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# WWII VICTORY DAY

- Khichu Kath, Associate Editor, XII

As the world marks the 80th Victory Day of the Allied Forces in the 2nd World War, it is crucial to remember the often-overlooked contributions of Indian soldiers during the War. Their courage and sacrifice, particularly in the European and West African theatres, played a pivotal role in the Allied victory, yet their stories remain largely untold. Nearly 2.5 million Indians from across the subcontinent were enlisted to fight on multiple fronts. India formed one of the largest British contingents in the war, serving in almost every major theatre. On the Western Front alone, 180,000 Indian troops fought for the Allies. Of the 182 Victoria Crosses awarded during the war, 30 went to Indian soldiers.

Yet, their heroism is often forgotten. Indian soldiers displayed remarkable resilience, adaptability, and camaraderie. They withstood harsh weather, disease, and shortages of supplies—

sustained by mutual support, faith, and small comforts like letters from home. Their contribution was essential to Allied success, a fact acknowledged by military leaders such as Field Marshal Claude Auchinleck, who remarked that Britain “couldn’t have come through both wars if they hadn’t had the Indian Army.” Honouring these soldiers is vital to understanding the global scale of the conflict and recognising the sacrifices by those who fought for a freedom they didn’t possess.

Christopher Nolan’s acclaimed film *Dunkirk*, which depicted the dramatic evacuation of Allied soldiers from France, was praised by critics and historians alike. Yet, it omitted the involvement of Indian troops. Among those present was Major Mohammad Akbar Khan, who led 300 Indian and 23 British soldiers safely across the bombed-out beach to the East Mole. He was later awarded the Victoria Cross—though his bravery, like that of many others, was soon forgotten.

What makes their sacrifice even more poignant is that many of these soldiers were fighting for the freedom of their oppressors. As they battled for democracy and liberation abroad, they themselves remained subjects of an empire that denied them rights and freedoms. Most were not volunteers—they were compelled by economic hardship or conscription. They fought not for personal or national freedom, but for the security of an empire that kept them subjugated. Overlooking the role of Indian soldiers is not an omission—it reshapes how we remember the war. These men fought valiantly under colonial rule, making immense sacrifices with very little recognition. On Victory Day, we must honour their memory and ensure their stories are told. So that we remember that we fought not merely for our own freedom but also of the world’s.

# MY LADY

- Jentina Yaomei Shanghu, XII

*"My love for my lady, my person, my other half, my universe, my soulmate, my everything..."*

Illustrated by Austin Nameirakpam, VII



My lady, she calls herself. I call her mine. From the moment she brought me home, a tiny, trembling fluffball I knew. She was my person. My other half, my universe.

My soulmate.

My everything.

Nothing could separate me from her.

The world was a blur of new smells and sounds. My lady's voice, though, was a warm rumble that calmed my frantic puppy heart. She smelled of sunshine and sweet biscuits, and her hands, those big, gentle hands, always there, stroking my fur, scratching the back of my ears, making everything feel alright. We had our routines. Morning walks, the scent of damp grass and squirrels teasing from high

branches. Afternoons were spent napping on the sun warmed rug, her hand resting on my back. Evenings by the fire pit, the crackling fire casting and dancing shadows, while her soft voice read stories, sometimes to me, sometimes to herself.

She cried sometimes. I didn't understand why, but I knew it made her sad. I would nudge her hand with my nose, lick away the salty tears, and press myself close, offering the only comfort I knew. She'd hug me tight, her breath shaky, and whisper, "My good boy, best boy." Years passed. My muzzle turned grey, and my steps a little slower. My lady's hair turned silver too, and her steps were a little slower as well. But our love, stayed the same. It was a comfortable, familiar warmth, like the sun on my fur. One day, my lady didn't get up. I lay beside her, my head resting on her lap, waiting. But she didn't stir. The smells in the room were different, unfamiliar and sharp. I heard my lady's voice, not a rumble, but a whisper, soft as a feather. "My good boy," she said, and her hand, still warm, stroked my head one last time. Then, there was only silence.

A silence that pressed down on me, heavy and cold. I stayed beside her, waiting, hoping, but she didn't wake.

They took her away, and I followed, my heart a heavy stone. The house was empty, and the smells faded. I missed her scent, her voice, the warmth of her hand. I waited by the door, the place where she always came back. Waited for her scent to fill the room, for her familiar footsteps, for her gentle voice to call my name. But she never came.

Even now, years later, I still wait. Because my love for my lady, my person, my other half, my universe, my soulmate, my everything... It doesn't fade. It's constant, a warm ember in my heart, a silent promise that even in the empty silence, I will always be her good boy. And in my heart, I still feel her love, as if she is still petting my head, and telling me I am the best boy.

*"...It doesn't fade. It's constant. A warm ember in my heart."*

# A Love STORY

THAT NEVER GETS OLD

- Gangte Sangno, XII

Before it became Arunachal Pradesh, the state was known as NEFA (North East Frontier Agency) and remained a part of Assam until January 21, 1972, when it was granted Union Territory status and received its present name. Back then, with 26 major tribes and over 100 sub-tribes— each with its own language—Assamese served as the primary means of communication. But after 1972, Hindi took centre stage as the state's lingua franca, making it wildly popular.

With Hindi came Bollywood, and Arunachal embraced it like a long-lost love. Unlike other Northeastern states with their distinct linguistic identities, Arunachal found Bollywood to be its cultural glue. By the 1970s, cinemas dotted most towns, screening blockbusters like *Sholay*, *Don*, and *Bobby*. Amitabh Bachchan and Rishi Kapoor became household names, their faces adorning everything from posters to college notebooks.

The 80s and 90s? That was Bollywood's golden era in Arunachal, thanks to music. Film albums dropped before movie releases, and if the songs were a hit, the film was halfway to success before it even hit the theatres. Cassettes made it easier than ever to get hooked on to Bollywood tunes, while video clubs and parlours became weekend hotspots. Movies like *Pyaar Kiya To Darna Kya*, *Baazigar*, and *Karan Arjun* drew packed houses, and the three Khans—Shah Rukh, Aamir, and Salman—became demigods. Akshay Kumar wasn't far behind, kicking his way into stardom. Bollywood's influence wasn't just about movies; fashion trends from reel life turned into real-life style statements. And let's not forget the timeless voices of Kishore Kumar, Lata Mangeshkar, and Mohammed Rafi, whose songs echoed from every radio set. The 2000s saw Bollywood's reign grow stronger with the arrival of television, and by the late 2010s, it had become a household culture. But if there is one thing that truly defines

Arunachal's Bollywood obsession, it's the 90s music. Weddings are incomplete without Suniel Shetty and Akshay Kumar's chartbusters. The real party does not start until a nostalgic 90s number hits the speakers. And this passion isn't just limited to those who lived through the era—newer generations have carried the torch, ensuring the Bollywood fever never fades.

Even today, the love for 90s Bollywood runs deep in Arunachal. Beyond just entertainment, Bollywood has given Arunachalis a sense of belonging, making them feel not just Northeastern, but deeply and proudly Indian.

*Campus Caricature*

Illustrated by Austin Nameirakpam, VII



\*Multitasking Aviators during Inter-Houses.\*



# by the way

- Zisel M. Sangma, X

For us Aviators, the school cafeteria was once a comforting haven—a place that felt like home. Lately, however, it has lost that warmth, leaving us not with satisfaction, but with a quiet ache for what it used to be. While the efforts of the staff are commendable, the cafeteria's current state demands more than just recognition—it calls for real, impactful solutions.

The most glaring issue? Cleanliness—or rather, the lack of it. Tables bear the remains of past meals, floors are littered with crumbs and wrappers, and the overall hygiene leaves much to be desired. A clean dining space isn't a luxury; it's a necessity. Then there's the overcrowding—seating is limited, leading to a chaotic

and uncomfortable experience. The food, though appreciated, is painfully repetitive. The momos having gotten smaller in size and getting tinier still, have only onions as fillings.

The mess that goes as 'honey chilli potatoes' are a fly haven. The rolls are yesterday's rotis rolled without today's hope. Café days, the most anticipated day of the week goes in a blur of 'if only's' of a rotating menu with variety—especially a menu with healthier, student approved options—would go a long way in boosting the flagging morale for the most of us. The ambiance, too, could use some love.

But where there are problems, there are solutions. A stricter cleaning schedule would keep

the space hygienic. Conducting student surveys to diversify the menu would ensure meals are both nutritious and enjoyable.

It was a CDT led project that had changed the interiors of the cafeteria bringing in colour, and photographs and light. It needs touch-up if not an overhaul and can be a student-led project again.

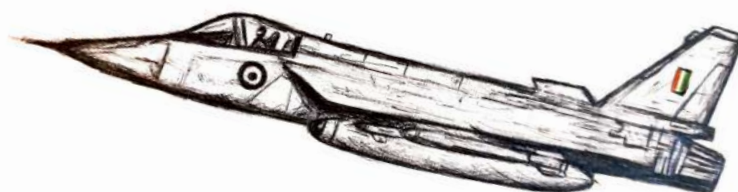
In short, our 'By the way' cafeteria, is starting to resemble something unhappy which is 'in the way'. It needs attention and tangible change and by implementing a few thoughtful improvements, we can restore its lost warmth. Instead of longing for the past, let us actively build a future where our space is once again a place of comfort, connection, and community.

"...the most anticipated days of the week goes in a blur..."

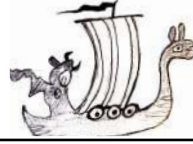
## THE OUTPOST

On May 10, amid high-stakes diplomacy, President Trump declared a ceasefire between India and Pakistan—violated by Pakistan within two hours. India struck back hard, crippling all major Pakistani airbases. Rumours swirl of a radiation leak at Kirana Hills, suspected to house Pakistan's nuclear warheads. The Joint-Press Conference

of the Armed Forces on Operation Sindoor, with critical digital proof, was marked by the fierce 'Shiv Tandav'—a symbol of resolve. DRDO shone, with Akash and BrahMos dominating the skies. As the nation mourns its dead and hails its forces, whispers grow louder about China and Turkey's roles in the conflict.



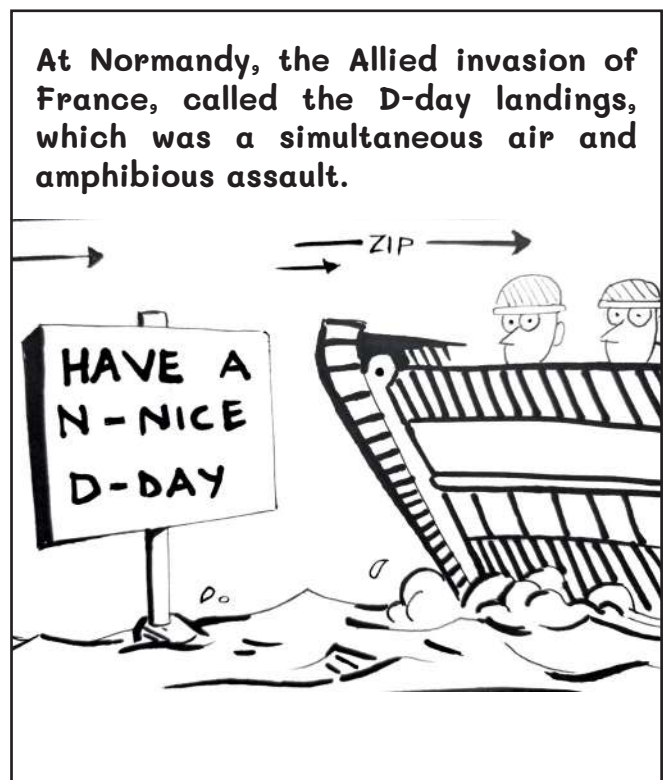
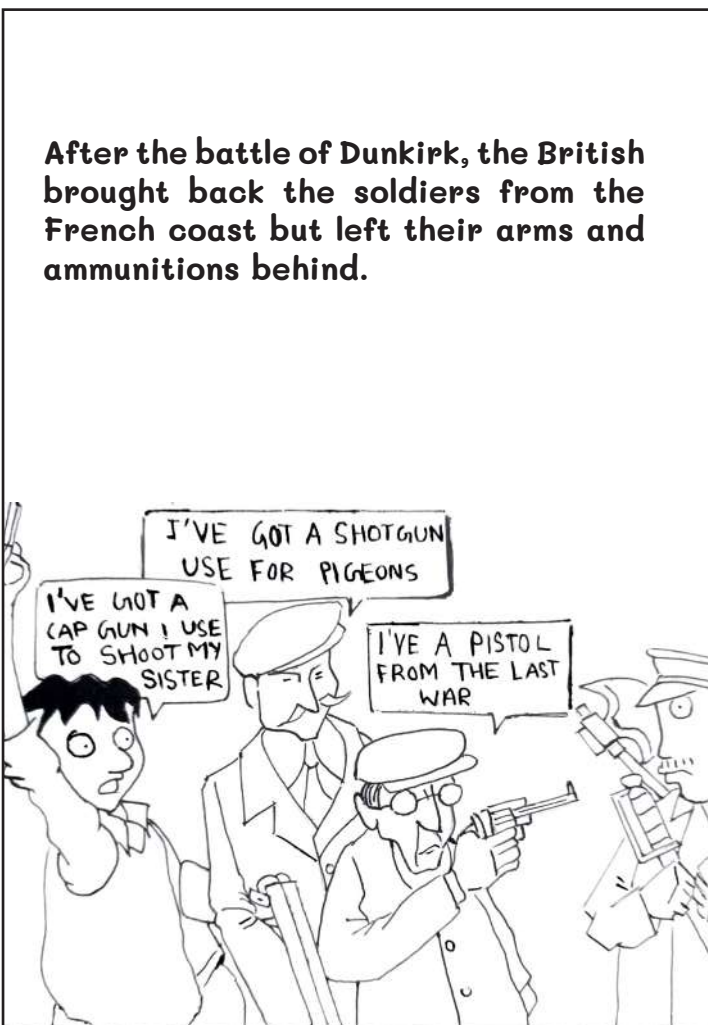
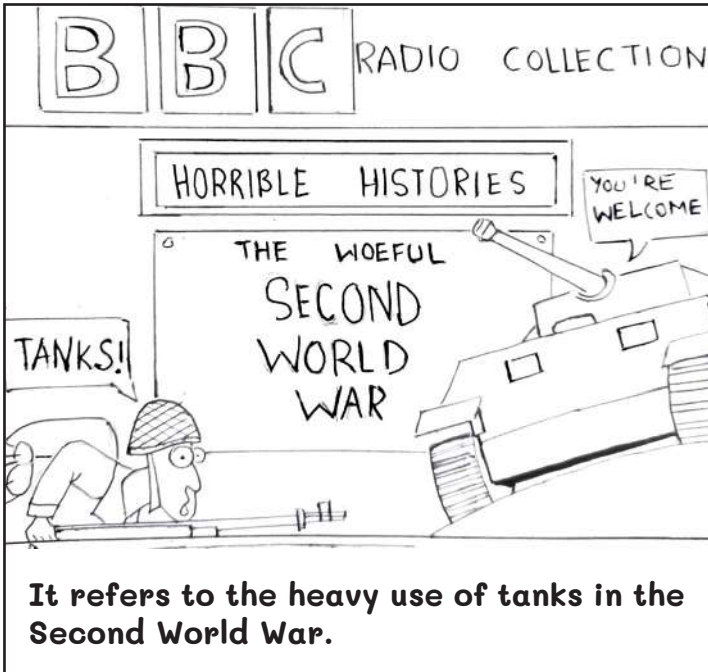
# THE *Time* MACHINE



## VOLUME 1

Illustrated by Bhaibhav Dutta, VIII

Script by Aanya Paul Sarkar, Deputy Editor, XII



\*The Time Machine: Taking you back in history- Commemorating 80 years of Allied Victory.\*

# CAMPUS NEWS

## ORGANIC SOAP MAKING WORKSHOP

On March 3rd, the Chemistry Department successfully hosted an Organic Soap-Making workshop in which twenty-two eighth-grade students participated. The students created four types of organic soaps: Neem-Aloe, Lemon-Honey, Glycerine-Rose, and Coffee. Students loved and immersed themselves in this artistic activity.



## ALUMNI NEWS

Anushcka Joshi, a class of 2022 alumna of Subansiri, received the Engineering Undergraduate Council (EUC) Award at Penn State University in University Park, Pennsylvania, USA. Congratulations to Anushcka on this tremendous accomplishment!

## IAYP

More than twenty students embarked on an adventurous trip to Nagaland under the International Award for Young People from March 29th to March 31st. Students went to Heirloom Naga Centre and learned basic martial techniques. A highlight of the trip was a visit to the Khonoma Village, Asia's greenest Village, where students learned about the village's history, including pioneering initiatives in environmental protection and sustainable living.



## SOCIAL SERVICE

Art students contribute ! To the Café at the Mahila Samiti in Tezpur. On March 24, The Assam Valley School's Art Department volunteered to paint the walls of the café of the Mahila Samiti in Tezpur. The kids displayed a high level of passion and engagement during this three-day exercise.



# HOME SCIENCE LAB INAUGURATION

On May 7, 2015, the newly constructed Home Science Lab for ICSE and ISC students was inaugurated. The lab is well-equipped with all the resources required for Home Science education. With this new addition, students will be able to learn about culinary arts, table manners, floral arranging, tie-dye techniques, and other topics.



# SKILL LAB INAUGURATION

On April 29, 2025, the school's educational excellence path reached a key milestone when it collaborated with AeroBay to open the Industrial Grade Composite Skill Lab—a venue meant to spark curiosity and propel invention. The new Physics lab at AVS is a pioneer in STEAM-based experiential learning, has redefined the classrooms by combining real-world technologies with cutting-edge equipment such as CNC machines, 3D printers, wind tunnels, and satellite models.



# SCIMUN

A delegation from The Assam Valley School attended the Scindia School Model United Nations, which was held in Gwalior from April 12 to 14, 2025. The conference drew delegates from twenty-four schools around the country. Urvee Rathi, the school's MUN Secretary General, got the Outstanding Delegate Award as the Delegate of Bangladesh to the United Nations Women's Committee.



# ALUMNI NEWS

Shivangini Sarmah Kashyap, ISC Batch of 2018, was chosen as one of the top from over one lakh global participants to attend the World Audio Visual & Entertainment Summit (WAVES 2025), which was recently held in Mumbai. Her submission was one of the top three during the event.



# LIGHTS, CAMERA COMPETITION: INTER-HOUSE MOVIE MAGIC

## SUBANSIRI-NAMDANG

- Indapher Dkhar Nongpiur, XI

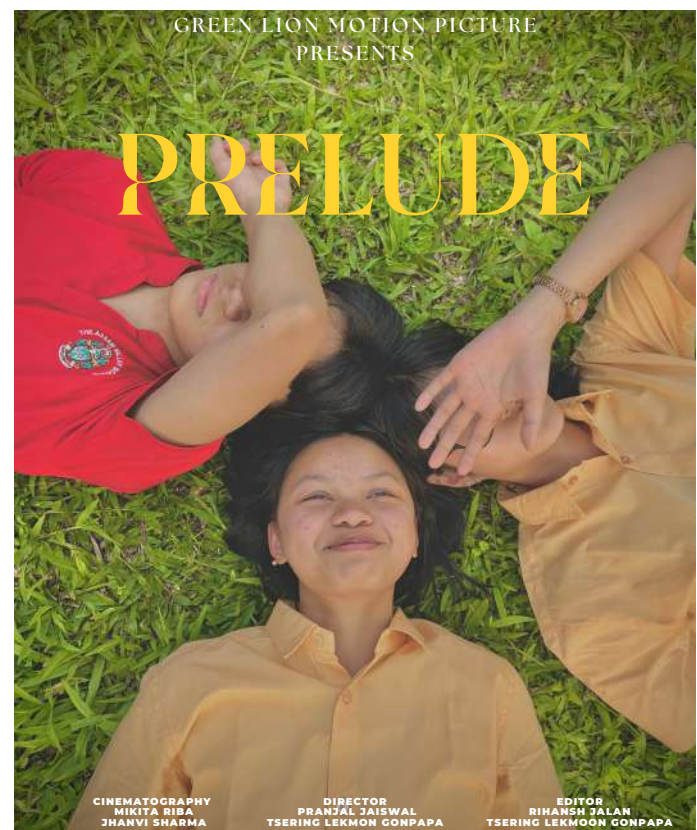
The house of Subansiri-Namdang impressed the audience with their confident performances and clear dialogue delivery in 'Two Sides of a Coin'. The conversations flowed naturally, supported by thoughtful subtitling—an essential touch in today's fast-paced world. The storyline, centred on cross-cultural friendship, was powerful, and the narration added flair. While the script by Natasha Billimoria, Jentina Shangku, and Tanveer Ahmed shone with originality, the film could have benefited from smoother transitions and stronger emotional expression. Prapti Prathona, Tanesha Pegu and Shahanur Uddin did justice to their roles. The team showed passion and promise—proving that filmmaking isn't just about dreaming, but doing.



## KOPILI-DHANSIRI

- Jentina Yaomei Shangkhu, XII

Kopili-Dhansiri's The Prelude secured third place in the Inter House movie-making competition. The film, featuring a standout performance by Medashisha Kharkongor as Maria, explores her yearning for connection. Maria dreams of a supportive friend, Charlie, who offers her comfort until she wakes to the harsh reality of isolation. In a surprising twist, a boy named Charlie, played by Imchalong Longchari, appears in real life to defend her, hinting at a hopeful change. Technically, The Prelude excelled in its editing and song selection, which enhanced its emotional depth. With cinematography by Mikita Riba, the film's well-executed storytelling and emotional resonance made it a strong contender in the competition.





# BHOROLI-LOHIT

- Jael Manya Konyak, XI

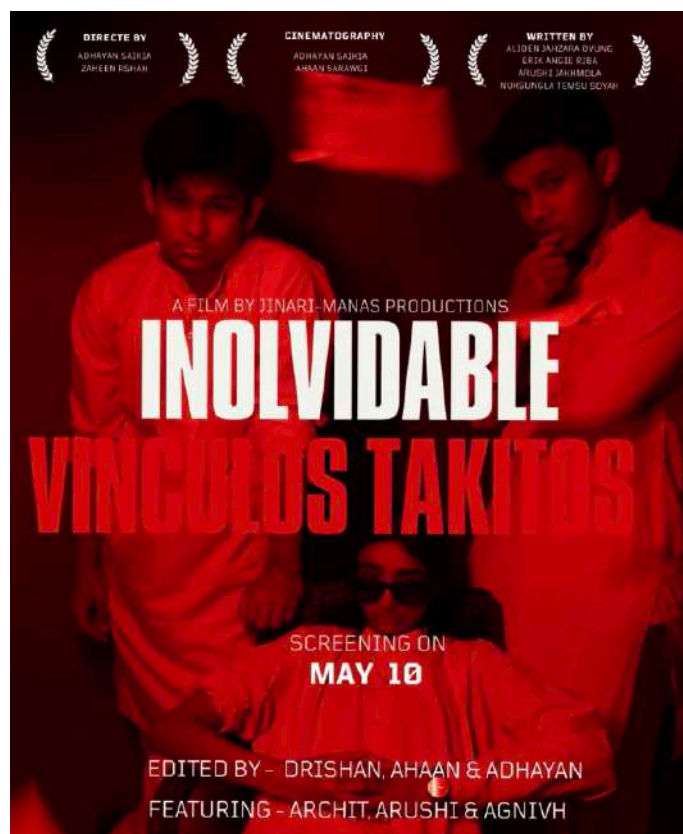
Bhoroli-Lohit's *The Finale* is a moving short film that follows a girl caught between constant conflict at home and a friend group drifting apart after a tragic loss. Visually striking with thoughtful colour grading, the film blends dialects for authenticity and balances its heavy themes with moments of light-hearted humour. The emotional depth is palpable, especially in the unexpected and poignant climax set in the afterlife. Rianna delivers a stunning performance, powerfully conveying the character's grief and inner turmoil. Written and directed by Rianna Irom with cinematography by Hrishikesh Deka, *The Finale* is a heartfelt reminder of the importance of supporting friends through loss and allowing space to grieve. The film won second place in the competition.



# JINARI-MANAS

- Carlynda Lyngdoh, XII

From an action-packed opening to a hilarious finale, *Jinari-Manas' Inolvidable Viniculos Tacitos* truly captured the audience's hearts. Written by Adhayan Saikia, Ahaan Sarawgi, Aliden Jahzara Ovung, Erik Angie Riba, and Nuksungla Temsu Soyah, the film is a lively mix of mischief, clever tactics, and humour that keeps viewers entertained without ever feeling rushed. With standout performances by Archit Phukan, Agnivh Prakash Bora, and Arushi Jakhmola —each bringing distinct traits to their roles—the film's vibrant visuals and smooth editing enhance its charm. Every detail, from the subtle to the striking, feels intentional and well-crafted. Balancing humour with heart, *Inolvidable Viniculos Takitos* is both a fun and unforgettable experience.



The following are the results of the Inter-House

Movie Making 2025:

1st Place : Jinari-Manas

2nd Place : Bhoroli - Lohit

3rd Place : Kopili - Dhansiri

4th Place : Subansiri - Namdang

## Ripple #249

- Rianna Irom, XI

May 31st, 2004,

You do what you have always done

You take the same route to work

Say the same things to the same  
people,

And then at home, you eat the same  
dinner

And go to bed at the same time.

When you wake, it is still May 31st,  
2004.

The way it has been for the past year.

## Tongue Of Slip!!

1. "I need to prep." - Dr. Kuljeet Singh (Sir give us a break.)
2. "This is what you were taugthing me." - Arushi Jakhmola, XII (You were taught well.)
3. "We are the people of Hindi." - Henba Nameirakpam, XII (Definitely Hindi Department's favourite.)
4. "Should I wear schools to greens?" - Zaheen Rafia Shah, XII (True Aviator.)
5. "One interesting thing comed up in this story." - Mr. Ajay Ruhil (The Oracle of AVS has spoken. Again.)



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