



SRIJANYAM SPECIAL

Issue 188

THE ASSAM VALLEY EXPRESS



A LEAGACY OF *Creativity*

- Aanya Paul Sarkar, Deputy Editor, XII

In the heart of Assam, surrounded by hills and open skies, The Assam Valley School has always been a place where tradition and imagination walk hand in hand. Within this vibrant campus, the 8th Edition of Srijanyam- Art and Design Fest, finds its home once again- a celebration of creativity in all its forms.

“SRIJANYAM IS NOT ONLY AN EVENT. IT IS AN INVITATION TO DREAM WITH EYES OPEN, TO TURN THOUGHT INTO SOMETHING TANGIBLE, TO SHARE PIECES OF OURSELVES WITH THE WORLD.”

At the helm of this year's Srijanyam stood Rokovor Nakhro, the CDT Captain, whose dedication and quiet resilience became the backbone of the event. With meticulous planning, an unyielding sense of responsibility, and sheer grit, he ensured that every detail was cared for and every moment unfolded seamlessly. His leadership reflected not only discipline, but also a deep love for the legacy he was entrusted with. Behind him, guiding and shaping this tradition, were the teachers whose vision and commitment made Srijanyam what it is today. It began under the stewardship of Dr. Priyanka Joshi, and has since flourished under the care of Mr. Andrasphera Kharmawlong, Mr. Shiluti Longkumer, Mrs. Mampi Das, Mr. Bijit Kumar Das, and Mr. Harinarayan Baruah. Their tireless efforts and belief in the power of creativity have

kept this tradition alive, allowing it to grow into the prestigious celebration it has become today.

Here, schools from across the country gather to let art and design speak for them. A sculptor's chisel shaping stone, the bold lines of a lino cut, the rhythm of hands at craft, or the eye of a videographer catching moments otherwise unseen- each piece is a story, each creation a window into the boundless imagination of the young. Srijanyam is not only an event. It is an invitation to dream with eyes open, to turn thought into something tangible, and to share pieces of ourselves with the world. For years now, this tradition has been one of AVS's proudest. And in schools like ours, traditions matter. They remind us that education is more than classrooms and lessons- it is also about giving voice to expression, about daring to create, about carrying forward a legacy where the arts are as valued as intellect.

As Srijanyam unfolds across our campus, it weaves together colours, shapes, and voices into something timeless. Art here is not simply made, it is felt, it lingers, it becomes memory. The 8th edition of Srijanyam is underway, and once again our campus has turned into a gallery of dreams.

It has been nothing short of an honour, and a joy, to host.



Opening Ceremony

- Rianna Irom, XI

The much-awaited 8th Edition of Srijanyam began with a short Opening Ceremony. After the Choir presentation and a brief prayer, the Cultural Captains of The Assam Valley School — Swastika Baruah and Tanveer Ahmed of Class 12 — took the initiative to introduce the Chief Guest, Mrs. Basumatary, along

with the other judges who were Mr. Munguli Sangtam and ex-Aviator (Manas, ISC- 2018), Mr. Kharmawlong, and Mr. James Lotha. Once the judges had been felicitated, the representatives of the participating schools were asked to hoist their flags. This year, The Assam Valley School is proud to host fourteen

schools: The Scindia School, Miles Bronson School, Sunbeam English School, Sunbeam School Varuna, Mayo Girls' School, Sanskriti the Gurukul, Sunbeam Suncity School, Daly College, Sunbeam Lahartara, Army Public School, Doon Girls' School, G.Rio, Ryding College, and Sunbeam Mughalsarai.

DAY ONE



Front Cover Illustrated by Ikalu Ahoze, XI
Back Cover Illustrated by Mashunsingh Keishing, XI

PRODUCT DESIGN



The air was buzzing with creativity at this year's Srijanyam art competition, where participants explored the intricate world of Product design. The theme, "Folklore," encouraged teams to blend traditional inspiration with modern utility, with a focus on creating products useful for school life. Our very own team from The Assam Valley School, composed of Rokovor, Pranjal, and Yangmongse. Their design had a clever twist: the game board of snakes and ladders also served as a tool for students to study the periodic table, seamlessly blending play with education. Students from Sunbeam School Simran, Maniska, and Anushka showcased their creativity with a dual-purpose lampstand that included a convenient pencil holder. The competition was a testament to the students' ability to merge cultural storytelling with practical design, resulting in a series of truly imaginative and useful products.

- Jentina Yaomei Shangkh, XII

still *life*

- Vibe Zhimomi, XII

The still-life segment of the 8th edition of Srijanyam saw everyday objects come alive on canvas through the hands of talented artists from several schools. Focused on his work, Rudra Singh of Sunbeam School Lahartara shared that his passion for still-life art has been with him since childhood

and continues to engross him deeply. Similarly, Webster Shamu II from Rydings College, Zimbabwe, spoke of his lifelong love for the craft. Both students praised AVS's excellent infrastructure and warmly acknowledged the hospitality extended by the teachers and students.





LINOCUT PRINT

- Zerayah Cadessa Syiem, XII

Linocut, a printmaking technique where designs are carved into linoleum blocks, took on new life at the 8th edition of Srijanyam under the theme Harmony with Nature. Using carved surfaces to hold ink, artists

showcased striking impressions of the natural world. Kavya from Sunbeam School, Mughalsarai, captured nature's beauty through animals, landscapes, and flora, while Pritika from Daly College offered her own vision of

harmony by portraying the Hindu god Nandi alongside peacocks. Each work reflected a deep connection to nature, blending tradition, imagination, and artistry on the linoleum canvas.

-Aanya Paul Sarkar, Deputy Editor, XII

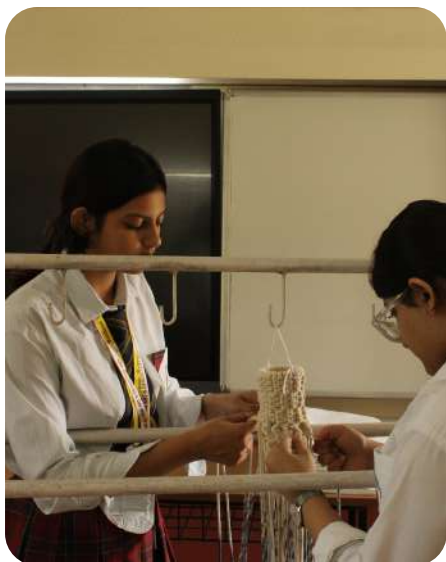
SCULPTURE

The sculpture event of the 8th edition of Srijanyam at The Assam Valley School radiated an atmosphere of vibrance and artistic passion. This year's theme, "The Human Figure"

brought forth remarkable interpretations. Ikalu and Milo of AVS worked on a striking piece of a tribal Konyak man, complete with the traditional bowl-haircut once used to keep hair out of the

eyes. Meanwhile, Ayushi from Sunbeam School, Mughalsarai, shared her delight in sculpting at AVS, meticulously shaping the male anatomy while cherishing the enriching experience





macrame

This year's Srijanyam art competition showcased creative macramé art, a form of textile production using knotting techniques, with participants using the theme "Blue Pottery India" to create stunning knotted art. The Assam Valley School's own Kavya and Sneha crafted a beautiful lampshade using blue and

- Jentina Yaomei Shangkhu, XII

white strings. They showcased the art form brilliantly. The competition was a display of great sportsmanship, with teams like Anushkha and Ananya from Sunbeam Sanskriti School praising the helpful and supportive environment. Overall, every team created beautiful masterpieces, showing incredible skill and creativity with every knot.

portrait photography

- Vibe Zhimomi, XII

The Portrait Photography section of the 8th edition of Srijanyam, remained calm and focused as participants worked to perfect their shots. Aalia Singh of The Doon Girls School shared that her passion for portrait photography stems from her dream of becoming a film director. Immersed in his craft, Shaurya Kathi of Sunbeam Mughalsarai expressed his aspiration to become a nature photographer, fueling his keen interest in portraits. Both praised the school's warm environment and highlighted the campus as ideal for nature photography.

nature photography

- Chingkheiganbi Devi, XII

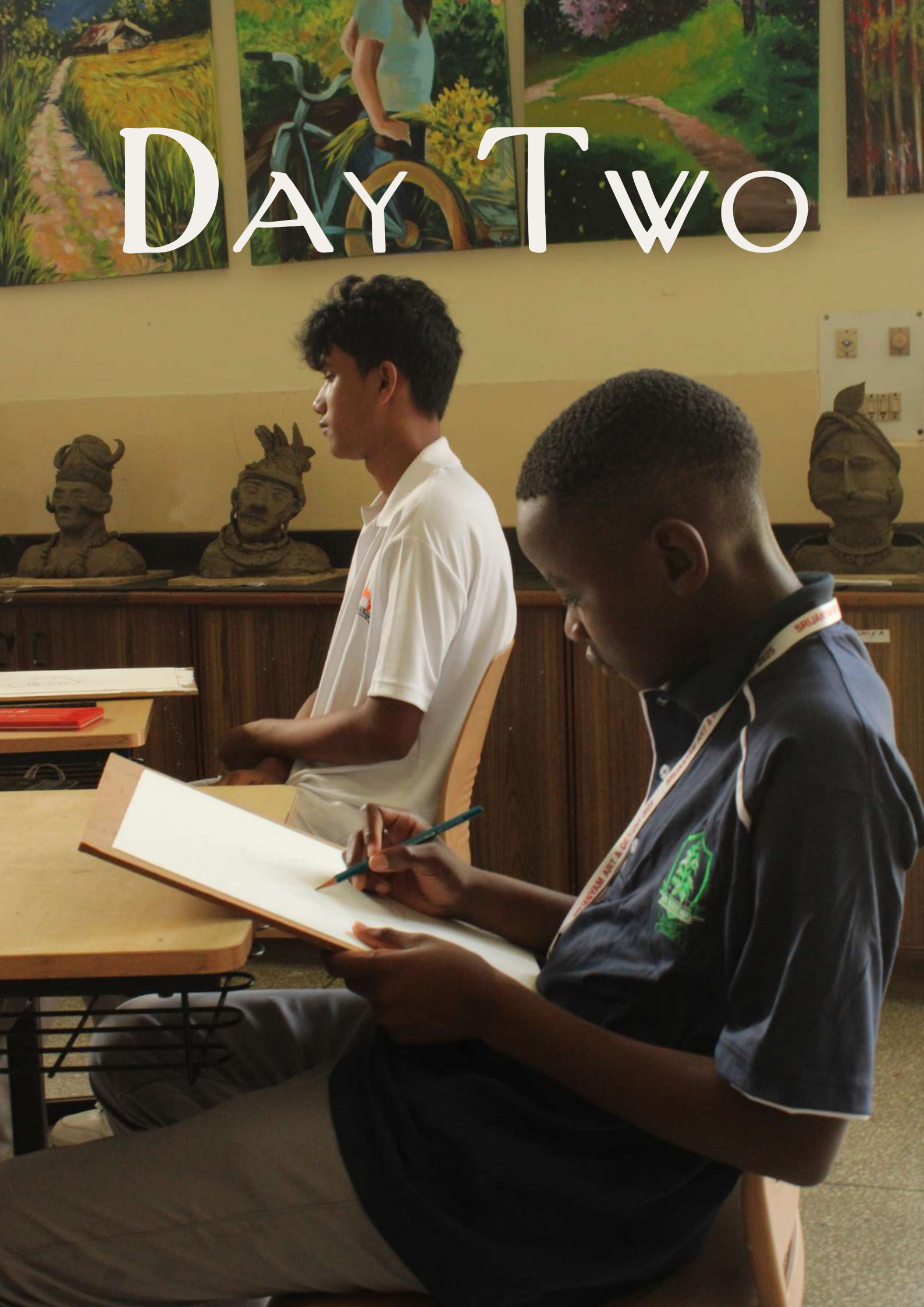
The Nature Photography event of the 8th edition of Srijanyam at The Assam Valley School was a celebration of patience, perspective, and creativity. Participants wandered across the lush campus, capturing fleeting moments of harmony between light and life. From delicate leaves glistening in the morning sun to birds mid-flight, every frame told a story of nature's quiet brilliance. In their pursuit, students blended technical skill with artistic vision, making the event a true testament to observation, imagination, and the beauty of the natural world.

videography

- Zerayah Cadessa Syiem, XII

Videography—the art of capturing moments, places, and stories—took centre stage at the 8th edition of Srijanyam with “Through the Lens,” this year's videography segment. Students from various schools, immersed in their craft, poured heart and soul into translating the event's theme, Two Sides of a Story, onto the screen. As Akum Long of G. Rio School explained, it was about exploring contrasts, “the portrayal of Black and White.” With cameras as their storytellers, the young videographers sought to share their unique perspectives, bringing depth and creativity to every frame.

DAY TWO





Shora *painting*

- Vibe Zhimomi, XII

The second day of the 8th edition of Srijanyam was marked by equal, if not greater, enthusiasm. Despite the excitement, participants remained calm and deeply focused, especially in the Shoka Painting section. Rajveer Singh of The Scindia School shared that painting helps him maintain a calm mind and serves as a stress reliever, while also appreciating the school's closeness to nature. Similarly, Mansi Mishra from Sunbeam Suncity expressed how folk art inspires her passion for painting and craft. She also noted the school's quiet, peaceful environment, which nurtures creativity and focus.

String *art*

- Aanya Paul Sarkar, Deputy Editor, XII

The String Art event of the 8th edition of Srijanyam at The Assam Valley School showcased innovation woven with tradition under the theme Folk Art. Participants from Sunbeam School Varuna explored creativity by experimenting with intricate patterns, hoping to craft something truly beautiful. Shambhavi and Ahad Hashmi from the same school shared that beyond the event, the Headmaster's Dinner and the lively jam session were highlights of their Srijanyam experience. Meanwhile, The Doon Girls School paid homage to their roots, blending Uttarakhand's vibrant folk traditions like Aipan and Madhubani into their designs.



POTTERY

The Pottery event of the 8th edition of Srijanyam at The Assam Valley School was alive with energy, the room abuzz as students, their hands stained with clay, moulded earth into art. With ‘Tribal’ as the theme, every creation resonated with heritage and storytelling. Mashunsing and Sachin of AVS shaped a Naga pot that beautifully intertwined elements from each Naga tribe, reflecting their rich cultural legacy. From G-Rio, Ailen, and Leine crafted a piece imbued with Konyak symbols, an earnest tribute to their ancestral roots and traditions.

- Aanya Paul Sarkar, Deputy Editor, XII

The 8th edition of Srijanyam highlighted the richness of Tribal Art through Relief Carving on Plaster of Paris, a sculptural form where images emerge in three-dimensional relief from a flat surface. Using this technique, Salevizo Kuotsu and Mhiesi Ikalu of G. Rio School paid tribute to Naga women, portraying them in traditional attire with tribal instruments against a striking landscape. Likewise, Nayani Brahma and Pragya Saha of Sanskriti, the Gurukul School, drew inspiration from Naga culture, centring their work on a serene lake adorned with frogs and mushrooms. Each creation celebrated the diversity of tribal art.

- Chingkheiganbi Devi, XII

RELIEF CARVING



DIGITAL POSTER MAKING



This year's Srijanyam Digital Poster event challenged students to design a travel agency poster on the theme Nature. The ICT lab buzzed with creativity as participants explored diverse approaches. Rokovor and Vivaan

from AVS drew inspiration from The Assam Valley School campus, incorporating detailed elements into their poster. In contrast, Akhrieibu of G. Rio School chose a minimalist, eye-catching style, featuring a

friend dressed as a traveller as the poster's focal point. The competition not only showcased innovative and imaginative designs but also revealed the rising talent of graphic designers among the young artists.

- Jentina Yaomei Shangkhui, XII

imaginative composition

- Rianna Irom, XI

The theme for this year's Imaginative Composition event was "My Madhubani Travel Experience", or "Madhubani Travel Diaries". Contestants were to create a composition about travelling in the Madhubani art style. Prachi Maurya from Sunbeam School Varuna was happy to share her progress with AVE, as she explained how she was trying to illustrate the town of Madhubani, the place of origin of the Madhubani style, within

the art style itself. With elegant pencil strokes and colourful paints, each participant was able to create a captivating piece of art. Niketa Hazarika from Army Public School, Tezpur, also shared her experience with AVE, noting how she found it very encouraging to see other students from different places participating in the same competition and also how the event was student-led and managed.





Life Study

- Zerayah Cadessa Syiem, XII

At this year's Srijanyam Life Study event, students faced the unique challenge of capturing the likeness of a school faculty member through live drawing—an essential exercise in observing and translating form directly from life. With pencils and brushes in hand, participants sat in quiet focus, carefully studying features and tracing how light and shadow shaped the contours of their subject. The atmosphere brimmed with creativity and discipline. Summing up the spirit of the event, Shreejaya Singh of Mayo Girls' School remarked, "There is no definition to art."





Mrs. Bhavna Khajuria Basumatary is an alumnus as well as an Assistant Professor and Vice Principal of Kala Bhavana at Visva-Bharati University and specialises in ceramic art and sculpture. Mrs. Bhavna did her Master's in Fine Arts and is the Chief Guest and a judge at the 8th Srijanyam-Art and Design Festival, 2025. AVE caught a moment with her between the events.

AVE: What made you choose the path of art and design?

Mrs. Basumatary: Honestly, it happened by accident. I was born into a family with a strong artistic background, and over time, I discovered and grew to love art.

AVE: Did your family support your decision?

Mrs. Basumatary: Completely. In fact, they were proud and immensely supportive because of our family's history with art.

MRS. BASUMATARY

AVE: What are your thoughts on the performances of the participating teams?

Mrs. Basumatary: I'd say they're all highly skilled. Without exaggeration, their work is on par with the bachelor's students from my college.

AVE: Do you find them lacking in any way?

Mrs. Basumatary: Not really. Of course, some are more skilled than others, but in this field, skill alone isn't enough. You need imagination—and I've seen that spark in almost every participant.

AVE: Has the concept of art changed with time and society?

Mrs. Basumatary: Absolutely. It has evolved drastically—from shifts in themes and styles to new techniques. As society changes, so do artists, each bringing fresh perspectives and ideas.

AVE: What inspires your artwork?

Mrs. Basumatary: My daily life. What I see and experience—at work, at home, in my passions, even being here today—inspires me. I may even create an artwork from this very experience.



AVE: What are your thoughts on modern art?

Mrs. Basumatary: Art is whatever the artist perceives it to be. It may not mean much to us, but for the artist, it reflects imagination, emotions, and feelings. Modern art isn't tied to a fixed time—it evolves with each generation's perception of the present.

AVE: What advice would you give aspiring art students?

Mrs. Basumatary: Don't be shackled—let your soul guide you. Yes, pursuing art is financially challenging, and not everyone finds success. But true success lies in doing what makes you happy. Even wealth means little if your life lacks colour. So, choose happiness, let your soul free, and follow it.



Mr. Kharmawlong

An alumnus of Shantiniketan, Mr. Kharmawlong has built a distinguished career in art and education. Having served as a Master at The Doon School, he now holds the position of Vice-Principal at Kala Bhavan, the Fine Arts Department of Visva-Bharati University. A sculptor deeply inspired by nature, he continues to shape his art and the next generation of artists with equal passion.

AVE: How did you first get into art and design?

Mr. Kharmawlong: It began in childhood. I was always drawn to painting, and my father encouraged me to pursue it. I was fortunate to study at one of India's best art colleges, where I specialised in sculpture and explored other mediums.



AVE: What inspires your creativity the most?

Mr. Kharmawlong: Nature. I often work with natural materials like clay, mud, stone, and wood to create my sculptures.

AVE: Could you walk us through your sculpture-making process?

Mr. Kharmawlong: In college, we were sometimes given specific themes, while at other times we had creative freedom. Once I decide on a design, I mix different materials to get the right composition—sometimes even using scrap. After completing the piece, I let it dry, the time varying with the materials used.



AVE: What's the most challenging part of your work, and how do you deal with it?

Mr. Kharmawlong: I always begin with a mental sketch or plan, but things don't always go as expected. When that happens, I step away, take a break, and return with a fresh perspective.

AVE: Where do you see art and design heading in the future?

Mr. Kharmawlong: Art and design already have a strong presence across disciplines. In the future, I believe they will play an even greater role in science.



MR. JAMES LOTH

AVE caught up with visiting Judge and acclaimed sculptor Mr. James Lotha during the 8th Srijanyaman Art and Design Festival for a quick conversation.

AVE: When did your passion for art begin?

James Lotha: My passion for art began when I was a small boy. I was very interested in craft, especially making clay toys. It was a very enjoyable hobby and became a strong foundation for my other artistic pursuits.

“In today’s world, skills and studies go hand in hand. That is my message for the students.”



AVE: How would you describe the skills and exhibits of the students?

James Lotha: From what I have seen so far, the students’ exhibits have been truly impressive and eye-catching. What stood out the most for me, however, was the way they showcased different cultures. Even as an artist myself, I feel I have learned a great deal from them.

AVE: How do you think art helps people? In what ways does it make a difference?

James Lotha: In my opinion, art gives individuals a wider scope for their future endeavours while also offering a meaningful way to spend their free time. It serves both as a skill and as a form of recreation.

AVE: Do you have anything you would like to say to the students?

James Lotha: Yes. From my many years of experience, I would like to say that while studies are important, they are not everything. In today’s world, skills and studies go hand in hand. That is my message for the students.

Mr. Sangtam

Alumnus Munguli Sangtam, M/ 2483, ISC Batch 2018, was part of the pilot team that conceptualised, planned, and then implemented the very first edition of 'Srijanyam'. A SCAD Hong Kong and Atlanta alumnus and awardee of the Hong Kong Government's Outstanding Performance Scholarship, Munguli is a Graphic Designer. At the crux of his work lies his philosophy, 'to allow his art to create an impact'. He believes that design itself is 'problem-solving' and therefore helps to make the world a happy place. AVE caught up with this legend whose work continues to honour the walls and corridors across the school.



AVE- It's a pleasure to have you back at our alma mater, this time as a judge for "Srijanyam." How does it feel to be on this side of the competition?

Mr. Sangtam: I was actually a judge two years ago, but it feels like a full-circle moment. 'Srijanyam' actually started with my batch, so it's a great feeling to see it still thriving and to be part of it again.

AVE- How does your podcast complement your work as a designer? Do you find that discussing creativity and design on an audio platform has changed your perspective on your own work?

Mr. Sangtam: I've always been passionate about amplifying the normal. At its core, design is about solving problems, and I believe conversations are a huge problem solver. They

break down walls, the walls people build between themselves and new ideas. Having these discussions on my podcast helps me clarify my own thinking and gives me a fresh perspective on the challenges I tackle in my design work.

AVE- For the students who may not win a prize today, what message do you have for them about perseverance and continuing their artistic journey?

Mr. Sangtam: My message is simple: showing up is what matters most. It's easy to feel discouraged when you don't win, but the real victory is in the effort you put in, the skills you learn, and the courage it takes to create something and share it with the world.

AVE- Finally, what's one piece of advice you'd like to leave for the aspiring artists and designers of our school?

Mr. Sangtam: My biggest advice is to try as many things as possible. You're in a school that offers a wealth of opportunities, and you should take advantage of every one of them in every aspect of life. Remember, 'it's worth it if you make it worth it.

Mr. Sangtam added: I want to say that the work being done here is excellent. Ma'am Joshi has definitely brought a motherly umbrella and left a strong team. The CDT and Art

department teachers are incredible, and I see a strong, consistent theme in the projects. There's a lot of beautiful art, but I'd love to see more design. There's a fine line between the two, and I think we need more of that design in the work to emerge.





TEAMS OF *Srijangam*



The Scindia School, Gwalior



The Sunbeam School Lahartara



The Sunbeam School Varuna



Sunbeam English School, Varanasi



The Sunbeam School Mugalsarai



Sanskriti The Gurukul, Guwahati



G. Rio School, Kohima



The Doon Girls' School , Dehradun



Rydings College, Zimbabwe



Miles Bronson Residential School, Guwahati



Daly College, Indore



Army Public School, Tezpur



Sunbeam Suncity (School & Hostel)

RESULTS

Linocut Print

- 1ST: Purnima Seteng Horo - Sunbeam Suncity
2ND: Dikehlila L. - G. Rio School, Kohima
3RD: The Scindia School, Gwalior

Macrame

- 1ST: Diksha Kumari & Ridima Jaiswal – Sunbeam School, Lahartara
2ND: Aarna Agarwal & Vaibhavi Kashyap – Sunbeam English School
3RD: Anuradha Tiwari & Khushi - Sunbeam School, Mughalsarai

Nature Photography

- 1ST: Sabeel Yazdan Rizvi - Sunbeam School, Lahartara
2ND: Rukben Dulom - The Assam Valley School
3RD: Sadia Sultana - Army Public School, Tezpur

Product Design

- 1ST: Adhishree Singh, Kripa Ohri, & Srishti Khatri - Mayo College Girls' School
Anushka, Hansika Singh, & Simran – Sunbeam School, Lahartara
Pranjal Jaiswal, Rokovor Nakhra & Yangmongse N Sangtam - The Assam Valley School
2ND: Adityavardhan Yadav, Ayushi Pandya & Ipshita Singh - Sunbeam English School
3RD: Aishwarya Prashat, Akriti Singh & Arya Singh - Sunbeam Suncity

Sculpture

- 1ST: Alien M Noklang & Mhiesi Iralu - G. Rio School, Kohima
2ND: Aditya Kumar Barbariya & Shivangi Jaiswal - Sunbeam School & Hostel Varuna
3RD: Anika Wahed & Jigyass Goswami - Army Public School, Tezpur

Still Life Painting

- 1ST: Vanshika Rungta - Mayo College Girls' School
Driya M. Kashyap - Sanskriti The Gurukul
2ND: Niketa Hazarika - Army Public School
3RD: Parisha Nurin - Miles Bronson Residential School

Relief Carving

- 1ST: Tanushree Singha - Army Public School, Tezpur
Anika Wahed - Army Public School, Tezpur
2ND: Vanshika Rungta - Mayo College Girls' School
Navya Jain - Mayo College Girls' School

Imaginative Composition

- 1ST: Aishwarya Prashast - Sunbeam Suncity (School & Hostel)
Aanya Agarwal - Mayo College Girls' School
2ND: Sarayu Jayam - Daly College, Indore
3RD: Kavya Goel - The Assam Valley School, Tezpur

Portrait Photoshoot

- 1ST: Hardik Poddar - The Assam Valley School
2ND: Akhriebe Peseyie - G. Rio School, Kohima
3RD: Arya Lodi - Daly College, Indore

Shora Painting

- 1ST: Adhishree Singh - Mayo College Girls' School
2ND: Pranchi Singh - Sunbeam English School, Varanasi
3RD: Rajveer Singh, The Scindia School, Gwalior

Pottery Design

- 1ST: Khushi Kumari - Sunbeam School Mugalswari
Anushka Upadhyay - Sunbeam School Mugalswari
2ND: Srijan Singh Rathore - Sunbeam Suncity School
Purinimi Seteng Horo - Sunbeam Suncity School
3RD: Sukriti Maurya - Sunbeam School & Hostel Varuna
Shivangi Jaiswal - Sunbeam School & Hostel Varuna

String Art

- 1ST: Yash Anand - Sunbeam School, Lahartara
Mrigank Shakhar Singh - Sunbeam School, Lahartara
2ND: Shambhavi Yadav - Sunbeam School & Hostel Varuna
Ahad Hashmi - Sunbeam School & Hostel Varuna
3RD: Akahika Kalita - Mayo College Girls' School
Girija Dnyaneshwar Nirm - Mayo College Girls' School

Life Study

- 1ST: Diya M. Kashyap - Sanskriti The Gurukul
2ND: Prapty Borah - The Assam Valley School, Tezpur
3RD: Shreeya Jha - The Doon Girls' School

Digital Poster Design

- 1ST: Nashya Jain & Durva Vijay Singh - Daly College, Indore
2ND: Vivaan Agarwalla & Rokover Nakhro - The Assam Valley School
3RD: Deeksha Sharma & Sadia Sultana - Army Public School, Tezpur

Still Life Painting

- 1ST: Vanshika Rungta - Mayo College Girls' School
Driya M. Kashyap - Sanskriti The Gurukul
2ND: Niketa Hazarika - Army Public School
3RD: Parisha Nurin - Miles Bronson Residential School

Relief Carving

- 1ST: Tanushree Singha - Army Public School, Tezpur
Anika Wahed - Army Public School, Tezpur
2ND: Vanshika Rungta - Mayo College Girls' School
Navya Jain - Mayo College Girls' School

Videography

- 1ST: Sahaj Agrawal, Emaira Sethi & Arnav Agarwal - Daly College, Indore
2ND: Drishan Jatin Bora, Ahaan Sarawgi & Adhayan Saikia - The Assam Valley School, Tezpur
3RD: Pavit Kaur Arora, Lakshita Singh & Girijia Dnyaneshwar Nirm - Mayo College Girls' School







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Design & Layout: Angie

Photography Credits: Rianna Irom

Mistress-in-Charge: Ms. Sarmistha Paul Sarkar

Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India

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