

Photography

This year, the photography exhibition titled 'SPARSH' had a variety of different sections of photography, including landscape, wildlife, silhouette, portrait, abstract and photojournalism, which was a new category introduced this year. Trick photography, which the students loved the most, was also displayed. There were captures from the trip to the Spiti Valley last year, as well as from Pondicherry, Mahabalipuram, and Chennai. This year's beaches and silhouettes were the best captures among the lot. There were captures from the trip to the Spiti Valley last year, as well as from Pondicherry, Mahabalipuram, and Chennai. This year's beaches and silhouettes were the best captures among the lot.



Social Service League

The Social Service League, 'The Humanitarians,' displayed the work done by them throughout the year, including the distribution of textbooks to the needy, food relief campaigns, charity work, and teaching underprivileged children. Their motto is to bring a smile to the faces of the downtrodden.



Techsmith

The ICT Department's exhibition, 'Techsmith,' carried out various projects such as making 3D models in Blender (software), PixelArt Animation, games designed in Unity, quiz software designed in Visual Basic, games using the Scratch programming language, and photo editing using Photoshop.



Physics – Slooh Astronomy, Robotics, Aeromodelling

This exhibition displayed photographs of heavenly bodies and piqued students' interest through photographs and explanations of various constellations and nebulae. They also designed and constructed many battery-operated remote-controlled aero models and different kinds of robots.



Sociology and Psychology

'A Walk Through the Tribal Valley' shed light on various tribes of the northeast, including their artefacts, jewellery, costumes, and culture. They also debunked many myths, taboos, and superstitions regarding several cultures of the northeast.



Sunnyside

This year, Sunnyside's exhibition explored the three 'R's: Reuse, Reduce and Recycle by creating many best-from-the-waste craft products.



Assamese Play



Sports Presentation

The 28th Founders' of The Assam Valley School commenced on the 7th of November, 2023 with pomp and gaiety. The annual sports presentation, the inaugural event, started with the lower school students displaying the drills in perfect synchronisation. After this, the school's Taekwondo team gave an energetic and impressive demonstration. This was followed by our archers showcasing their deft craftsmanship in the skill that requires precision, accuracy, balance and perception of depth. Soon after, the school equestrian team mesmerised everyone with their elegance, form, coordination, and balance. After sunset, the students of Upper School presented a unique type of formation and switched on their torches to spell out "AVS 23".

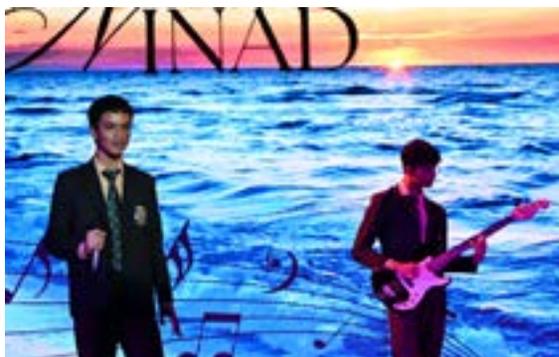
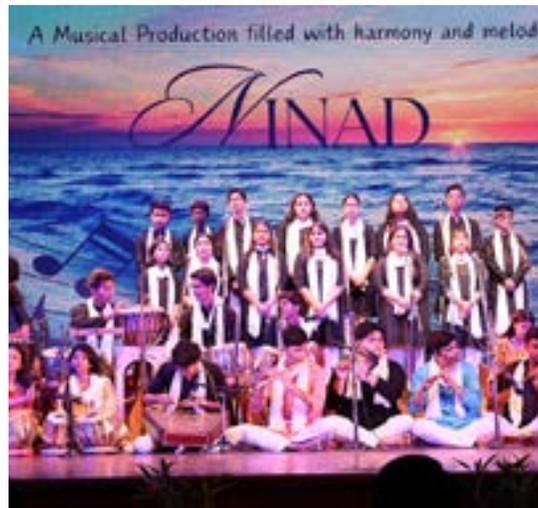
The event concluded with the Chief Guest and the Sports Captain addressing the gathering, followed by renditions of the school song, the state anthem, and the national anthem. A brilliant display of fireworks followed to mark the beginning of the best part of the year.



Music School Presentation

'Ninaad,' the enchanting musical production, derives its name from the rhythmic cadence of flowing water, capturing the essence of a harmonious journey through diverse musical landscapes. This mesmerising experience seamlessly wove together the rich tapestry of Indian vocal traditions, instrumental fusion and the dynamic energy of a Western band. The stage came alive with the soulful resonance of classical Indian vocals, each note echoing the chants of 'albela sajan.' The instrumental fusion added a contemporary flair, blending traditional sounds with modern innovation like 'Rasputin' mixed with 'Itti Si Khushi.'

As the performance unfolded, the Western band wooed the audience with its rocking songs like 'Feeling Good,' 'Begging,' and 'Superstitions.' The musical synergy reflected the convergence of diverse influences, mirroring the interconnectedness of musical traditions. The melodic currents, like flowing water, guided the audience through a sensory exploration, where the resonance of Indian ragas merged seamlessly with the dynamic beats of Western instrumentation.



Dance School Presentation

The AVS Dance School unveiled a mesmerising show- “Incredible India- Bharat Anokha Raag hai,” which was a tapestry of India’s cultural diversity woven through the exquisite presentation of various dance forms. Each dance form that emerged from the kaleidoscope of this presentation carried with it a unique narrative. From Bhangra and Kathak in the north to Bharatanatyam in the south, Garba and Ghoomar in the west to Tiwa, Bodo, Manipuri, Odissi, and Sattriya in the east- the dance school did not fail to put on yet another magnificent show. However, just like India is not a guardian of only its own traditions but a country that opens its arms to the world and embraces the beauty of Western culture, The AVS Dance School also showcased four Western dance forms in their presentation, namely, the rhythmic Cha Cha, the fiery Salsa, Jive and the graceful Basic Waltz, the combination of which was a delightful experience.



Founders' English Play: The Sound of Motown

The Assam Valley School made history with The AVS Dramatics Society's debut musical, "The Sound of Motown," a riveting fusion of live singing, dance and compelling storytelling reminiscent of Broadway classics. Set in 1950s Detroit, the narrative revolves around the enigmatic Mr. Van Travis, whose recent loss of his dear wife transforms him into a stern figure, demanding discipline from his seven children. Enter Marie, an unconventional governess with a passion for music and a determination to infuse joy into their lives.

Against the backdrop of Mr. Van Travis' engagement with Miss Elsa Snider, Marie takes charge, introducing Motown music to the household. Her influence extends beyond the children, captivating maids Mrs. Smith and Helen along with

Frank, Van Travis's secretary. However, upon his return, Mr. Van Travis confronts a transformed family dynamic and makes the drastic decision to fire Marie.

Amidst the turmoil, the looming Midwest Music Fest, organised by Mr. Max, becomes a respite for the family facing threats from the Zeller mob. "The Sound of Motown" emerges as their escape, providing a soundtrack to their resilience.

As the curtains closed on this captivating journey, "The Sound of Motown" stood not just as a play but as an immersive experience that transported the audience to the heart of the 1950s. The AVS Dramatics Society succeeded in creating a production that resonated with the spirit of the era, leaving an indelible mark on the history of drama in AVS.



Founders' Hindi Play: Andher Nagri Chamatkari Guru

“Andher Nagri Chamatkari Guru,” staged by the Hindi Department and based on Harishchandra’s renowned play “Andher Nagri Chaupat Raja,” was an open-air theatre performance that illustrated the tale of an indecisive king who used to constantly procrastinate while making crucial decisions. The play revolved around a teacher (guru) and his three disciples, two of whom were cunning men and used their tactics to steal. Despite the teacher’s warnings, the students ventured into a restricted place, where goods were sold at 1

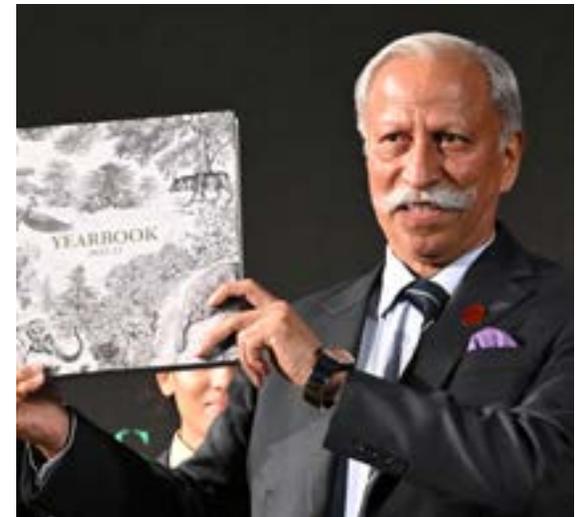
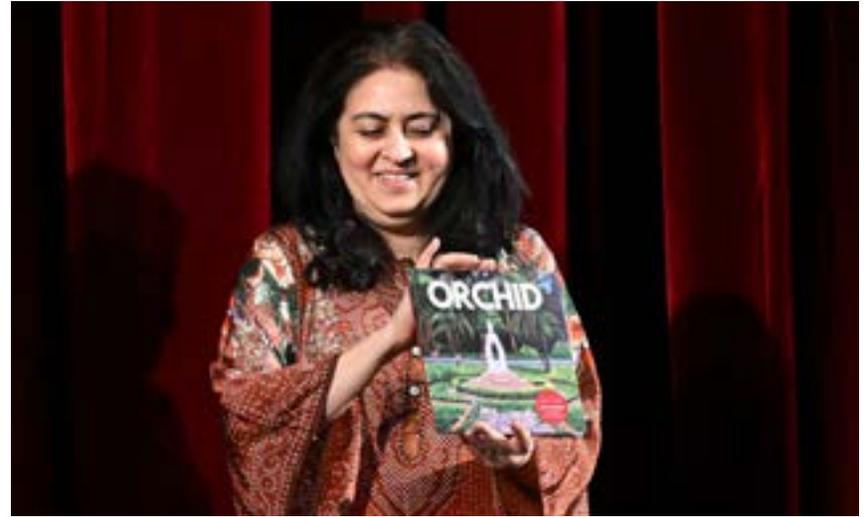
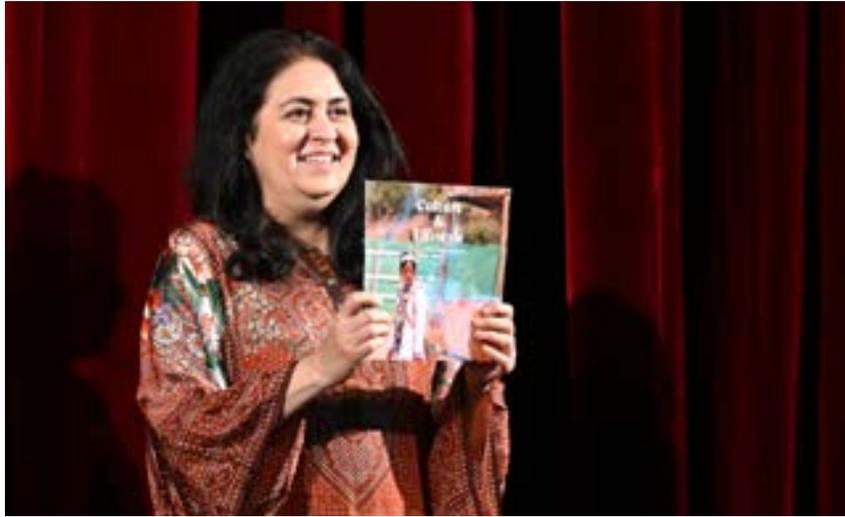
rupee per kg. Greed took over them and they got into trouble. Even though he was initially angry, the teacher ultimately helped and saved them. The play ended on a comical note where the king accepted the death penalty because of his desire to be the ruler of the universe. Thus, greed became the reason for the downfall of the students as well as that of the king. The play demonstrated the enduring bond between a teacher and his students and emphasised that greediness always leads to one’s downfall.



The Western Choir



Release of Publications



Speech Day Awards

Sl. No.	Title	Awardee
1	The Carling Award for Academic Excellence (ISC 2023)	UTKARSH JAJODIA
2	The Carling Award for Academic Excellence (ICSE 2023)	KRISHNA AGARWAL
3	The Headmaster's Prize for Consistent Outstanding Achievement in Academics (ISC)	MANASVI AGARWAL
4	The Headmaster's Prize for Consistent Outstanding Achievement in Academics (ICSE)	URVEE RATHI
5	The Scholar of the Year (XI & XII)	MANASVI AGARWAL
6	The Most Promising Scholar of the Year (XI & XII)	ANUSHKA JITANI
7	The Scholar of the Year (IX & X)	URVEE RATHI
8	The Most Promising Scholar of the Year (IX & X)	PRANHITA JAIN
9	The Scholar of the Year (VII & VIII)	SHABAHAT SABIR ANSARI
10	The Most Promising Scholar of the Year (VII & VIII)	NISHIKA PATODIA
11	The Scholar of the Year (V & VI)	CHELLO JANGKAM
12	The Most Promising Scholar of the Year (V & VI)	SERNYA MYRA KARKI
13	Commendable Progress in Academics (Upper School)	RUHANA ARA BEGUM
14	Commendable Progress in Academics (Lower School)	SURYANSH GUPTA
15	The Reader of the Year (Upper School)	HIYA KESHAN
16	The Most Promising Reader of the Year (Upper School)	AARINI MUKLANIA
17	The Reader of the Year (Lower School)	ROZLIN FIZA AMIN
18	The Most Promising Reader of the Year (Lower School)	AAHIL FARAJ
19	Resolve Recognition Certificate	KRISHT KAYSHAP
20	Resolve Recognition Certificate	SHAVYA LAMSAL SHRESTHA
21	The Percussionist of the Year	NUKLASEN AIER
22	The Most Promising Percussionist of the Year	SHORYA KANDA
23	The Vocalist of the Year (Indian Music)	SANCHI LALANI
24	The Most Promising Vocalist of the Year (Indian Music)	JAAGRIT AGARWAL
25	The Vocalist of the Year (Western Music)	ANSALA PHURAILATPAM
26	The Most Promising Vocalist of the Year (Western Music)	DIVYANA A LAHAN
27	The Instrumental Musician of the Year (Indian Music)	VEESAJ GOSWAMI

28	The Most Promising Instrumental Musician of the Year (Indian Music)	KRISHNA TIBREWAL
29	The Instrumental Musician of the Year (Western Music)	DRENGO MIHU
30	The Most Promising Instrumental Musician of the Year (Western Music)	AARYAN KUMAR SHULLAI
31	The Most Versatile Musician of the Year	ADITYA RAJ SARKAR
32	The Dancer of the Year (Indian Dance)	DIKSHA BARUAH
33	The Most Promising Dancer of the Year (Indian Dance)	KHANGAM NGANDAM
34	The Dancer of the Year (Western & Contemporary Dance)	CHIRAG AGARWALLA
35	The Most Promising Dancer of the Year (Western & Contemporary Dance)	LANGLENSANA RAJKUMARI
36	The Most Promising Dancer of the Year (Western & Contemporary Dance)	ABHINASHNI EON BARUAH
37	The Most Versatile Dancer of the Year	JUPITORA DAS
38	The Actor of the Year (English)	TASMIN YUSHRA AHMED
39	The Most Promising Actor of the Year (English)	ANIKAITH ANANT JOSHI
40	The Actor of the Year (Hindi & Assamese)	HIYA KESHAN
41	The Most Promising Actor of the Year (Hindi & Assamese)	SUBHAM MAHESWARI
42	The Heather Carling Award for Contribution in Dramatics	DIVYANA A LAHAN
43	The Heather Carling Award for Contribution in Dramatics	HIYA KESHAN
44	The Award for Excellence in Craft, Design & Technology	PRATIKSHA CHOUDHURY
45	The Artist of the Year	KASHVI AGARWAL
46	The Most Promising Artist of the Year	ANOUSHKA SINGH
47	The Designer of the Year	AWANYA JASRASARIA
48	The Most Promising Designer of the Year	DHWANI DEORAH
49	The Most Promising Designer of the Year	ANIKAITH ANANT JOSHI
50	The Photographer of the Year	TANISHKA SHARMA
51	The Most Promising Photographer of the Year	HEMANSHI MALIK
52	The Debater of the Year (English)	PRIYANU PRIYANKA KASHYAP
53	The Most Promising Debater of the Year (English)	HANA SHANIFER AHMED
54	The Debater of the Year (Hindi)	HIYA KESHAN
55	The Most Promising Debater of the Year (Hindi)	ANUSHKA JITANI
56	The Headmaster's Gold Medal Debate	ANUSHKA JITANI
57	The Quizzer of the Year	GUNGMING PHASSANG
58	The Most Promising Quizzer of the Year	KAEZAX KHOLIE

59	The Most Promising Quizzer of the Year	ANIKAITH ANANT JOSHI
60	The Model UN Delegate of the Year	DEVANSHI DEKA
61	The Most Promising Model UN Delegate of the Year	ANUSHKA JITANI
62	The Print Media Journalist of the Year	EMIDAKA RAPSANG
63	The Most Promising Print Media Journalist of the Year	JIGMEE PAO TAMANG
64	The Electronic Media Journalist of the Year	VARUN BARUA
65	The Electronic Media Journalist of the Year	KRISH MAHAJAN
66	The Most Promising Electronic Media Journalist of the Year	HRISHIKESH DEKA
67	The King Constantine Medal for Promoting the Ideals of Round Square	PRIYANU PRIYANKA KASHYAP
68	The Most Promising Sportsman of the Year	RANGKAM SONAM
69	The Most Promising Sportswoman of the Year	ADRIKA DEY
70	The Headmaster's Award for Organisational Ability	HIMANISH JALLAN
71	The AVS Award for Outstanding Contribution to Social Service	JESSICA RANI
72	The AVS Award for Outstanding Contribution to Cultural Life of the School	ANSALA PHURAILATPAM
73	The AVS Award for Outstanding Contribution to Cultural Life of the School	AWANYA JASRASARIA
74	The AVS Award for Pursuit of Excellence	EMIDAKA RAPSANG
75	The AVS Award for Pursuit of Excellence	PRIYANU PRIYANKA KASHYAP
76	The Stuti Pande Prize for Improvement Determination & Perseverance	KARAN NGATEY GAM
77	The Stuti Pande Prize for Improvement, Determination & Perseverance	DENI PUNING
78	The David Summerscale's Young Achiever's Award for Excellence	ADRIKA DEY
79	The Angshuman Nath Trophy for Excellence and Leading Contribution to Various Areas of School Life	OJASVI AGARWAL
80	The Angshuman Nath Trophy for Excellence and Leading Contribution to Various Areas of School Life	SRISHTI BAJAJ
81	The Headmaster's Award for Integrity & Service	NABA DEEP DEKA
82	The Headmaster's Award for Leadership	HANA SHANIFER AHMED
83	The Chairman's Shield for Leadership	GUNGMING PHASSANG
84	Academics Cup	JINARI-MANAS
85	Cultural Cup	KOPILI-DHANSIRI
86	Sports Cup	SUBANSIRI-NAMDANG
87	Fair Play Cup	KOPILI-DHANSIRI
88	R. B. Magor Trophy for the Best House of the Year	SUBANSIRI-NAMDANG