



*Wild*  
**HUNGER**  
Pg. 3

**PERU**  
bhromon\*  
chapter III  
Pg.



# The Silent House

**WHY A DEMOCRACY WITHOUT AN OPPOSITION IS A CAGE.** -Kainaat Naser,XI

Democracy requires a balanced tug-of-war, but India's political landscape currently feels like a single behemoth pulling an empty rope. While the ruling BJP functions as an aggressive, highly disciplined machine, the institutional Opposition is struggling to keep pace. The Indian National Congress, despite being the historic counterweight, often acts as a

passive bystander - there in spirit and legacy, but chronically slow to mobilize on the ground. This institutional inertia has created a massive vacuum, one that traditional politics is failing to fill. The sudden, explosive rise of the Cockroach Janta Party (CJP) - a satirical, meme-driven movement that captured over 20 million followers in mere days - is proof of this disconnect. Born out of youth

frustration over unemployment and systemic elitism, the CJP highlights a deeper truth: India's youth are so disillusioned with the traditional options that they are weaponising internet culture just to force a raw conversation. However, beneath the viral dopamine rush, even the CJP is quickly exposing its own performative boundaries. For a movement mocking hollow political promises, its reliance on AI-generated manifestos and ChatGPT-drafted policies feels less like a radical blueprint and more like a slick digital aesthetic. This superficiality was laid bare in a recent tweet by CJP founder Abhijeet Dipke, who, defensively stated: "Many journalists have been asking me whether this GenZ movement will turn into what happened in Nepal or Bangladesh. Let me make this absolutely clear. Do not insult or underestimate the GenZ of India by making such comparisons...They understand their constitutional rights and will express their dissent through peaceful and democratic means." While wrapped in praise for the youth's "maturity," the statement drips with an undertone of defensive defeatism. By pre-emptively dismissing

the raw, systemic overthrows seen in neighbouring nations as an “insult,” it signals that the BJP isn’t actually looking to break the status quo. It betrays a hidden reality: this digital uprising has no intention of scaling the fortress walls of the BJP; it is content to remain a civilized, online petition. Yet, looking closely at the math,

there is technically enough fragmented opposition energy across regional factions to challenge the ruling status quo. The numbers exist. However, the modern electoral game has evolved from winning hearts to the clinical manipulation of institutional mechanisms. The crushing cynicism shared by millions of

voters is the belief that you cannot defeat a system that has already engineered its own victory through “vote chori” and institutional bias. True harm to a democracy doesn’t just happen when the Opposition loses; it happens when voting is reduced to a performance, and a life without political surprise becomes a beautifully packaged enco-

# Atmanirbhar

-Udayveer Singh, IX

The Indian Armed Forces are regarded as the fourth most formidable military force in the world. With a standing army of nearly 1.46 million personnel, a strong naval presence, and a significant geopolitical advantage, there is no doubt that India possesses a highly trained military with a remarkable record of success. But strength alone cannot justify complacency, especially in a rapidly changing global landscape. Modern warfare is no longer defined only by troops and guns; it is increasingly shaped by rotors, cameras, and technology. Just as engines evolve with time, warfare evolves alongside it. The era of dogfights and heavy bombers gave way to jets and missiles, and now even the dominance of missiles is beginning to shift. Drones have opened an entirely new frontier of combat. Agile, lightweight, difficult to detect, and incredibly precise, drones have proven their worth in modern warfare. They carry supplies, conduct surveillance, and even function as kamikaze weapons, all while minimising human risk on the battlefield. The Indian Armed Forces have already begun investing in drone warfare. However, it is still not enough. India largely relies on its own military expertise to design drones, but this approach exposes a critical weakness: the lack of efficient large-scale execution. What India urgently needs is a robust domestic supplier capable of designing and mass-producing low-cost, advanced Unmanned Aerial Vehicles. The Armed Forces already follow

this model in other sectors. Military trucks, for instance, are supplied by companies such as Tata Motors and Ashok Leyland. Had the military attempted to independently design and manufacture every vehicle, the process would likely have been slower, more expensive, and less reliable. The same logic applies to drones. At present, the Indian military only adopts a limited number of private drone designs before producing them internally. What India truly requires is an ecosystem of private companies capable of rapidly manufacturing affordable and technologically advanced drones at scale. India’s military strength, discipline, and legacy remain undeniable. But relying solely on past achievements while ignoring technological transformation only widens the cracks beneath the foundation.

**And in modern warfare, nations do not fall because they lack courage; they fall because they fail to evolve. Before the battlefield changes around them.**

# Wild HUNGER

-Sreetsee Paul, X

Of the many tales of ‘bhoot’ in Bengali folklore, the story of the Pichach’, or ‘Jol-Pichach’, is especially interesting. The article explores the idea of ‘Pichach’, or ‘Jol-Pichach’ as it’s called in Bengali. This term refers to flesh-eating demons that are skilled at shapeshifting and becoming invisible. They often take over humans. Piyush lived

an ordinary life until one night he ventured into the forest behind his workplace after accepting a dare from his friends. Armed only with a flashlight and a small knife, he planned to make his way around the forest. However, after half an hour, his friends grew worried when Piyush didn’t return. They searched for him but found no sign

of him. Eventually, they checked his home, where they discovered him lying on his bed, with his eyes wide open and staring at the ceiling. When they got closer, he suddenly grabbed one friend by the throat, causing panic and a hurried escape. Weeks went by without news, ending in the shocking announcement of Piyush’s death. His sisters shared that he had been eating insects and small animals, showing wild behaviour and trying to harm them, which led to him being confined. After he died, his room was found in chaos and appeared to be soaked in blood. His friends and family concluded that Piyush had been possessed by a Pichach. The terrifying reality of such experiences warns against exploring

# The Silent Power Of Everyday Rituals

-Dr. Alpana Dey

There are moments so delicate they slip past unnoticed, yet they carry the hush of eternity. The steam rising from a morning cup, the soft rustle of pages turned in silence, the echo of footsteps across familiar corridors, each is more than habit, more routine. They are quiet invocations, rituals that stitch together the fragments of our days. In their repetition lies not monotony, but music: a rhythm that steadies the

heart, a cadence that reminds us we belong to something larger than ourselves. In Assam, rituals are woven into the land itself. The evening lamp flickers against the gathering dusk, the dhol beats in cadence with the earth during Bihu, rice is offered to ancestors with hands trembling between reverence and memory. These are not grand spectacles, but whispers of continuity. They remind us that culture is not preserved in glass cases, but in the living hands of those who choose to repeat what their mothers and fathers once did. Rituals are the olive trees of our lives humble, enduring, life-giving. They do not dazzle for a moment, they sustain for ages. They teach us patience in a world obsessed with speed, devotion in a world distracted by noise. They are the quiet guardians of meaning, unseen architecture of belonging. Even within the corridors of our school, rituals persist. The hush before a debate begins, the laughter

that follows a shared meal, the cheers that rise during inter-house matches, the applause that lingers after a performance, the shared joy of victory, the faith carried in the colours of a jersey is a rhythm of community. They are the invisible scaffolding of memory, shaping us gently, without fanfare. And when the world trembles when headlines scream of war, of uncertainty, of loss rituals whisper of resilience. They remind us that while the seasons change, the act of lighting a lamp, touching feet of elders, of greeting a friend, remains. In that continuity, we find strength. Spring teaches us this lesson every year. Flowers bloom not because they must, but because they always have. Rituals, too, bloom in our lives, carrying with them the silent power to heal, to connect, and to endure.

lingers after a performance, the shared joy of victory, the faith carried in the colours of a jersey each is a rhythm of community. They are the invisible scaffolding of memory, shaping us gently, without

fanfare. And when the world trembles when headlines scream of war, of uncertainty, of loss rituals whisper of resilience. They remind us that while the seasons change, the act of lighting a lamp, touching feet of elders, of greeting a friend,

remains. In that continuity, we find strength. Spring teaches us this lesson every year. Flowers bloom not because they must, but because they always have. Rituals, too, bloom in our lives, carrying with them the silent power to

their marriage-worthiness. The islanders still follow customs and traditions, and it was a privilege to be allowed a glimpse into the same.

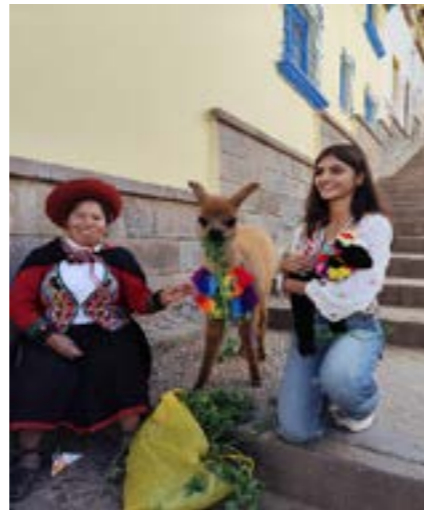
# PERU

-Mrs Swati Singh

bhramon\*  
chapter III

Think Peru, and the first image that comes to mind is the incredible Machu Picchu. However, there is so much more to the country than just that awe-inspiring 15th century Inca citadel high up in the Andes. Canyons, salt mines, deserts, the high Andes, the Pacific, a colonial history steeped in old culture and traditions, 50 varieties of corn and over 4000 of potatoes, Peru is all this and more. My daughter and I visited the country for 2 weeks in May 2025 and could have easily spent twice the time, and yet not managed to scratch the surface of this fascinating country replete with history, unique culture, and, hold your breath, a love for Bollywood, especially Shahrukh Khan! We will cherish the warmth of the Peruvians and memories of our trip forever. Lima - trendy, gastronomical and cosmopolitan, has some iconic landmarks - El Parque del Amor, Historic Centre and the Government Palace, and Basílica and Convent of San Francisco and the chilling catacombs underneath. The Peruvian Amazonian rainforest treated us to wildlife we had not seen in India - Squirrel Monkeys, Capuchins, Agouti, Macaws, Capybaras, Spider Monkeys, Tarantulas, Spectacled

Caiman, Sloth, Screaming Piha and Toucans, including a Hummingbird that flew into our room! Vibrant Cusco is the old Inca capital, full of churches and buildings influenced by Spanish architecture. Happy times were spent meandering along its narrow cobblestoned alleyways and finding numerous pet alpacas to pet, cuddle and click pictures with! Driving along the Sacred Valley which has many old sites of historical significance, one comes to Ollantaytambo, a massive Inca fortress and the railhead to reach Machu Picchu, a UNESCO world heritage site and one of the 7 Wonders of the World. As one climbs the last few steps, it suddenly looms up before you and never fails to astonish. Walking where the Incans trod was quite surreal! While the trek to the Rainbow Mountain is short, its elevation at 5,036 meters and the thin mountain air makes it very challenging, but totally worth it. The mountain looks painted and is quite a sight to behold. Lake Titicaca straddles the border between Peru and Bolivia, is the world's highest navigable body of water, and contains the Uros Islands made of reed. The Uros tribes live here and maintain their traditional ways.



Another island, the Taquile, has men who are expert knitters which is also a measure of their

## Campus Caricature

### TO GUIDE PREPARATION\*

Illustrated by Sneha Ngangom, XII

\*In reference to Interhouse MUN.



A student skipped a Model UN meeting - now he is claiming diplomatic immunity!

## UNIVERSITY FAIR

On the 5th AVS University Fair 2026 and the two workshops conducted by university professors for our students. The workshops were conducted by:

1) Prof. Himanshu Sharma from Shoolini University, Himachal Pradesh, on the topic "Patent Rights and Their Importance."

2) Prof. Nisha Nair from O.P. Jindal Global University spoke on, the topic "AI and Ethics."

Today, 50 universities visited our campus and presented a wide range of exciting academic and career opportunities for our students. Approximately 300 students (60 Students of Tezpur Science Academy along with two teachers and 240 + students of AVS) attended the University Fair during the afternoon session and interacted with representatives from various institutions.

The event concluded with the two workshops in the evening, where grade 11 and 12 students gained valuable insights into intellectual property rights, artificial intelligence, and ethical considerations in emerging technologies.

The fair was highly informative and provided students with significant exposure to higher education opportunities and future career pathways.



## INTER HOUSE SQUASH RESULTS

Inter house squash competition was organized from 25th to 27th, May 2026. Total 80 Squash players participated in competition. New squash players performed more than expected. Every match had a nail-biting competition. The suspense till the last round of match made it interesting and excited.



Below are the overall results of team events.

1. SUBANSIRI - NAMDANG & BHOROLI - LOHIT I

2. JINARI MANAS II

3. KOPILI & DHANSIRI III

Best Player Upper School (Boys) - Tushar Malik, Class 11

Best Player Upper School (Girls) - Adrika Dey, Class 11.

Best Player Lower School (Boys) - Darsheel Kalita, Class 8

Best Player Lower School (Girls) - Sanbi Dey, Class 8

## FRENCH POETRY COMPETITION

The Assam Valley School is proud to announce that 5 of our students participated in The French Poetry Competition held on 4 April 2026. The competition allowed students to improve their communication skills and overall French literacy. Zoya Kharchandy of class X was selected for the final round and was awarded a certificate of Excellence for her poem titled "Le Pouvoir de l'écriture" meaning The Power Of Writing. Myra Mystica M. Sangma, Agrata Phukan, Minchi Ansi and Thejasnuo Metha were also recognized for their participation in the competition.



# WORLD ENVIRONMENT DAY

-Dawa Yangki Namsa, IX

On the occasion of World Environment Day, celebrated on 5 June, The Assam Valley School organised a special awareness assembly to educate students about wildlife conservation and environmental protection. The Chief Guest for the event was Dr. Debjani Borah, who works with the Pygmy Hog Conservation Programme at Aaranyak. Dr. Borah delivered an insightful and inspiring talk on the remarkable efforts undertaken to conserve the pygmy hog, one of the world's smallest and rarest wild pigs. She explained how the species had once been pushed to the brink of extinction due to habitat loss and environmental changes. Through sustained research, rescue initiatives, and conservation efforts, pygmy hog populations have gradually been restored and reintroduced into protected habitats. Her address highlighted the importance of safeguarding wildlife and preserving natural ecosystems for future generations. Students gained valuable insights into the significance of biodiversity and the role each individual can play in protecting the environment. The programme proved both educational and inspiring, making World Environment Day a meaningful and memorable experience for all present. In celebration of both World Environment Day and 60 years of Round Square, the AVS Round Square Committee also undertook a plantation drive on campus, reaffirming the school's commitment to environmental stewardship and sustainable living.



## Ripple #272

-Aahil Faraj, IX

*I adore this painting, my masterpiece.*

*Its muse, however, is another matter.*

*Dorian Grey seems to age a decade each day.*

*Now, at twenty-three, he sits stooped and grey, while the portrait shines with youth untouched.*

*Time collected its debt. From the wrong man.*

## Tongue Of Slip!

1. "I doesn't bomb deadlines" - Aastha Potsangbam, X (*now we know you're bombing your English exams too*)
2. " I'm so yesterday" - Aahil Faraj, IX (*stop watching youtube shorts*)
3. "May I go fill my water" - Umang Pran Gogoi, IX (*yes, you may also stop by the English department*)
4. "Closing Ceromy" - Viraj Gupta, X (*close your mouth please*)
5. "Stricker" - Sneha Ngangom, XII (...ok)

## Keep It Reel!

*Clutter*

- Rianna Lingjel Irom, Editor-in-Chief, XII

Editor-in-Chief: Rianna Lingjel Irom  
 Deputy Editor: Sneha Ngangom  
 Associate Editor: N. Chingkheinganbi  
 Design & Layout: Rianna and Tanushree  
 Illustrators: Sneha, Austin, Baibhav  
 Mistress-in-Charge: Ms. Sarmistha Paul Sarkar  
 Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India  
 E-mail: ave@assamvalleyschool.com  
 Telephone: 09678074320/08812009627 Website: www.assamvalleyschool.com  
 Patron: Dr. Amit Jugran, The Headmaster of The Assam Valley School

The views expressed in articles printed are the authors' own and do not necessarily reflect those of AVE or its editorial policy.