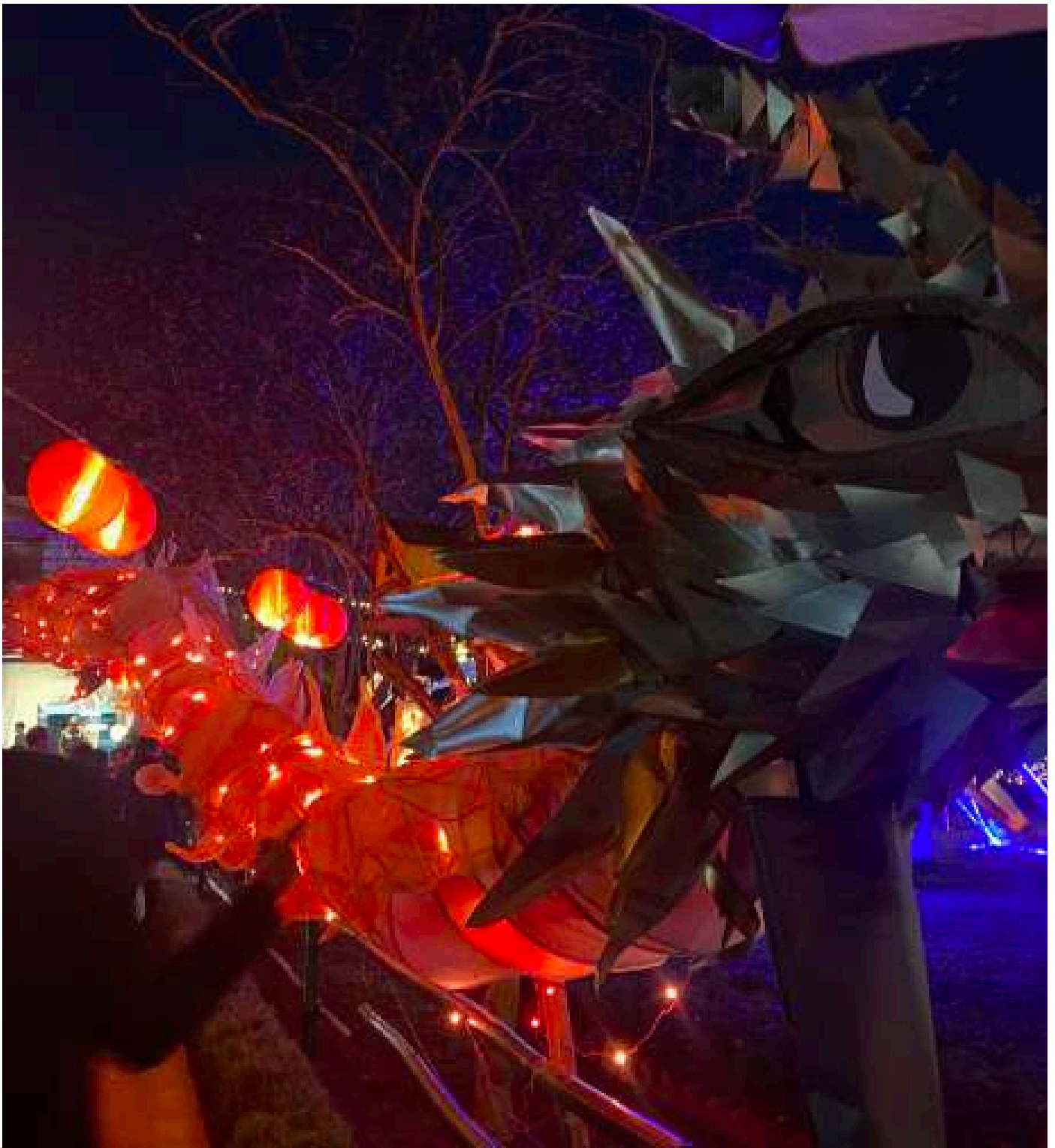
The Western Choir's performance on Speech Day led by Mr. Doraiswamy, was the much-awaited finale to the three-day Founders' celebration. Showcasing a wide range of vocals, the Western Choir presented a medley singing 'Flowers' by Miley Cyrus an expression of self-love making it a beautiful rendition of the chart-topping pop song. This was followed by Micheal Jackson's 'Man in the Mirror', a foot-tapping number that spoke of the need for introspection. Lastly, the choir sang 'Rhythm of Life' from the musical 'Sweet Charity', where their synchronised performance showed exactly why they were the most touted choir teams of the year, ending the event on a high note.





Glimpses





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