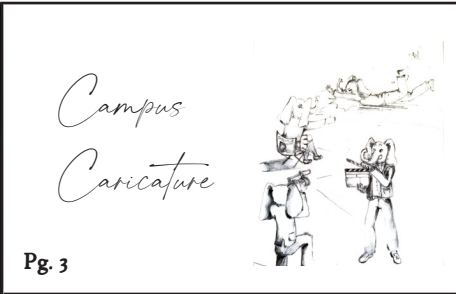


RABI THAKUR

Pg. 2



Campus
Caricature

Pg. 3



KHELA SESH*

* "Game Over" - Pahal Bajaj, XII

For nearly fifteen years, Mamata Banerjee's slogan of "Ma, Mati, Manush" stood as the defining force of West Bengal politics. However, the recent rise of the Bharatiya Janata Party (BJP) signals a major shift in the state's political mood. Bengal's history has often shown that once a ruling party loses public confidence, it struggles to return. The Congress declined after 1977, and the Left Front collapsed in 2011 after more than three decades in power. Today, many believe the Trinamool Congress (TMC) may be facing a similar challenge. One major reason behind this shift has been the fall of the TMC's support base, even among women voters, along with the

“BENGAL'S HISTORY HAS OFTEN SHOW THAT ONCE A RULING PARTY LOSES PUBLIC CONFIDENCE, IT STRUGGLES TO RETURN.”

2024 sparked widespread anger and renewed concerns over women's safety in the state. The BJP strongly focused on this issue during its campaign, turning public frustration into political support. At the same time, issues such as the Sandeshkhali controversy and

consolidation of Hindu voters behind the BJP. The tragic incident in R.G. Kar Medical College in

debates around cultural identity helped the BJP bring together a broad Hindu vote base, ranging from urban middle classes to rural communities like the Matuas. Economic concerns also played a significant role. Many voters compared West Bengal's slower economic growth in comparison to neighbouring Assam's, recent development under the BJP-led "Double Engine" model. Promises of industrial growth, jobs, and investment appealed strongly to Bengal's youth, many of whom have long struggled with unemployment and migration in search of work. The election also saw controversy over the Special Intensive Revision (SIR) carried out by the Election Commission, which removed lakhs of alleged duplicate or "ghost" voters from the electoral rolls. While the BJP defended the move as necessary for fair elections, the TMC accused the party of targeting legitimate voters.

Despite these accusations, the scale of the BJP's victory suggested a wider shift in public opinion. Looking ahead the BJP

hopes to reshape Bengal through industrialisation and development, even speaking of bringing back industries once driven out of the state.

Nationally too, Bengal's political shift strengthens the BJP's position in New Delhi and could have long-term consequences on Indian politics.

RABI THAKUR

CELEBRATING RABINDRANATH TAGORE'S 165TH BIRTH ANNIVERSARY AT AVS

- Aahil Faraj, IX

Rabindranath Tagore, fondly known as Rabi Thakur, was born on May 7, 1861, into the renowned Tagore family, to Debendranath Tagore and Sarada Devi. Growing up during the Bengal Renaissance, he was surrounded by art, music, literature, and reform. The youngest among 14 siblings, Tagore belonged to a remarkable family of thinkers as well as achievers. His brother Satyendranath Tagore became the first Indian to join the ICS, while his sister Swarnakumari Devi was among Bengal's early women novelists. This environment played a significant role in shaping the young poet and thinker he would become.

From writing poems at the age of eight to winning the Nobel Prize in Literature in 1913 for *Gitanjali*, Tagore went on to leave a lasting mark as a poet, novelist, philosopher, painter, and composer of two national anthems. He also founded Shantiniketan, where he brought his ideas about education and learning to life. Despite facing personal tragedies, including the loss of his wife and children, Tagore continued to create works that spoke of humanity, compassion, and freedom of thought. The Assam Valley School celebrated Gurudev Rabindranath Tagore on his 165th birth anniversary with a special assembly organised by the Assamese Department in collaboration with the Art and Music Departments. The programme featured Rabindra Sangeet performed by a teacher-student choir led by Dr. Parinita Goswami. Adding a unique touch to the celebration, Mr. Bijit Kumar Das created live artwork alongside the music, bringing together art and song in tribute to the



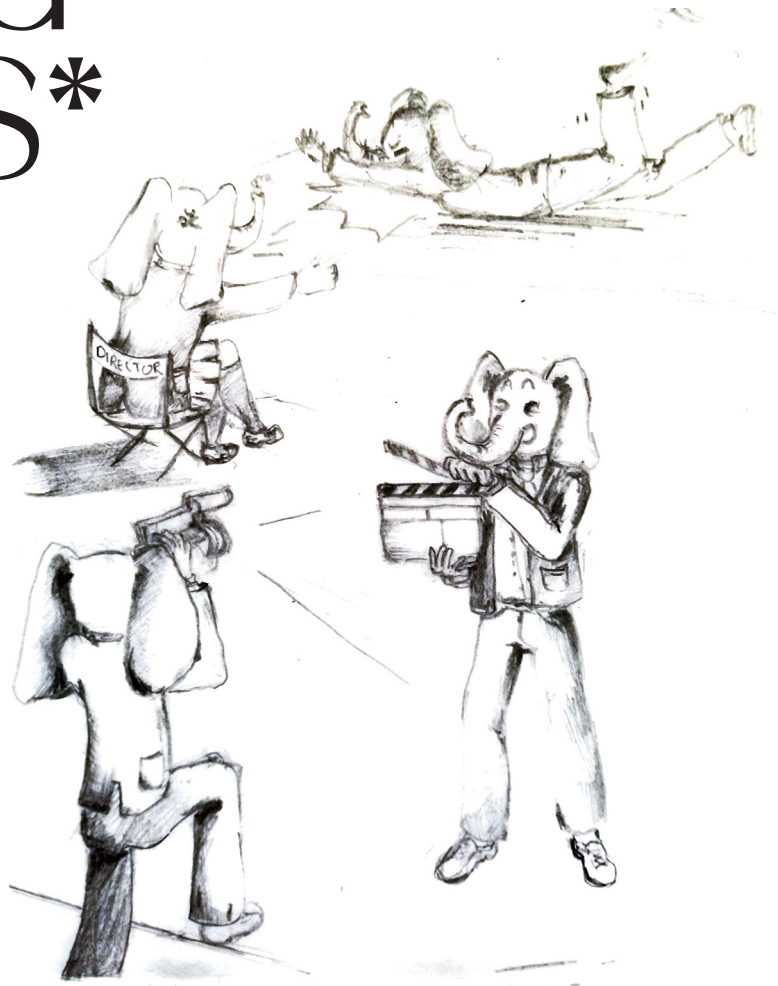
Photography by Mrs. Irim Sharma

poet. The assembly also highlighted Tagore's deep connection with the North-East and the inspiration he drew from its people and landscapes. The celebration beautifully reflected the rich cultural life of AVS and the enduring relevance of Rabi Thakur, whose ideas of open-mindedness, fearless reasoning, and humanity continue to inspire generations even today.

Campus Caricature

MAKING MOVIES*

*Illustrated by Sneha Ngangom,
Deputy Editor, XII*



**In reference to the recent
Inter-House Movie Making
Competition that Aviators partook
in.*

CAMPUS NEWS

ALUMNI MEET

Organised by Ms. Pooja Borah, Alumni Co-ordinator
Photography by Mr. Matharu

Twenty-five years on, The Assam Valley School hosted the Silver Jubilee Reunion for the Class of 2001 on 26th and 27th April 2026. The two-day celebration welcomed Aviators back to campus along with their spouses, partners, and children, filling the school once again with laughter, nostalgia, and memories of familiar corridors and classrooms. One of the highlights of the reunion was a vibrant cultural



evening at the WMH, where alumni and current students shared the stage, beautifully bridging past and present. The event recreated, if only briefly, the spirit of school life that generations of students have cherished over the years at AVS. As part of the celebrations, the Batch of 2001 donated an e-rickshaw to the school in memory of their friend, Sijagurumayum Gammo Sharma, Dhansiri-311. The reunion marked not just a celebration of the past, but the beginning of many more such gatherings in the years to come.





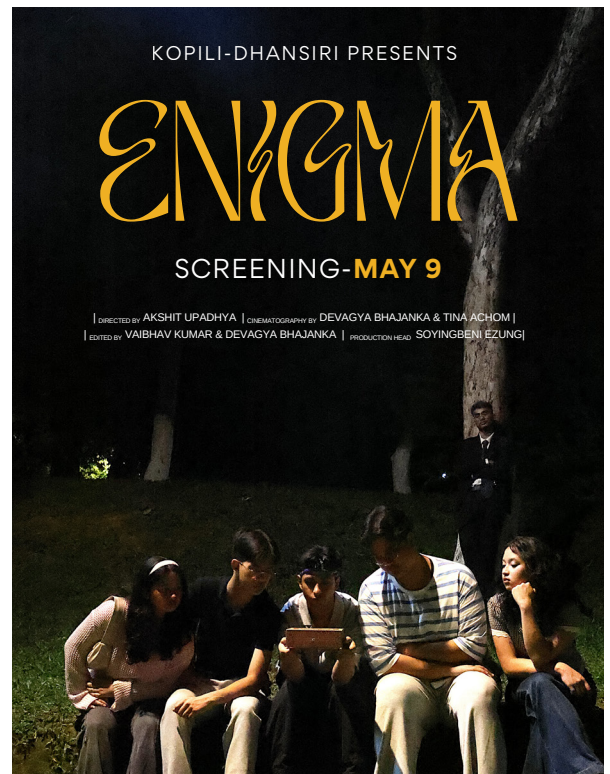
INTERHOUSE MOVIE-MAKING

The much-awaited Inter-House Movie-Making Competition was held on 9th May at the WMH. From gripping storytelling to creative cinematography, each film reflected the growing strength of AVS Electronic Media and promised another exceptional year ahead for the department.

KOPILI-DHANSIRI

- Aahil Faraj, IX

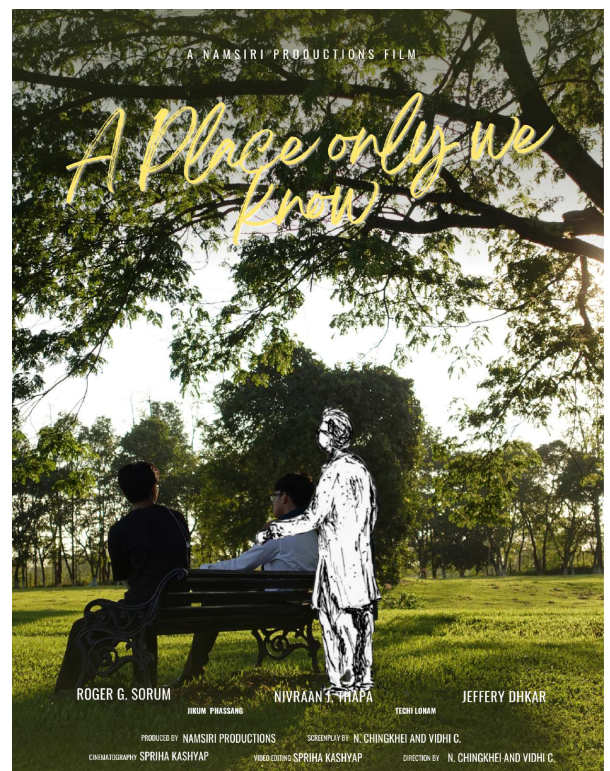
Kopili-Dhansiri's film, *The Enigma of Cornells*, followed a family's search for a mysterious treasure known as the "Enigma," left behind by their ancestor, Alexander. The story begins with John informing his siblings about the treasure, while the absence of Henry immediately hints at his troubled nature. As the siblings search for clues, they discover a strange painting, a broken clock concealing a key, and eventually a map leading them closer to the treasure. A supernatural encounter forces Henry to confront his behaviour and apologise to his family. The siblings finally solve the mystery by recreating a triangular rock pattern inspired by the painting, uncovering the Enigma and a hidden truth about their father's mafia past. Through mystery and adventure, the film thoughtfully explored themes of family, heritage, and identity.



SUBANSIRI- NAMDANG

- Trisja Jaiswal, X

Subansiri and Namdang's production 'A Place Only We Know' explored the emotional journey of two brothers, Sid and Adi, who slowly drift apart after the death of their father. The story opens with a warm childhood memory of the brothers in a car with their father, where Adi excitedly speaks about becoming a vlogger. The narrative then shifts to the present, where the brothers live distant lives until Sid asks Adi to meet him. Excited by the reunion, Adi learns that Sid plans to sell their house due to financial struggles. Through a series of flashbacks, Adi begins to understand the sacrifices his older brother made to support the family after their father's death. The film effectively captured themes of



grief, sacrifice, and brotherhood. While the judges noted that the screenplay and audio could have been stronger, the film remained a heartfelt and moving piece overall.

JINARI-MANAS

- Tanushree Ghimiray, XI

On 9th May 2026, the annual Inter-House Movie-Making Competition was held at the WMH, with “family” as its central theme. One of the most striking entries of the evening was Jinari-Manas House’s horror-thriller titled FAMILY. The story follows Priya, a young journalism student whose hotel booking is cancelled, forcing her to stay with a friend’s aunt and uncle. Their son, Kush, immediately forms an unusual attachment to her and even names one of his dolls after her. Though the family appears warm and welcoming, Priya soon discovers a disturbing box of identical dolls along with an album of missing girls. The film ends ominously as her photograph is taken, suggesting she has become the next victim. The film stood out for its gripping screenplay, strong direction, and unsettling performances. Jinari went on to dominate the evening, winning Best Cinematography, Editing, Screenplay, Direction, and the Overall Trophy, while the Best Actor award was shared with Bhoroli-Lohit.



BHOROLI-LOHIT

- Udayveer Singh, IX

Bhoroli-Lohit’s short film Que Sera Sera explored a family drama rooted in conflict over inheritance following the death of their father. The narrative begins when the family is informed that the father has left behind instructions: they must decide among themselves who will inherit the property, with a lawyer returning the next day to hear their decision. What follows is a heated and often humorous conflict between the siblings. Padma, the eldest, expresses resentment over being treated like a maid and denied proper education. Vihaan, though more educated, feels emotionally neglected and struggles with his dream of becoming a singer. Deepak, an aspiring writer, attempts to mediate but is unable to stop the growing tension.

The situation takes an unexpected turn when the

BLUE CLAW PRODUCTIONS

Written By
Rianna Lingjel Irom

Directed By
Hrishikesh Deka
& Rianna Lingjel Irom

STARRING
Sreestee Paul
Aninda Raj Konwar Borah
Aarohi Agarwal
Rahan Islam
Saksham Sharma



lawyer reveals that the property does not belong to them. He then plays a recording left by their father, in which he explains that he had sold the property to pay for their late mother's treatment, as she had been suffering from leukemia. The patriarch goes on to then apologise for his shortcomings and explains his emotional distance

from each child. In a comic twist, the lawyer's request for "chai with extra ginger" is met with playful outrage. Ultimately, the family realises they had been "fighting for dirt," shifting the focus from wealth to relationships. The film ends on a humorous note while highlighting the importance of family over material inheritance.

RESULTS:

- Best Cinematography:** Jinari/Manas
- Best Editing:** Jinari/Manas & Bhoroli/Lohit
- Best Sound Design:** Bhoroli/Lohit
- Best Screenplay:** Jinari/Manas
- Best Direction:** Jinari/Manas
- Best Actor:** Badapbiang Kshiar & Sreestee Paul



SLATER DEBATES

Held from the 21st to the 25th of April, 2026 in Bishop Cotton School, Shimla, four students participated in the 29th Reverend Doctor Samuel Slater Memorial Invitational Debates, Shimla.

The team consisted of Khushi Todi, Rianna Lingjel Irom, Aanavi Ghosh, and Udayveer Singh. Khushi Todi won Best Speaker in the first preliminary round, and Aanavi Ghosh won the Most Promising Speaker in the same debate.



Rianna Lingjel Irom achieved the Best Speaker in the second debate and was later awarded as the "Cave Oratorem" of the tournament.

ISC AND ICSE TOPPERS



The Assam Valley School is extremely proud of the ISC & ICSE Board Results, 2026 achieved by its students. This year, 13 students achieved perfect scores in their ISC Board Exams while 19 students achieved nearly perfect (99%) scores. 45 students scored above 90% and 38 students scored 88% and above, but less than 90%. For ICSE Board Exams, 17 students achieved perfect scores while 31 achieved nearly perfect scores. 45 students scored 90% and above while 46 students scored 80% and above (but below 90%).

The Stream Toppers are as follows:

ISC

Science: Urvee Rathi (97%)

Commerce: Ahona Chowdhury (94.25%)

Humanities: Natasha Billimoria (98.75%)

ISCE:

School Topper: Garv Agarwal (98.80%)

SGFI

Nisanta Bora (Class 12) represented the IPSC team at the Under-17 National Cricket Tournament by the School Games Federation of India in Telangana (25-30 April 2026). The team defeated Karnataka and Maharashtra before a pre-quarterfinal loss to Kerala; Nisanta took 3 wickets in two matches.



Ripple #269

- Nongthombam Chingkheinganbi,
XII, Associate Editor

*She had words at the tip of her
tongue and storms inside her head.*

*But the threads stitched across her
lips would not let them out.*

*So she screamed anyway
tearing her own lips apart,
because flesh heals. Silence doesn't.*

Tongue Of Slip!!

1. "Heartworming." - Nazifa Noorine, XII
(That's certainly painful to hear, and to imagine.)
2. "Katore Culture." - Sneha Ngangom,
Deputy Editor, XII (Yes, Sneha.)
3. "By the way, I broke my highlighter, by the
way" - Aahil Faraj, IX (Your English seems to
be broken as well.)
4. "The only time you associate me." -
Rajkumari Anya, XII (We think you should set
aside time to study English.)
5. "Crack my brack." - Vidhi Chopra, XII
(You need to crack open your Total English.)



Keep It Reel!

Grace

- Mr. Bhupendra Matharu



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