

SUMMER FEST SPECIAL



ISSUE 210
The Assam
Valley Express

M.D.
19/5/21



Front Cover Illustration by Mashunsingh Keishing, XII
Front Inside Cover Illustration by Ikalu Ahoze, XII
Back Cover Illustration by Sneha Ngangom, Deputy Editor, XII

foreword

- Nonghtombam Chingkheinganbi, Associate Editor, XII

Dear Reader,

Against the sweltering heat and the growing tensions beyond the comfort of our safe haven, summer has finally arrived. As the days slowly begin to close in on themselves, I find scratches upon all my yesterdays from the grip of my own nails, and I realise I have already lived through too many “lasts”, with only a precious few still left to come. What looms over me most, however, is not the unfamiliar, but everything achingly familiar. The smell of the food courts, the inexplicable love I carry for the colour yellow and the little room above the library, the shared smiles exchanged

across the WMH, and so much more, unsettles me. For every moment now feels as though it is happening for the very last time. And yet, dear reader, fear is not the only thing that consumes me. Alongside it lives gratitude, a warmth that settles quietly within my chest. So, as the much-awaited Summer Fest finally arrives at your doorstep, whether for the first time or perhaps for the last, I hope you savour it fully, as one only does when they know a moment is fleeting. As for me, I confess mine will remain torn at the edges, worn gently by the sheer weight of my grip.



fearless in the face of the SUN

- Drishan Jatin Bora, Head Boy, XII

The air is thick with the scent of cotton candy and an undeniable electric energy. Walk through the main gates today, and you won't recognize the usual corridors and quiet quadrangles. In their place stands a kaleidoscope of streaming banners, neon lights, and the booming bass of a sound system being tested for Rock Fest. Summer Fest is finally here.

From juniors fiercely competing at ring-toss and dart stalls to seniors serving spicy chaat and pouring iced mocktails, the energy is infectious. Teachers and students stand side by side in long lines, laughing away the usual classroom formalities. In moments like these, watching every student work together to make the day unforgettable fills me with pride for the community I call my own. But the magic begins not with loud guitars, rather with the courage of our newest Aviators. The Newcomers' Evening remains one of our most cherished

traditions: a stage dedicated entirely to fresh faces, giving them the chance to perform, belong, and discover themselves within the culture of the school.

Sitting in the WMH, watching nervous huddles backstage, I saw reflections of my own younger self in their anxious smiles. Yet the moment the curtains rose, hesitation gave way to pure triumph. This final Summer Fest, carried by the courage of the newcomers, the chaos and colour of the fete, and the soaring spirit of Rock Fest, has been the perfect farewell gift for my batch. It reminded us that while seasons change and seniors move on, the soul of this school never fades. And long after the stalls are packed away and the last echoes of music disappear into the night, what will remain is this: a campus that taught us how to turn moments into memories, and memories into something that lasts us till the end of time.



*Photography by Rianna Lingjel Irom,
Editor-in-Chief, XII*





DAY ONE





fete

- Rianna Lingjel Irom, Editor-in-Chief, XII

The Fundraiser Fete was the first event of this year's Summer Fest. Underneath the May sun, students crowded the halls of the MSB as classrooms were done up as entrancing stalls. As per tradition, the crocheted goodies sold out in the blink of an eye and the queue in front of "Mimi Singju Chase" only seemed to lengthen until they inevitably sold out. "Manas Meats" was another favourite this year, alongside the Home Science's food stall. There were also many game stalls which kept drawing students in. Going by the challenge posed by the AVS Roundsquare Committee, every stall sold over 60 plates of goods to commemorate 60 years of Roundsquare. The fete ended with a bang as the crowd found themselves entertained by a series of K-Pop choreographies, performed by enthusiastic students. The event had been organised by the Social Service League and was, for the lack of a more eloquent word, overtly successful.



food court

- Arjj Todi, IX

The Summer Fest Food Court once again transformed the Boys' CDH into a lively hub of excitement and celebration. Eager Aviators flocked to the venue, enthusiastically stocking up on their favourite treats, with many proudly sporting long chains of chip packets around their necks, a familiar and amusing sight every year. With popular outlets such as KFC, Domino's, Pizza Hut and KF setting up stalls on campus, students were spoiled for choice with a wide variety of delicious food options. The irresistible aromas wafting through the venue, coupled with the cheerful chatter of friends sharing meals and laughter, created an atmosphere full of warmth and energy. From quick snack runs between events to groups gathering over slices of pizza and fried chicken, the food court became more than just a place to eat; it became a space where memories were made. Undoubtedly, the vibrant food court remained one of the biggest highlights of this year's Summer Fest



TRIATHLON

- Tanushree Ghimiray, XI

The highly anticipated Annual Triathlon took place on 16th May 2026. Students displayed excellent sportsmanship and athleticism, as well as determination as they pushed beyond their limits for their respective teams. This year saw

seven teams, each comprising of three members, compete fiercely across the campus in a true test of endurance, teamwork and resilience. The triathlon started with an intense swimming competition, where participants

“...exemplifying the true essence of the triathlon.”

demonstrated exceptional skill and stamina in the pool. The cycling segment followed this, as athletes raced across the campus with speed and precision, cheered on enthusiastically by teammates and spectators alike.

The event concluded with a final run, where participants sprinted towards the finish line outside the swimming pool in a thrilling display of perseverance and grit. From start to finish, the athletes demonstrated immense hard work, determination and competitive spirit, exemplifying the true essence of the triathlon. Their performances not only brought pride to their teams but also left the audience energised and buzzing with excitement long after the event had concluded. After an intense competition, Team Dhansiri emerged victorious, earning well-deserved applause for their outstanding performance during the events of the triathlon.



Photography by Archit Phukan,
Cultural Captain, XII

NEW KIDS ON THE BLOCK



“The people are very friendly.”
- Huto Wahge, Kipa Tulum,
Bulang Langkung Kuku



“Not good
but not bad”
- Nayra Roy
and
Shambhaavi
Singh



“Amazingly good.”
- Leil Mangfi

*“What has AVS been like
for you so far?”*

*Compiled by Tanushree
Ghimiray, XI and Aahil Faraj, IX*



“It was hard to adjust
but now it feels like
home” - Lorene
Rapsang,
Ephideimaya
Pdah,
Malsawmzuala
Khawhunga



“Brain Processing”
- Sojasor Jareth
Rapsang

“So excited to experience
the life of AVS”
-
Vanshika
Kothari,
Tanushree
Ghimeray



“Wait, this is
going on a
magazine?”
- Ania
Nancy
Gollo,
Pakyum
Jermin



Madbeth

- Viraj Kumar Gupta, X

Produced by Out of the Box Productions, Madbeth is a play very loosely inspired by the Shakespearean drama 'Macbeth.'

The play revolves around the themes of complete madness and chaos, meant to entertain and make the audience laugh. All the characters of the play have been acted out by Mr. Rupesh Tillu, an Indian actor, director, writer, and independent filmmaker.

It also had entertaining interruptions from a singer played by Amya Tillu, who randomly appears and starts singing

songs, making the audience laugh. The play, which consists of five scenes, begins with Mr. Tillu describing and dramatizing the play as his character, Macbeth. During the play, he goes to Scotland, where he combats with the king of Scotland, defeating and killing him, after which he takes the throne. The play is interactive, and the actor invites various people from the audience to the stage, adding to the humor of the play. In the final act, Macbeth faces a tragic death, after which, during the conclusion, his headless body, along with his head, sings a song as tribute to all those who had died because of him. After this final action, the lights go off and the play ends.



*Photography by Rianna Lingjel Irom,
Editor-in-Chief, XII*







DAY TWO

ROCKFEST

- Aahil Faraj, IX

On the 16th of May, the Williamson Magor Hall came alive with music, energy, and raw passion as Rock Fest 2026 set the stage ablaze. Eight bands took to the stage, each performance reflecting the immense talent and spirit of the school's young musicians. From the first tuning of guitars to the final mic checks, anticipation pulsed through the hall as Aviators waited eagerly for the evening to unfold.

The performances ranged from electrifying renditions of "Supersonic" to crowd favourites like "I Love You So" and "Chestpain," with every act bringing its own unique style and personality to the stage. Dressed with individuality and confidence, both performers and audience became part of the atmosphere that transformed the WMH into

a celebration of music and expression. Long after the final performance ended, the songs lingered on the lips of Aviators across campus. Rock Fest 2026 was not merely an evening of performances, but a memory etched in rhythm, harmony, and applause, one that will not be forgotten anytime soon.





NEWCOMER'S EVE

- Udayveer Singh, IX

This year's Newcomers' Evening was a vibrant showcase of talent by both students and teachers alike. From graceful classical dance performances to soulful western music and light-hearted theatre, the evening was filled with energy, creativity and applause.



The programme commenced with an elegant Kathak recital by Ma'am Orihona who was accompanied by live music from the AVS Indian Music Department. The performance was a beautiful portrayal of a peacock's joy at the arrival of rain and left the audience mesmerised. This was followed by a solo piano performance by Atyanist Noah, who played Winters by Steve Jablonsky with remarkable finesse.

Another highlight of the evening was a guitar duet by Harshiv and Manav. Their seamless fusion of popular Hindi songs was met with loud cheers and enthusiastic applause from the audience. The musical performances continued with a nostalgic western medley presented by Mrs. Swati Singh, Mrs. Panchali D. Sahu and Mrs. Farheen Hussain. This was followed by a choir of the Gentleman Teachers- Mr. Vivek Upadhaya, Niraj Kumar, Anup Sharma, Swagata Joardar and Ashish Bhandari who sang a collection of Hindi retro numbers. Their performance brought warmth and nostalgia to the crowd, with many in the audience singing along.

The evening also featured an English skit titled The Midnight Talkbox Mystery. The entertaining skit revolved around the mysterious disappearance of a packet of Maggi. The skit concluded with a hilarious revelation when the housemaster himself turned out to be the one who had taken the Maggi for a midnight snack. This was followed by a heartfelt rendition of A Thousand



Years by Christina Perri, sung beautifully by Ma'am Irin Sharma, whose performance had the audience singing along. The evening concluded on a high note with an energetic western band performance. More than just an evening of entertainment, this year's Newcomers' Evening celebrated the creativity, confidence and spirit of the AVS community, while also showcasing the talents of teachers beyond the classroom.





*Photography by Rianna Lingjel Irom,
Editor-in-Chief, XII and Naisha
Nandini Gogoi, XI*

midsummer rendezvous

- Rianna Lingjel Irom, Editor-in-Chief, XII

And away from the
Glare of the Sun,
Chaperoned only by the lunar night,
Two lovers lean
Yearning to reach
One world from the other.

They orbit different lives,
But in the midst of twilight,
They find their hearts
Intertwined, in the notes
Of a melody that ties
Two hearts together.

Oh, how they'd scandalise
The Sun, if he knew
Of their midnight, mid-summer
Rendezvous.





afterword

- Rianna Lingjel Irom, Editor-in-Chief, XII

It is easy to be fooled by Apollo's grin.

The rays of the sun have tricked us into thinking we have time, as if Zephyrus' disc does not await us. Summer is here, but shall soon bid us farewell. We find ourselves clutching onto the dreamlike haze that the sweltering heat has us stuck in, clinging onto each first and each last until our nails bleed. The beginning of the end is here, and yet still we

dance to the tune of Apollo's lyre, content to play the fool as the days pass like seconds. Perhaps, if we keep our eyes closed and sing along to his melody, if we hold onto each whim like a prayer, time will stretch eternity just a bit — for the sake of memory, for the sake of youth. And even if it doesn't, even if the thieving winds have swept us away, our trail of memories will continue to linger like Hyacinth flowers in Apollo's palace.



Editor-in-Chief: Rianna Lingjel Irom

Deputy Editor: Sneha Ngangom

Associate Editor: Nongthombam Chingkheinganbi

Design & Layout: Rianna

Illustrators: Sneha, Austin and Baibhav

Mistress-in-Charge: Ms. Sarmistha Paul Sarkar

Publisher: The Assam Valley School, P.O. Balipara, Dist. Sonitpur, Asom-784101, India

E-mail: ave@assamvalleyschool.com

Telephone: 09678074320/08812009627 Website: www.assamvalleyschool.com

Patron: Dr. Amit Jugran, The Headmaster of The Assam Valley School



The views expressed in articles printed are the authors' own and do not necessarily reflect those of AVE or its editorial policy.

Weekly Newsletter of The Assam Valley Express



The Assam Valley School, Balipara, Tezpur
www.theassamvalleyschool.com

