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The Cockroach Janata Party

-Pahal Bajaj, XII

They ask me... Who do I support?

When you're sitting under a dim desk lamp, surrounded by stacks of notes for an entrance exam that demands the prime years of your youth, that question feels completely detached from real life. At that point, it isn't about political flags, parties, or promises. It's about securing a foothold in a country where the ground constantly feels like it's slipping down beneath you.

That deep quiet, frustration is what poured on the streets of Jantar Mantar.

Exams like JEE and NEET

aren't magic wands. Cracking them doesn't instantly make anyone rich, nor does it hand you life on a silver platter. You still have to grind for years even after getting in.

But what these institutions do offer is access to recruitment pools, and a real shot at moving up in the world for a middle-class family. When a paper leaks or administrative mismanagement throws years of sacrifice into doubt, it doesn't just disrupt an academic calendar it breaks something fundamental inside a young person. It's why people backed Sonam Wangchuk, why an Education Minister faced calls to step down,

and how a movement like the Cockroach Janta Party-born out of a dismissive remark about unemployed youth-became a megaphone for an exhausted generation.

Is a movement like the CJP right or wrong?

On one hand, it proved something vital: a group of young people, often dismissed as cynical or distracted, could force the political establishment to pause and listen. It proved that our generation has the weight to demand accountability. But look closer, and the cracks show. A movement fuelled mostly by viral trends and quick online outrage has a thin foundation. During those weeks, my feed was a constant wall of angry stories and graphics. Yet, whenever I asked my peers simple questions like- What specific institutional reform are we pushing for? What happens after the resignation? - I was met with blank stares. Opinions shifted from Tuesday to Thursday depending on whichever post was trending.

For me, the anger was entirely genuine, but the understanding behind it was evidently missing. That kind of unanchored passion gets dangerous fast, and we don't have to look far past our own borders to see why. Recent events across South Asia- like the youth-led uprisings in have shown us how fast genuine heartbreak over systemic failures can spiral into total national instability. In a country as complex as India, that raw, unfocused rage makes us easy targets for local political

opportunists looking for quick votes and external forces eager to exploit internal chaos, turning a genuine fight for future into someone's political game. In a country of 1.4 billion people, intense competition and systemic flaws are harsh realities. But letting ourselves be swept away by narratives we haven't even tried to verify? That's on us. If I am being completely honest, I am still trying to figure it all out. I am still trying to understand where I fit in this entire tangled scenario. I know

our recent protests were flawed, loud, and often misinformed. I refuse to pretend otherwise.

But despite all the performative noise, my heart knows one thing for sure: I don't want to stand against my own generation. I just want us to grow into what we are capable of being- a generation that not only has the courage to demand accountability from its government, but also the spine to demand intellectual honesty from itself.

THE *Seven* APPEALS

-Udayveer Singh, IX

On 10th May 2026; Prime Minister Narendra Modi announced seven public appeals to the nation. Reducing imports of gold, using less fuel, postponing international visits, prioritising car-pooling and EV vehicles, reducing cooking oil consumption, and purchasing only Indian products were among the requests and policies introduced by the government. These steps have been taken amidst the chaotic West Asian crisis.

With the world struggling with war, tariffs, threats, and flying missiles, India has decided to look for alternatives.

The main aim of the appeals was to reduce the import costs

and increase public mobility. Reducing imports of gold, using less fuel, postponing international visits, prioritising car-pooling and EV vehicles, reducing cooking oil consumption, and purchasing only Indian products were among the requests and policies introduced by the government. These steps have been taken amidst the chaotic West Asian crisis. With the world struggling with war, tariffs, threats, and flying missiles, India has decided to look for alternatives.

But the question of whether this decision will support the nation or not is still uncertain. However, experts say that the seven appeals may improve leading industries across the nation and will positively impact them further. This could boost the Indian economy. It may also support

the Indian aviation industry as, although foreign travel may take a hit, regional travel may witness greater demand, ultimately boosting airline revenues in a country whose aviation industry is often known as the "graveyard of airlines."

The conflict also, highlights the need for a change in vehicle fuels and production in our country.

The field that will benefit the most from this new policy will be Indian product developers and public transport. This empowers the Swadeshi movement and provides a good opportunity to improve the pollution crisis in New Delhi, Mumbai, and other cities, as increased public transport usage will reduce the number of cars on the roads. This would already ease congestion and ensure that roads are not overcrowded; traffic would calm down and the nation itself would progress forward. With a shift in focus in the Indian automotive industry from diesel and petrol to electric vehicles, the PM E-DRIVE scheme is set to revolutionise Indian road travel. Brands like Tata, Hyundai, and Mahindra are designing and introducing EV models into the nation.

Maruti Suzuki has also joined the league with the introduction of the e-Vitara on 17th February

this year. Multiple EV companies from foreign nations have also shown interest in India in terms of EV sales. BYD and Tesla have officially entered the country and are interested in expanding further. Even companies like Scania and Volvo Trucks are

securing deals. One of the most important was the deal between Volvo and Delhivery, which consisted of multiple FM series trucks using Liquified Natural Gas (LNG) as a standard fuel. Delhivery currently uses them for long-haul and express deliveries.

The seven appeals by the Prime Minister of the country might have raised alarm; however, it seems that if they are adhered to, India will be able to recover its economy and perhaps even emerge as a powerhouse in trade and the economy.

Campus Caricature

SWEAT SPRINKLER

Illustrated by Sneha Ngangom, XII

*In reference to the heat and humidity during Srijanyam and Oasis.



The Man ^{who} wrote the dark

-Aahil Faraj, IX

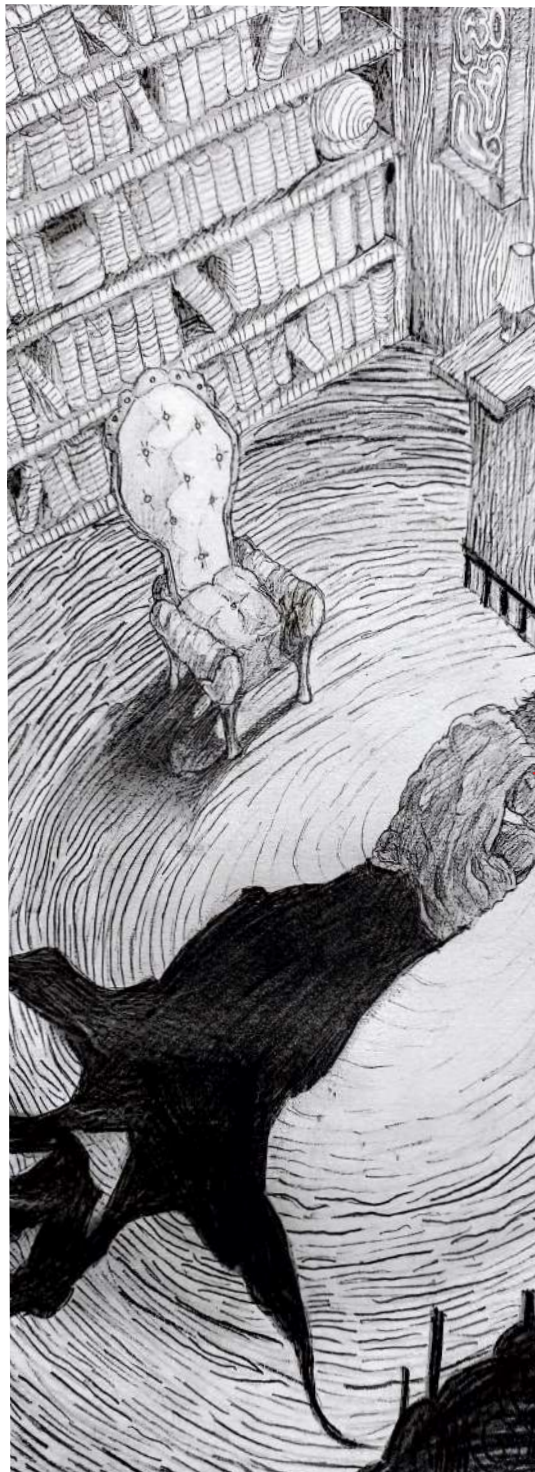
Who was POE Beyond the Raven?

Behind the dark reputation was a man trying to make a living from writing. Orphaned before the age of three, Poe was raised by the Allan family but was never formally adopted. His personal life was marked by intense attachments and heartbreak.

As a young man, he fell in love several times, often with women who were beyond his reach through circumstance or one of family opposition.

He eventually married his own cousin, Virginia Clemm, and her long illness and death at just 24 left a profound mark on him.

Much of
Poe's life
was shaped by
love, loss,
and a search
for *belonging.*



What Made Poe *Different?*

Many writers explored dark subjects, but Poe focused on how emotions felt rather than what they meant. He paid close attention to atmosphere, rhythm and psychology, creating stories remembered for more for their mood than their ambitious plots.

Poe believed every detail contribute to a single emotional effect, making his writing immersive and unforgettable.

Why Does *the Raven* Still Resonate?

At its heart, *The Raven* is about a universal experience: searching for answers that no longer exist. The narrator gives increasing meaning to a bird that repeats a single word, turning it into a symbol of grief and longing. The poem endures because it captures how people revisit memories and questions they know can never resolve.

Why Was Poe Fascinated By *Fear?*

Poe was less interested in monsters than in the feeling of fear itself. His stories explore anticipation, guilt, memory and uncertainty, showing how ordinary thoughts can become unsettling. Instead of treating fear as an outside force, he looked inward, revealing how the mind can create its own terrors.



-Illustrated by Ngaovaine Sha, IX

Why Does Poe *Still Matter?*

Poe changed horror forever by moving it from haunted places to the human mind. He showed that atmosphere, obsession and uncertainty could be more powerful than monsters. His influence can be seen in everything from psychological thrillers to modern horror fiction. Nearly

two centuries later, readers still return to Poe because his stories reveal a timeless truth: our deepest fears often come from within.

-Illustrated by Trisha Jaiswal, X



CAMPUS NEWS

OASIS AVS IT FEST



Mayo College, Ajmer



La Martinere Girl's College,
Kolkata

With the inaugural edition of Oasis, The Assam Valley School ventured into a new and exciting chapter of its identity, placing technology, innovation and imagination at the heart of an inter-school celebration. Guided by the theme “Tech for Peace: Innovating for a Better World,” the IT Fest was the brainchild of Mr. Dulu Dutta, assisted by Mr. Varun Walia and the AVS IT Team of Mr. Gopal Samanta and Mr. Gitartha Bora, and held under the aegis of IT Captain Prayash Khakolia, it hosted 4 schools from across the country who came together to consider how technology can become a force for creativity, collaboration and meaningful change. From the extensive coding to programming, the websites designing and with an enthusiastic Tech quiz brought the audiences and the tech wiz on a wider single platform.

The events were judged by Mr. Prankrishna Tamuli, Mr. Kamal Kumar Baglari and Mr. Paramartha Nath, with Kaustav Tamuli as quiz master. Oasis was, ultimately, a celebration of what happens when curiosity meets possibility - a first step towards placing AVS on the map of school-level technological innovation.



St. Paul's School, Darjeeling



LK. Singhania Education Centre,
Gotan



THE AVS IT TEAM

BEYOND THE
WONDERWALL...

OASIS TECH 2026 FESTIVAL

28TH AUG 2026
29TH AUG 2026

BMK CHESS TOURNAMENT

Held from the 13th to 15th July 2026 and organized under the aegis of FIDE, All India Chess Federation (AICF), All Assam Chess Association, and the Sonitpur District Chess Association, and led by the master of the AVS Chess Club Mr Devesh Prajapati, the 5th BMK Memorial All India Individual Inter School FIDE Rapid Rating Chess Tournament 2026 saw the participation of 52 schools across the country. Yet another feather on its hat, the BMK Chess competition now features in the Chess Calender of India. The results are as follows:

Category Winners (Cash Prize, Trophy & Certificate)

Up to Grade IV

- 1st** Bornil Akash Borah, AVS Sunnyside, Balipara, Rs. 10,000
2nd Harshil Niyor Saikia, Modern English School, Guwahati, Rs. 8,000
3rd Joel Honngam Apesam, Delhi Public School, Duliajan, Rs. 6,000
4th Adrit Ivan Bhuyan, Vivekananda Kendra Vidyalaya, Sivasagar, Rs. 5,000
5th Kiaan Anand, Don Bosco High School, Hojai, Rs. 4,000



Grade V to Grade VIII

- 1st** Aarav Santanu Bordoloi, Pakshalika High School, Sivasagar, Rs. 10,000
2nd Mugdha Keot, Army Public School, Tezpur, Rs. 8,000
3rd Avik Santanu Bordoloi, Pakshalika High School, Sivasagar, Rs. 6,000
4th Ayush Sarmah, All Saints & Diocesan School, Tezpur, Rs. 5,000
5th Nikhil Saikia, Konwerpur MV School, Sibsagar, Rs. 4,000



Grade IX to Grade XII

- 1st** Samujjal Boruah, Pakshalika High School, Sivasagar Rs. 10,000
2nd Hridhant Sharma, Carmel School, Digboi Rs. 8,000
3rd Guruttam Borah, Pakshalika High School, Sivasagar Rs. 6,000
4th Partha Pratim Dey, Holy Name Higher Secondary School, Sivasagar Rs. 5,000
5th Advik Chhetri, Delhi Public School, Tezpur Rs. 4,000



Class-wise Best Player Awards

- I Best Boy**, Param Goswami, Assam Jatiya Bidyalay, Guwahati
II Best Boy, Abhinav Prayash Das, Sacred Heart Higher Secondary School, Tezpur
II Best Girl, Aslesa Sonowal, BVFC Model HS School, Namrup
III Best Boy, Divyansh Darshan, Delhi Public School, Tezpur
III Best Girl, Koushani Das, Don Bosco Hr. Sec. School, Tezpur
IV Best Boy, Jishnu Chandra Baruah, Maharishi Vidya Mandir-I, Guwahati
V Best Boy, Hridyanshu Khakhlari, St. Mary & High School, Demow
V Best Girl, Adrija Poridhi Bhuyan, Vivekananda Kendra Vidyalaya, Sivasagar

VI Best Girl, Prachi Mahala, Pakshalika High School, Sivasagar
 VII Best Boy, Aarohan Gogoi, KPM Sr. Secondary School, Sibsagar
 VII Best Girl, Mihika Bothra, Army Public School, Tezpur
 VIII Best Boy, Krishanga Madhab Dutta, Pakshalika High School, Sivasagar
 VIII Best Girl, Aishani Duseja, The Assam Valley School, Balipara
 IX Best Boy, Priyam Phukon, Holy Name Higher Secondary School, Sivasagar
 IX Best Girl, Ishanvi Saikia, Modern English School, Guwahati
 X Best Boy, Akshat Jhanwar, Delhi Public School, Jorhat
 X Best Girl, Nishtha Potsangbam, The Assam Valley School, Balipara
 XI Best Boy, Vansh Bothra, Delhi Public School, Tezpur
 XI Best Girl, Snigdha Chakraborty, Darrang College, Tezpur
 XII Best Boy, Anirudha Baruah, Delhi Public School, Jorhat
 XII Best Girl, Tanishka Borthakur, Udalguri Polytechnic, Bhergaon

Special Tournament Awards

Best Player (Girls): Mugdha Keot – Army Public School, Tezpur
 Best Player (Boys): Samujjal Boruah – Pakshalika High School, Sivasagar
 Second Runners-Up: The Assam Valley School, Balipara
 First Runners-Up: Delhi Public School, Tezpur
 Overall, Champion: Pakshalika High School, Sivasagar

The tournament concluded with a grand prize distribution ceremony attended by school leaders, guests, parents, coaches, arbiters, and participants. The event successfully promoted competitive chess, sportsmanship, and development among young players. The Assam Valley School thanks all participating schools, officials, volunteers, parents, and sponsors for making the tournament an extraordinary memorable success.



Ripple #275

- Rianna Lingjel Irom,
Editor in Chief, XII

*The air is damp and dreary,
A man looms above a body
Stitched together
using different bodies.
A bolt of lightning, the rumble of
thunder
Against all odds,
Rises Frankenstein's monster.*

Tongue Of Slip!!

1. "Mys birthday on 9th september"
-Tadar Leenam, XI (we hope you will wish for a better vocabulary)
2. "The shorts too vacation"
-Ephideimaya Pdah, XI (it seems your english is still on vacation)
3. "Who you is?" -Lorene Rapsang, XI (who are you asking? Your english textbook?)
4. "The good is food"
-Tanushree Ghimiray, XI (Your english sure isn't)
5. "My brain automatically crorected it"
-Austin Nameirakpam, VIII (It didn't correct your pronunciation though)

Keep It Reel!

Palette

- Tanushree Ghimiray, XI



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