

MUSIC SCHOOL PRESENTATION



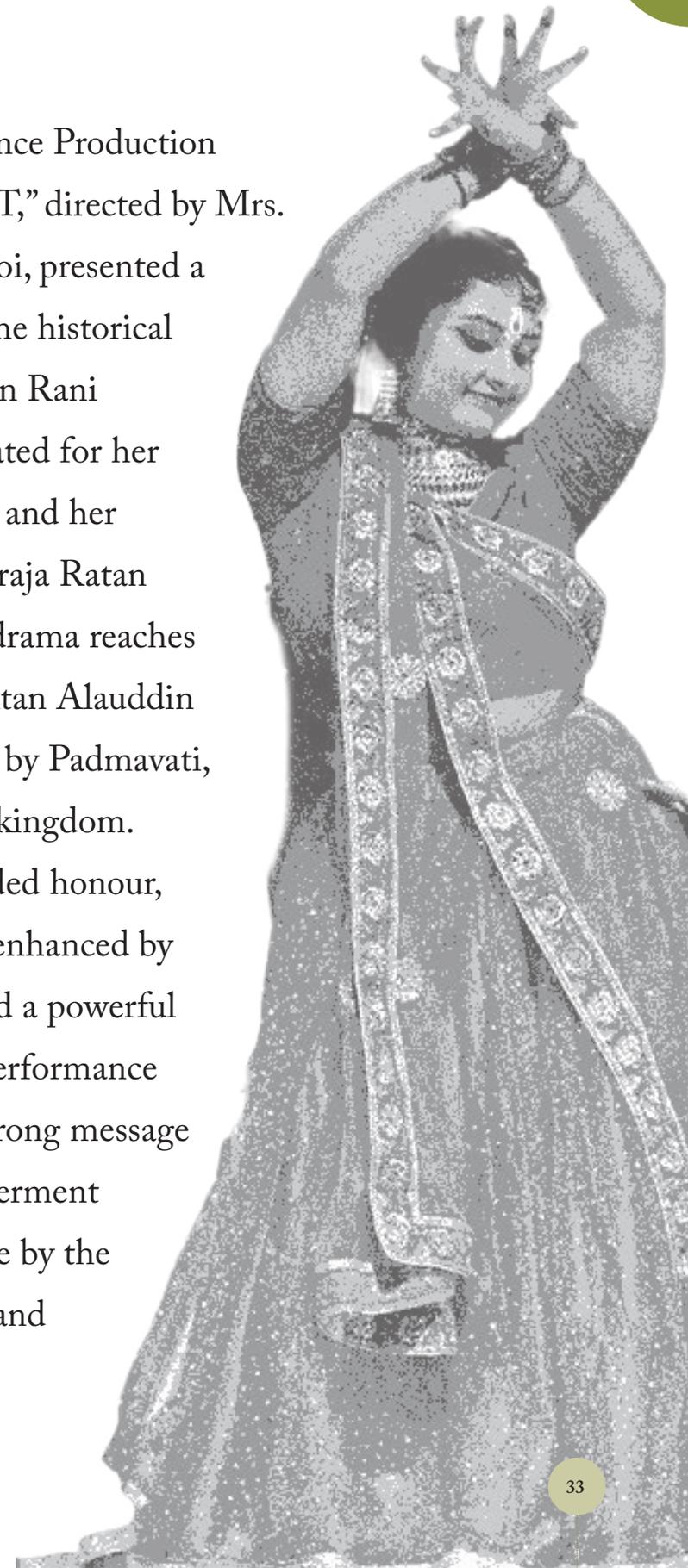
The music productions comprising the Indian and Western choirs prepared a beautiful medley of songs, dazzling everyone with their melodious voices. The Western choir performed an opera-style number mesmerizing the audience. The Western orchestra and the Indian percussion teams also put up a memorable performance. The Western Band ensemble performed a retro rendition of Hold the Line by Toto. The audience's enthusiastic response to the versatile musical productions was remarkable!







The Founder's Dance Production play "PADMAVAT," directed by Mrs. Rubi Bora Bordoloi, presented a vivid retelling of the historical drama. Centred on Rani Padmavati, celebrated for her beauty and valour, and her marriage to Maharaja Ratan Singh; the dance drama reaches a climax when Sultan Alauddin Khilji, enamoured by Padmavati, lays siege to their kingdom. Key themes included honour, sacrifice and love enhanced by striking visuals and a powerful soundtrack. The performance culminated in a strong message of women empowerment brought to the fore by the students' graceful and energetic dance.



FOUNDERS' ENGLISH PLAY



The English play for this year's Founders' was Peter Shaffer's "Black Comedy" customized to an Indian context. The plot revolved around a young artist Vikram, whose work was anything but artistic! Themes of deceit, love and theft came together to keep the audience in splits. The ubiquitous loadshedding in cities made room for a unique stagecraft of frequently moving props and hilarious encounters!

FOUNDERS' HINDI PLAY



The Founders' Hindi Production "Chamatkari Capsule" directed by Hindi Department, presented a story about a King and his corrupt kingdom. With lies and dishonesty spreading like wildfire, the play aimed to teach an important lesson about rights and duties. In an inimitable style, the play brought several scenes and dialogues to draw out laughter while provoking thought. With a cast that boasted students mainly from the Lower School, it was indeed a successful production.

Western CHOIR



The Western Choir put up a wonderful show by singing melodious renditions of three songs from different timelines. Beginning with “Flowers” by Miley Cyrus, followed by Michael Jackson’s “Man in the Mirror” and ending with “The Rhythm of Life”, the students poured out their hearts and souls enchanting the audience and leaving them awestruck.

ELECTRONIC MEDIA

This year, the Aviator Motion Picture presented a documentary titled “Boulevard of Endless Memories.” The movie catches three memorable stories about Aviators, who share wonderful school memories that linger even after leaving AVS. Hectic moments of their lives were made joyous, giving all viewers a feel of their time at school. Such a documentary was a tribute to cherished memories and forever friendships.

TAPS DEBATE



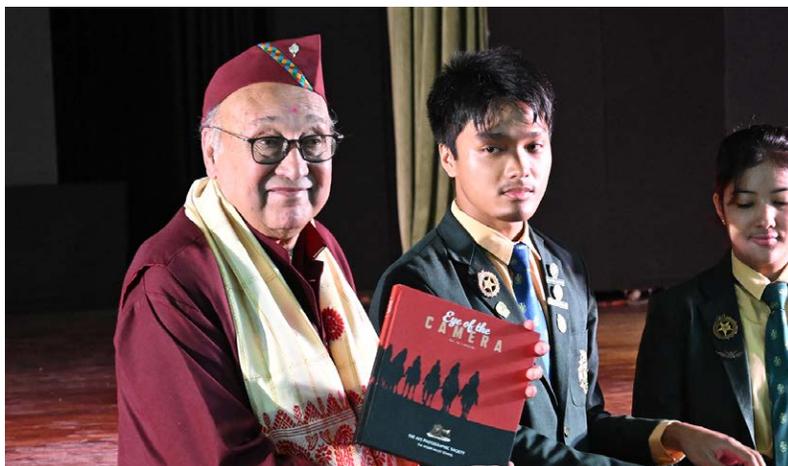
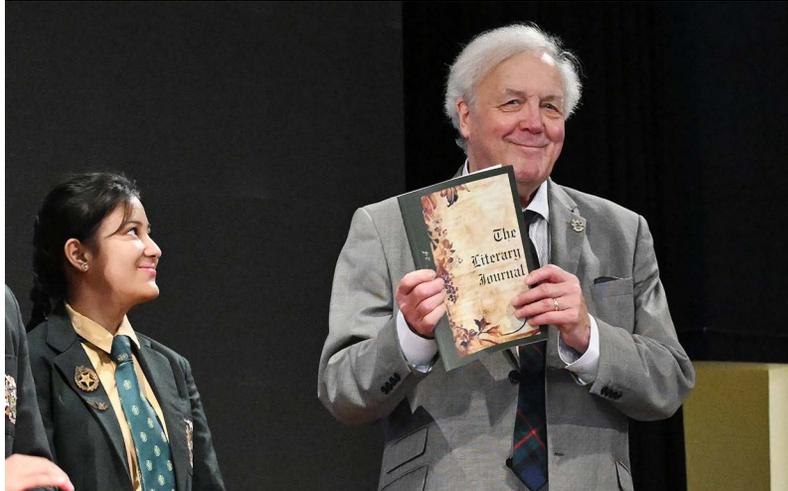
The much-awaited fourth edition of The Alumni V.S. Present Students Debate, more popularly known as the TAPS debate, was hosted on the 25th of October, in the Williamson Magor Hall of The Assam Valley School. The chairperson for the debate was the Head Girl, Aakanksha Kumar along with time-keeper - Priashi Khakholia. The judges for the debate were Ms. Meenakshi Bhuyan, Ms. Himyoti Medhi and Mr. Apoorva

Joshi. The motion for the debate was- 'This House believes that the concept of soulmates is a romanticised myth rather than a realistic model'. Speaking for the government, we had team alumni comprised Sriparna Gogoi, Head Girl, ISC Batch 2014, Neelabh Kashyap, Associate Editor AVE, ISC Batch 2021 and Ngukivi Chishi, School Captain, ISC Batch- 2018. Speaking for the opposition, we had the present student team composed of - Norzin



Lhamu Bhutia, Captain of the Debating Society, Anushka Jitani, Captain MUN, and Anikaith Anant Joshi, Cultural Captain. The first speaker from the government defined the term soulmate- “As something which is not supposed to be temporary or fleeting” and therefore the term cannot be played fast and loose with. She reiterated that a soulmate differs from someone that we may find very connected to or would want to evolve with and that all our relationships should revolve around us and not the other way around. The first speaker from the Opposition came up and stated that the concept of ‘soulmates’ is a highly subjective matter open to interpretation and cannot be generalised to fit the proposition’s needs. The second speakers from the Government and the Opposition respectively laid down their stances, the former arguing that- there have been anthropological evidence in history that there have been same-sex and polyamorous relationships in many primitive societies and therefore the concept of soulmates is not a universal one. The latter argued that just because finding a soulmate may be an improbable or rare event for some does not mean that it does not exist at all or that they are a figment of the imagination. The final rebuttals were sharp and compelling from both sides. Each whip speaker skilfully dismantled the opposing team’s arguments, leaving the audience captivated by the intensity of the exchange. Both teams ended with strong summations, making it a closely fought contest. The much-awaited results were finally announced. Norzin Lhamu Bhutia was recognized as the Most Promising Speaker, while Anushka Jitani was awarded Best Speaker for her eloquent delivery and reasoning. In a surprising twist of events, the motion was lost.

RELEASE OF PUBLICATIONS



SPEECH DAY AWARDS

Sl. No.	Title	Awardee
1	Carling Award For Academic Excellence (ISC 2024)	OJASVI AGARWAL
2	Carling Award For Academic Excellence (ICSE 2024)	AHSASH AGARWAL
3	The Headmaster's Prize For Consistent Outstanding Achievement in Academics (ISC)	ANUSHKA JITANI
4	The Headmaster's Prize For Consistent Outstanding Achievement in Academics (ICSE)	PRAYAASH KHAKHOLIA
5	Scholar of The Year (XI & XII)	ANUSHKA JITANI
6	Most Promising Scholar of The Year (XI & XII)	URVEE RATHI
7	Scholar of The Year (IX & X)	PRAYAASH KHAKHOLIA
8	Most Promising Scholar of The Year (IX & X)	ADRIKA DEY
9	Scholar of The Year (VII & VIII)	NAYANIKA BORAH
10	Most Promising Scholar of The Year (VII & VIII)	KHUSHI BAKLIWAL
11	Scholar of The Year (V & VI)	KAYNA DHINGRA
12	Most Promising Scholar of The Year (V & VI)	AARADHYA EON BARUAH
13	Commendable Progress in Academics (Upper School)	TARU LUNIA
14	Commendable Progress in Academics (Lower School)	AGRATA PHUKAN
15	The Reader of The Year (Upper School)	ATOTI ZHIMOMI
16	The Reader of The Year (Upper School)	NORZIN LHAMU
17	The Most Promising Reader of The Year (Upper School)	ADYA RAKSHIT
18	The Reader of The Year (Lower School)	ASHWIKA MAHANTA
19	The Reader of The Year (Lower School)	CHELLO JANGKAM
20	The Most Promising Reader of The Year (Lower School)	SATHVIK BANIK
21	The Most Promising Reader of The Year (Lower School)	VIRAJ KUMAR GUPTA
22	The Percussionist of The Year	NUKLASEN AIER
23	The Most Promising Percussionist of The Year	DRISHAN JATIN BORA
24	The Vocalist of The Year: Indian Music	CHANGKHAM PHUKAN
25	The Most Promising Vocalist of The Year: Indian Music	JAAGRIT AGARWAL
26	The Vocalist of The Year: Western Music	BADAPBIANG KSHIAR
27	The Vocalist of The Year: Western Music	MIRIAM LALFAKZUALI
28	The Most Promising Vocalist of The Year: Western Music	LIKI KAMBU
29	The Most Promising Vocalist of The Year: Western Music	MATTHIAS LAMIN
30	The Instrumental Musician of The Year: Indian Music	KRISHNA TIBREWAL
31	The Most Promising Instrumental Musician of The Year: Indian Music	AIRA THOUDAM
32	The Instrumental Musician of The Year: Western Music	NABAJYOTI HAZARIKA
33	The Most Promising Instrumental Musician of The Year: Western Music	PRAMEYA SAHA
34	The Versatile Musician of the Year	AARYAN KUMAR SHULLAI
35	The Dancer of The Year: Indian Dance	RUHI KALITA
36	The Most Promising Dancer of The Year: Indian Dance	KHANGAM NGANDAM
37	The Most Promising Dancer of The Year: Indian Dance	TRISMITA BORAH
38	The Dancer of The Year: Western & Contemporary Dance	TANISHKA SARAF
39	The Most Promising Dancer of The Year: Western & Contemporary Dance	MYSKINA DEKA
40	The Versatile Dancer of the Year	VIOLINA BORUAH
41	The Actor of The Year: English	TASMIN YUSHRA AHMED
42	The Most Promising Actor of The Year: English	ARCHIT PHUKAN
43	The Actor of The Year (Hindi & Assamese)	KANYAKA TAMULI
44	The Most Promising Actor of The Year (Assamese)	ABHINASHNI EON BARUAH
45	Heather Carling Award for Contribution in Dramatics	TASMIN YUSHRA AHMED
46	Award for Excellence In Craft, Design & Technology	ANIKAITH ANANT JOSHI
47	The Artist of The Year	DHANI PODDAR

Sl. No.	Title	Awardee
48	The Most Promising Artist of The Year	ANOUSHKA SINGH
49	The Designer of The Year	LAVANYA GARODIA
50	The Most Promising Designer of The Year	PRIYAM BAGARIA
51	The Most Promising Designer of The Year	YANGMONGSE N SANGTAM
52	The Photographer of The Year	ANIKAITH ANANT JOSHI
53	The Most Promising Photographer of The Year	RUKBEN DULOM
54	The Most Promising Photographer of The Year	SOORYANSH PRITHANI
55	The Debater of The Year (English)	NORZIN LHAMU
56	The Most Promising Debater of The Year (English)	TASMIN YUSHRA AHMED
57	The Debater of The Year (Hindi)	SHUHAIL ALI AHMED
58	The Most Promising Debater of The Year (Hindi)	VIDHI CHOPRA
59	The Quizzer of The Year	SHUHAIL ALI AHMED
60	The Most Promising Quizzer of The Year	SIDDHANT PODDAR
61	The MUN Delegate of The Year	ANUSHKA JITANI
62	The Most Promising MUN Delegate of The Year	KARAN SOMANI
63	The Print Media Journalist of The Year	ATOTI ZHIMOMI
64	The Most Promising Print Media Journalist of The Year	JIGMEE PAO TAMANG
65	The Electronic Media Journalist of The Year	PRADYUMN BHAJANKA
66	The Most Promising Electronic Media Journalist of The Year	MANAS KELENG
67	The Most Promising Electronic Media Journalist of The Year	ADHAYAN SAIKIA
68	King Constantine Medal For Promoting The Ideals of Round Square	NORZIN LHAMU
69	The Sportsman of The Year	AARNAV DUTTA
70	The Sportsman of The Year	BHABARNAB PRAN NATH SANDILYA
71	The Most Promising Sportsman of The Year	ANURAN PAUL
72	The Most Promising Sportsman of The Year	KHUMREINGAM DILBUNG RAMUNGAO
73	The Sportswoman of The Year	MANONTA KALITA
74	The Most Promising Sportswoman of The Year	ADRIKA DEY
75	The Most Promising Sportswoman of The Year	TANUSHREE HAZARIKA
76	The AVS Inspirational Sportsman Award	THEJA RIO
77	The Headmaster's Award For Organisational Ability	ANUKRITI KASHYAP
78	The Headmaster's Award For Organisational Ability	LADITYA KESHAN
79	The AVS Award For Outstanding Contribution To Social Service	DEBISMITA HAZARIKA
80	The AVS Award For Outstanding Contribution To Social Service	KAPISH MORE
81	The AVS Award For Outstanding Contribution To Cultural Life of The School	ABHINASHNI EON BARUAH
82	The AVS Award For Outstanding Contribution To Cultural Life of The School	PRATITI BARUA
83	The AVS Award for Pursuit of Excellence	ANUSHKA JITANI
84	Stuti Pande Prize for Improvement, Determination & Perseverance	AIRA THOUDAM
85	David Summerscale's Young Achiever's Award for Excellence	AANAVI GHOSH
86	David Summerscale's Award for Excellence in Literary Pursuits	ATOTI ZHIMOMI
87	Angshuman Nath Trophy for Excellence and Leading Contribution to Various Areas of School Life	ANIKAITH ANANT JOSHI
88	Headmaster's Award for Integrity & Service	ROMPITI PATTON
89	Headmaster's Award for Leadership	AARNAV DUTTA
90	Chairman's Shield for Leadership	AAKANKSHA KUMAR
91	Academics Cup	KOPILI-DHANSIRI
92	Cultural Cup	KOPILI-DHANSIRI
93	Sports Cup	BHOROLI-LOHIT
94	Fair Play Cup	JINARI-MANAS
95	R. B. Magor Trophy for The Best House of The Year	JINARI-MANAS



ANGSHUMAN NATH TROPHY



STUTI PANDE AWARD

AVS AWARD FOR FAIR PLAY



CULTURAL CUP



ACADEMICS CUP



SPORTS CUP