

FOUNDERS' FEVER

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EXPRESS

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THE HEADMASTER

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The Unchanging Green

-Ngukivi Chishi,
School Captain ISC Batch 2020

**“Much has
changed, and yet, strangely
enough, nothing has.”**

Almost 7 years ago I prepared for my last Founders' Celebration as an Aviator. Now, 7 years is a curious measure of time. It is enough for just about every student to have become an unfamiliar face, and for a series of introductory handshakes with a host of new staff members. It mercifully allows for a round of warm hugs with familiar teachers: my mentors, my anchors, and our institutional mainstays. The concrete and the lush greens tug at my heartstrings; a mixture of nostalgia, exhilaration, and a quiet comfort settles in. Much has changed, and yet, strangely enough, nothing has.

Sometimes I think a little fragment of one's soul is left behind within these boundaries, almost as if it were an incorporeal time capsule alongside the physical one at the Central Courtyard. Other times I think it is the other way round; little bits and pieces

of AVS that one perpetually carries beyond these tea estates, across states, oceans, and continents. The latter seems a more heartening notion to me - the reassuring cogitation of an ethereal thread that connects me with thousands of Aviators all around the world; that at any given point in time, someone somewhere might, simultaneously as me, be daydreaming out the window, recollecting the respite of a cool breeze on a hot summer's day whilst lounging on one of the MSB quadrangles. As the monsoons retreat and a dewy coolness settles into this part of the country, perhaps someone else reminisces about the tranquil satisfaction of seeing the WMH, draped in string lights, light up like a Christmas tree just before Founders' begins. It is funny that rather than the actual occasions in school, I remember more distinctly my little rituals leading up to them; meticulously laying out my blazer, pinning my badges,

and knotting my beloved green tie- which I always preferred over my red, maroon and black ones. For some inexplicable reason, the green represented something timeless and immutable to me- an allegory that embodied our tradition of pride. For five years, both wonderful and tempestuous, I imbibed the values of this institution, moulded by the towering figures of the past. Rabindranath Tagore wrote, “The one who plants trees, knowing that he will never sit in their shade, has at least started to understand the meaning of life.” Founders' was never just the flurry of activities that engulfed the campus. Beyond the festivities, it was a poignant reminder of that modest green tie, tucked away somewhere amongst old bits and bobs, that taught me not only where I came from, but who I might become.



PRODUCTION





HINDI PLAY

इसोबइह रुवार रूपरुपुव

- Satyans Kumar Gupta, XI

The Hindi Play “Sabse Bara Rupaiya” is a compelling comedy drama inspired by the movie MalaMaal Weekly. It explores the dangers of greed, presenting a story where a person wins a one crore rupee lottery,

resulting in the entire family arguing over who deserves the money the most. In the end, the least greedy and the person with the least hope of winning gets the money, highlighting the power of truth and honesty.





ENGLISH PLAY





Dial **M**for Murder

- Drishaan Jatin Bora, XII

The English play presents a compelling story where Tony Wendice plans to murder his wealthy wife Margot, to secure her fortune after learning of her past affair with writer Mark Halliday. Tony blackmails an old acquaintance into strangling Margot while he establishes an alibi. However, Margot kills her attacker in

self-defense. Quick to adapt, Tony frames her for premeditated murder, leaving the audience in a thrilling drama where they are the only ones aware of the true murderer and wondering if he shall soon be discovered.





Shiv Shah



- Khushi Bakliwal, IX

The Dance Production is going to present before you our dance ballet, "Shiv Shakti." Through this production, we portray the divine power of Shiva and Shakti, highlighting the different forms and manifestations of Shakti, particularly through the story of Sati. The ballet explores the strength, courage, and transformative power of women. It conveys how Nari Shakti (women's power) can overcome evil, destroy injustice, and ultimately establish truth, righteousness, and all the harmony in the world.

Shakti





MUSIC

Western

- Adya Rakshit, XI

The Western Music Production gives you an inspiring faculty-student jazz ensemble. Closing the evening, The Choir brings to life masterpieces by John Rutter, Morten Lauridsen, and Michael Jackson, uniting rhythm, melody, and shared emotion across genres and all generations.

Convergence: An Evening of Rock Rhythm and Resonance, a vibrant celebration of harmony, passion, and musical artistry. The showcase features expressive guitar and piano solos, soulful vocal classics, dynamic rock anthems by Rush and Deep Purple, and





Indian

- Adya Rakshit, XI

The Indian Music School presents to you Dhrupad- A Journey Through Indian Classical Music. Showcasing a neomodern blend of classical and new age music styles and ragas. Today, Indian music continues to evolve through experimentation, fusion, and the ongoing research, while preserving its deep traditional rich roots.



Electronic Media

-Hrishikesh Deka, XII

This year, the Electronic Media Team will be presenting an official school documentary capturing the student journey from everyday life to success and unity. By highlighting sincere moments and authentic student perspectives, the film highlights the determination, friendships, and shared triumphs that define who we are.





Art

-Aastha Potsangbam, X

The art exhibition this year is centered around the theme 'Ghibli', with our artists exhibiting their ghibli referenced art in canvases. There will be paintings from different scenes of the multiple shows that have been made featuring ghibli artworks.



CDT

-Raisah Yasmin Hazarika, XII

The Craft Design and Technology department plans to design sustainable learning spaces and create intricate and unique designs revolving around the topic of evolution of language in the school campus and designing sustainable learning spaces. The designs for this year are heavily inspired by numeral and Sylvan landscape, creating an almost primordial sort of essence.



Archives

-Marya Karbak, VII

The Archives Exhibition 2026 will showcase old school photographs, highlighting the evolution of language, along with linking and relating to the achievements of our beloved students and alumni.



Photography



-Dhruvaraj Borgoyari, VI

This year, the photography exhibition brings you a captivating collection of photos captured in and around AVS, showcasing the timeless beauty and unique charm that defines our campus.



Assamese Folk Songs

-Lakshaveer Das Barman, VIII

The Assamese Folk Song Exhibition, named “Swaranjali” will be a vibrant celebration of the birth centenaries of prominent Assamese singers and songwriters, namely: Bhupen Hazarika, Dilip Sharma, Keshav Mahanta, Nobokanto Baruah and Rudra Baruah. They will also be presenting over 15 folk songs and reconnecting to our roots.



Humanities

-Lara Khaidem, XI

The Humanities exhibition 2026 shall highlight and explore the journey of language from historical, geographical, psychological, political, and sociological reasons. It will serve as a deep dive into the roots, importance and ever changing ability of language.



Science 1

-Viraj Kumar Gupta, X

The Science 1 exhibition, named “Elements And Evolution” shall be exploring ecologically sustainable solutions such as building a pavement out of plastic waste in the Almadine Lawns, along with interactive board games, and pots made of recycled materials.



Science 2

-Arij Todi, IX

At the science 2 exhibition named “Tech Transform”, we are building a school ground station to track multiple geostationary satellites, capturing crisp images of the Earth and real time climate data. Simultaneously, here we curiously are analyzing the Sun’s variable rotational speed using sunspot images captured directly through our school’s telescopes.





Commerce

-Akriti Kanoi XII

This year, the commerce exhibition, titled “Exhicom” shall explore the journey towards development, while highlighting how saving, the bank, the stock market, and business developed since independence.



Mathematics

-Darsheet Agarwal, IX

The Mathematics exhibition, named “Mathemagica 2026” will present a detailed chart presentation on the evolution of the mathematical language over the years, while also featuring mathematical games and puzzles, including twenty image and stick games.



Careers

-Tenzin Wangyal, VIII

This year, the careers exhibition shall showcase career options that are growing in popularity, alongside growing career areas with promise. We shall also take you on a journey through popular courses and career options over the years, exhibiting the various and fast growing sectors of today and tommorow.



English

-Srujanika Sonowal, X

The English exhibition, named “Tapestry and Resonance,” we will be showcasing the evolution of language and exploring Shakespeare’s plays. We shall also be playing with literary devices and grammar, bringing the world of grammar to life.



Handmade Cards

-Tanisha Sharma, X

“Handmade With Love” presents a beautiful array of cards. Each card shall be handmade with love and shall be on sale. We present to you an unique and intriguing collection of various different types of cards, crafted to bring joy to everyone.



SSL

- Rayaan Agarwal XII

The SSL Exhibition this year, named “Samarpan: The Voice Of Service” will present a replica greenhouse gas model exposing the environmental impact of single use plastic

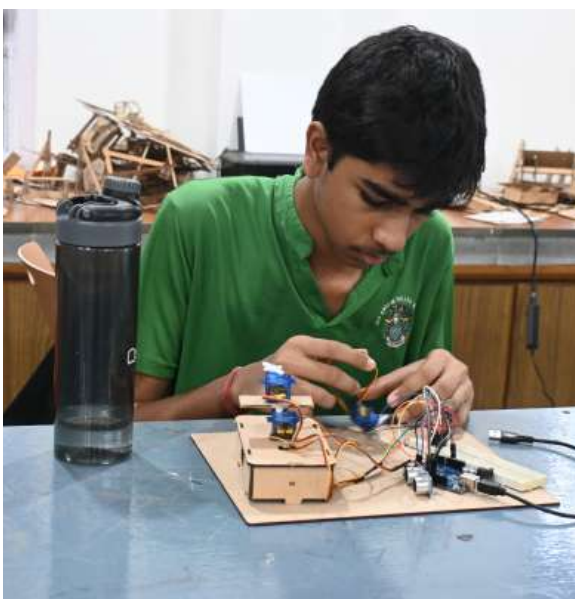
bottles. We will also showcase photos of programs initiated by our school community, like the student-teacher scheduled visits to KGMT and various other programs.



AEROBAY

-Immanuel Paramata, XI

This year, the Aerobay Exhibition is planning to make ten robotic models, including: Fire alarms, Ghost lanterns, smart irrigation systems, air quality sensors, fatigue alarm, anti-theft alarms, and a transformer.



Culinary Skills & Business Idea

-Bangkin David Ering, XII

This year, the Business Studies and Culinary Skills exhibition, named “Kitchen to Market” brings business to life at Founders, where young entrepreneurs create and market food items using the 4 Ps: Product, Price, Place, and Promotion gaining hands-on experience in real-world business and entrepreneurship.



Sports

-Chello Mwji, XI

The Sports Department is demonstrating PT showing their exceptional skills. There is also with twenty different exercise along with going to be Tablo (pyramid) where the Archery, Taekwondo and Horse Riding students will show their teamwork.

Sunnyside

This year, our wonderful little flowers are eager to exhibit their budding talents through the “Great Indian Mosaic,” proudly showcasing the vibrant culture, food, people, traditions, and breathtaking places across India.

-Malsawmzuala Khawbung, XI





Ripple #281

- Rianna Lingjel Irom,
Editor-In-Chief, XII

My memory has never failed me,

*Each portrait I've made is a
perfect replica,*

*Yet now, after I've covered the
canvas with a thousand hues,*

*I find myself forgetting the shape
of her face with each stroke.*

What is Founders to you?

1. "Food, fun and lots of memories..
Mostly food."

-Tanisha Sharma, X

2. "It's a wonderful kind of feeling."

-Tamchi Kanam, IX

3. "It's Nostalgic."

-Adya Rakshit, XI

4. "The Best Times"

-Adhiraaj Jugran, VII

5. "It's overwhelming.. In a good way"

-Archit Phukan, Cultural Captain, XII

Keep It Reel!

Colours

- Lorene Aishisha Rapsang, XI



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